NEW YORK CLIPPER

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A VISION OF SPRING.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER.

Before another moon has waned,
The snow upon the hills
Shall trickle down their rugged sides
In myriad tiny rills,
The fields, despoiled by Winter harsh,
And left so cold and bare,
Rich robes, fresh woven by the Spring,
Of verdure bright shall wear.

The charms of Nature newly decked
The birds shall greet with song;
From icy fetters freed once more
The streams shall dance along;
The timid buds, of chill March winds
Afraid, push boldly forth,
And vernal sunshine chase away
The rigors of the North.

My very self I seem to see
By yonder rushing brook,
With creel and rod and worm impaled
Upon the slender hook,
Just where the mimic cataract
Has made its sparkling leap,
Or where its bubbling waters join
The river calm and deep.

Each rood along that winding stream
I traversed long ago,
Returning oft trout-laden home,
In the mellow sunset glow;
And by my side a well-loved form,
Companion of my youth,
Friend of my later years, whose soul
Reflected naught but truth.

My senior he by many a year,
Yet his the simple joy
That angling—rustic sport of youth—
Affords the eager boy.
His fondness for sweet Nature's charms
His age could ne'er abate—
His love the country at sixteen,
And eke at sixty-eight.

A dweller in the town he was,
Yet ever in the Spring,
As sure as swallow homeward-bound,
His certain flight he'd wing
To where the voiceful rivulets
The meadows frolic through,
And pools where lurk the wily trout
The willier fishers woo.

Old friend, thou'rt laid the sod beneath,
But ne'er six feet of earth
A tenant had whose living traits
Showed more of solid worth.
Sweet were the brooks we fished of yore,
But now thy lines at last
In places pleasanter have fallen
Than the streamlets of the past.

AN UNLUCKY MISTAKE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

One of the first persons I met on Broadway on the day of my return from Europe last week was Sam Trafton.

"Back again, are you, old fellow?" was his greeting. "It doesn't seem a year since we last met, does it? You know you wanted me to go with you; I wish I had."

I stared at Sam in surprise.

"How could you? You were engaged to be married, and the blissful event was to occur in less than a month. Why these vain regrets? Aren't you happy as a Benedict?"

"Don't you know? Didn't you get my letter?" cried Sam.

"My dear fellow, I didn't get more than half the letters that were sent to me, and I received none from you."

"I wondered that I got no answer."

"But what's the matter, anyway?" I asked. "Shall I congratulate you or not?"

"You'd better wait until you know all. I'm going up to the —— House for luncheon. Come with me and I'll tell you the whole story."

I went; and this is Sam Trafton's story in his own words, as nearly as I can recollect them:

"I was engaged to be married to a Miss Anna Irwine, you will remember. She was an heiress, and she lived in Springfield, Massachusetts. I will confess to you, Dick, that I was never much in love with her. But she came of a good family, had a couple of hundred thousand in her own right, and, as I thought it was time I was married and settled, I ——"

"You thought she would do as well as anybody else, eh?"

"Well, that's about the truth, Dick."

"The confession places you in a very pleasing light, Sam. Well, go on."

"It was not long after my engagement that I began to suspect that I had made a mistake. But what could I do? My betrothed was beautiful, wealthy, refined, she loved me passionately—or I thought that she did; everybody considered me a very lucky fellow, and, as I could think of no reasonable excuse for breaking the engagement, I concluded to say nothing to anyone about my doubts."

"Very considerate in you, Sam."

"No more sarcastic remarks, if you please, Dick. Well, the day of the wedding arrived, and a beautiful day it was—cool, clear and breezy. We were to have a small wedding in a church at Springfield at four in the afternoon. I was detained in New York until the very morning of the eventful day—eventful enough it proved—but by taking a morning train I knew that I could reach Springfield two hours before the time appointed for the ceremony."

"If the train had met with an accident?" I suggested.

"But it didn't," said Sam, impatiently. "Why do you keep interrupting a fellow?"

"Go on. I'm mum."

"On my way to the railway depot I stopped at Glimmer & Shine's, the jewelers, to get my wedding present to my bride—a diamond bracelet, the design of which was original with me. They had promised to have it done three days before, but had disappointed me. It was already this time, and it was a beauty, Dick. I put it into the small handbag which I carried and went on my way with a feeling of considerable self-satisfaction. I was just in time to catch my train. As I stepped into the car at one end a young lady entered at the other. Dick, she was one of the most beautiful creatures I ever saw. She was rather above the medium height, slight, yet perfectly formed, a blonde of the purest type, with ——"

"Cut the description, old man," I interrupted, "and go on with your story."

"So be it, then. In a word, she was a daisy. Well, I was delighted to find that her chair was next mine—it was a parlor-car, you know. In a few minutes we were engaged in conversation. At first she was a little "offish," but that didn't last long. She told me that her name was Alice Elmore, and that she was on her way to her home in Bridgeport. She had been stopping with friends in New York for a couple of weeks.

"I couldn't help wishing that Anna was more like Miss Elmore. There was a sort of dignity, a kind of forbidding air—I don't know how else to describe it—about her that was conspicuously absent in this girl.

"While conversing I noticed an old fellow on the opposite side of the car who persisted in staring at my companion in what seemed to me a most impertinent manner. But it didn't seem to bother her any.

"Presently my desire for a cigar overcame my gallantry, and I excused myself and went to the smoking compartment, taking with me, I must tell you, the bag containing the diamond bracelet. This knicknack had cost me two thousand dollars, and I didn't feel like taking any chances of losing it.

"On my way to the smoking compartment, by the way, I asked the porter the name of the old man who had annoyed me by staring at Miss Elmore, and was informed that he was the Honorable Simon Hustler of Norwalk.

"When, after finishing my cigar, I returned to my fair companion I found the Honorable Mr. Hustler in possession of my chair, and he was making himself very agreeable to the young lady, I assure you. But as soon as I appeared he arose, bowed politely and returned to his own seat. At South Norwalk, which was reached a few minutes later, he left the train, bestowing what was intended for a fascinating smile upon Miss Elmore.

"The factories of Bridgeport came in view all too soon.

"'I assure you I shall never forget this too brief interview,' I said as the girl arose to leave me.

"'I don't believe you ever will,' she laughed.

"I did not appreciate the full significance of the remark at the time.

"And now, Dick, I am coming to the most painful part of my story, to an episode in my life which I can never recall without mingled emotions of indignation, mortification and rage.

"Scarcely had the train come to a standstill at New Haven when a tall, stalwart fellow rushed into the car, followed by the porter.

"'That's the man,' he said, pointing to me, 'but where's the woman?'

"'De lady what occupied chair sixteen, sah?'

"'Yes.'

"'She got off at Bridgeport, sah.'

"The Devil! She's got the boodle, then. Well, at all events, we've got her pal. Now, then, Charley,' he added, stepping briskly up to me and clapping me on the shoulder, 'come along with me.'

"'Hands off, sir,' I said, summoning all the dignity I possessed. 'You have evidently made a mistake.'

"'Oh, no, I haven't made a mistake, neither. Come along.'

"'Who is this man?' I demanded of the porter.

"'Well, sah,' replied the darky, who was evidently inclined to take sides with me, 'he's an officer of de law, an' dat's de troof, but I reckon he's made a mistake dis time.'

"'For whom do you take me?' I asked, turning to the detective.

"'Well, I take you for Charley Dawson, otherwise Handsome Charley,' was the reply, 'though I don't see why the deuce they gave you that name.'

"'You have made a mistake,' I said. 'My name is Samuel Trafton.'

"'It's easy enough to say that,' replied the detective, 'but you must come with me.'

"'Upon what charge do you arrest me?'

"'Well,' said the detective, who, I think, had by this time begun to suspect that he might have made a mistake, 'you and your wife are charged with robbing the Honorable Simon Hustler of Norwalk of a large sum of money. A telegram was received at police headquarters from Mr. Hustler a few minuses ago describing the woman who relieved him of the cash and the man who acted as her accomplice. We recognized the descriptions at once as those of Handsome Charley and his wife. If you're not Handsome Charley, you can prove it at the proper time.'

"'My dear sir,' I said in a conciliatory tone, 'I certainly am not Handsome Charley. As for the lady who got off at Bridgeport, I can scarcely believe that she is the person for whom you are looking.'

"'All this may be so,' said the officer, 'but this is not the place to prove it. You must go with me, I tell you.'

"'But I cannot,' I cried. 'My dear sir, this is my wedding-day. I am to be married in Springfield at four o'clock, and ——'

"'That's story's too thin,' sneered the detective. 'I was beginning to think I'd got on the wrong scent, but I guess you're the man I'm looking for.'

"'All aboard!' shouted the conductor, and my companion placed his hand on my shoulder, saying:

"'Now, then, are you going with me quietly or not?'

"What could I do? I saw an ugly look in his eyes, and I said in desperation:

"'I'll go with you, confound you!'

"He seized my bag, and together we left the train just as it commenced to move.

"Arrived at police headquarters, I had to wait half-an-hour before any attention was paid to me. Then a lot of questions were asked me by the man at the desk, who presently ordered that my bag be opened. Well, Dick, it was opened, and was found to contain—what do you suppose? a brick and a lot of old newspapers.

"'Humph! sawdust game or something of the sort,' said the officer at the desk. 'There's no doubt that we've got the right man.'

"'I tell you, sir,' I cried, 'that bag contained a two-thousand-dollar bracelet when I left New York, and if anybody has been robbed I am the man. You are making a terrible mistake and placing me in a frightful position. Why, sir, there are dozens of men in this place—leading citizens—who know me well, and who can tell you that I am no more Handsome Charley than you are.'

"'Give me the names of two or three of them,' said the officer, evidently impressed. 'If they can identify you as a respectable man, you will be detained no longer.'

"I hurriedly wrote the addresses of several friends, who were sent for. When the messenger was gone I asked permission to send a telegram to my friends in Springfield, explaining the position in which I was placed. The telegram was sent, but, as if Fate had determined to show me no pity, it was not received in Springfield until eight o'clock the next evening.

"One of my New Haven friends was out of town, another was sick in bed, but the third came, after considerable delay, and identified me.

"'I'm very sorry indeed, Mr. Trafton,' said the chief; 'but you must acknowledge that appearances were against you. However, it seems that you were the victimized instead of the victimizer. Now, have you any idea how you were robbed of that bracelet?'

"'I certainly have not,' I replied.

"'Well, I can tell you. It's not a new trick, but it's a clever one, and no one can work it better than Annie Dawson, Handsome Charley's wife, who, I have no doubt, was the woman who robbed you. Now examine that bag closely. Is it yours?'

"'By Jove!' I cried, after a brief examination, 'it is not, but it is almost an exact fac-simile.'

"'Just so,' said the chief, complacently. 'The woman knew that you were going to take that train and that you were going to carry the bracelet with you. How did she find out? Oh, there are dozens of ways in which she might have got the information; perhaps through a dishonest clerk at the jeweler's—that's very likely. Anyhow, she found out, and you were shadowed and the seat next yours in the parlor-car engaged. The rest was easy enough. She substituted this bag for yours, and lit out with the bracelet. By Jove! she made a good job of it, for she picked old Simon Hustler's pocket of a cool thousand. Hope that'll teach the old fellow to stop flirting with pretty young women. It's time he learned the lesson.'

"'But I mustn't stand here talking,' I cried. 'How soon does the next train start for Springfield?'

"'You have just about time to catch one,' said the officer, consulting his watch, 'but I guess you'll have to run for it.'

"I ran for it—and was just in time to see the train disappearing in the distance.

"I tried to console myself with the thought that it didn't much matter, for it was four o'clock then, but I tell you, Dick, it was pretty hard to keep cool.

"Well, I reached my betrothed's house at ten o'clock that evening, and what a reception I received! Anna wouldn't see me, but her father, a frightfully irascible old fellow, did. He was in a towering rage, called me all sorts of names, wouldn't listen to any explanation, and concluded by informing me that if I didn't get out of his house within three minutes he would have me forcibly ejected. Nice wind-up for the day, wasn't it?

"I afterwards learned that there had been a terrible scene at the church, that Anna had fainted, and that I had been publicly denounced by the clergyman who was to have officiated as no end of a scoundrel.

"I have not seen or heard from Anna since," sighed Sam in conclusion. "I do not think I shall ever marry, Dick. The Fates are evidently dead set against it, and I don't want to arouse their ire by offering any further opposition to their wishes."

JENNY BENSON, DANCER AND COMEDIENNE.

BOGENSTRICH, THE "GET-THERE" LEADER.

DEAR CLIPPER.—Bogenstrich is a sample of Teutonic orchestra-leader who "gets there" more by deadly perseverance and personal callousness than by undeniable musical ability. Bogen's earliest musical history is ridiculously vague, and indistinct visions of coin-seeking hats are incomputably blended in the experiences of his struggling past.

His graduating from humble—I will not say saloons—purlieus brought with it a resolve to "get there," right there, and way there, despite all opposition and all slurs, and Bogenstrich is faithfully working up to that determination day and night.

First he went on the road with a tainted and torn traveling company, at a salary that would enable him to keep himself in violin-strings—providing salary-day was a regularity. He made himself popular by writing and teaching the "people" all day without a cash demand of any kind. When the company were finally kept out of hotels and dining-room by guns, Bogen showed his business enterprise by getting another position at once, and his business enterprise consisted in simply telling another manager, on the quiet, that he would play for just one-half what his present leader was getting—and he "got there."

During his traveling experiences with that company he tuned the occasional piano in the small towns, and glued up and plastered together ruins in country melodeons and cabinet-organs.

When the season closed he was a suit of clothes ahead, and he taught music from half a dollar a lesson down. By dint of copying everybody's music that chanced to fall into his hands, of doing musical jobs of all kinds at any price, and of politely offering his services for anything, he finally got a regular theatre. His salary is a dreadful secret between himself and his manager, but he is happy. He is "getting there." His first name is improved for the business since he got his theatre, and Frederic does duty for Fritz just now.

He is a "useful" man, and—you can't get rid of him. You might complain of his music till you became blue, but he would smile with his usual diplomacy—and try it again.

A dramatic youth, with a well-defined deadness of moral sense, threw some old-time rhymes together once, and Bogen volunteered to do them up in music. He praised the words—and "got there." The music was as good and original as the words, and the song was a corpse.

But Bogen smiled just the same, and determined to "collar" some more music till he could "get there" as a composer.

He leads the orchestra, teaches music, tunes pianos if he has time, sells violin-strings to his orchestra, stores up a musical collection by untiringly copying other musicians' property, and thrusts his bank-bills into the inside of his violin so he can't spend them.

If a new musical burlesque be produced at his theatre, the programme will be very likely to contain a list of music and composers like this:

ACT 1.—Opening Chorus (Bogenstrich). Quartette, "Come Where My Love" (Old Song). Duet, "Where Leaves, etc." (Bogenstrich). "Mikado" (Sullivan). Topical Song (Bogenstrich).

ACT 2.—Sailor Chorus (Frederic Bogenstrich). Song-and-dance (F. Bogenstrich). Bass Solo, "How Wet the Sea" (Fred Bogenstrich). Comic Chorus (Harrigan). Grand Amazon March (F. B.)

ACT 3.—Laughing Chorus, "Ha! Ho! He!" (*words and music* by Bogenstrich). "Erminie" (Jakobowski). Grand Medley. Finale (Strauss, Sullivan, Audran, Dollinger and—Bogenstrich).

"QUENCHER."

P. S.—Oh, he'll "get there"—but he won't get very far. "Q."

HER FAVORITE.

WRITTEN FOR THE NEW YORK CLIPPER.

"What shall I sing to the light of mine eyes?
My darling, what shall I sing to thee?
Shall it be a song of a moon-lit night,
Or one of the dark and rolling sea?
A wild romance of the olden time—
A canzonet—or a serenade?
The impassioned song of a captive knight,
Or the plaint of a poor, forsaken maid?"

Bright were the eyes that she turned on me—
Light was her dimpled and sunny smile;
Plain were the words that my darling spoke,
As she toyed with her silken fan the while:
And these they were: "Oh, bother such things!
Give yer old planner a lively shake
And I'll join in, if you'd jest strike up
'When we all got drunk at Finnegan's wake!'"

J. H. B.

A CRUEL JEST.

WRITTEN FOR THE NEW YORK CLIPPER.

George W. Hooligan was a burglar. By careful and conscientious attention to duty he had arrived at eminence in his chosen profession. He was not, however, popular with his fellow-craftsmen, who considered him "stuck up" and exclusive. It was their custom when their night's work was over to meet at some chosen resort and look upon the wine when it was red, and in other ways to strive to banish dull care; but on these drinking bouts Hooligan very seldom accompanied them. He was essentially a family man, and he was never so happy as when his dear ones were gathered round him, listening to the story of his daring exploits, from which he never failed to draw some plain and wholesome moral. It was his delight on his return from his professional labors to take his little ten-year-old son upon his knee and talk with him about the days when he, too, would be a bold and successful cracksman; or perhaps to help him study his next Sunday-school lesson.

Hooligan's professional friends had no sympathy with these simple pleasures. They thought that because he could ascertain the true inwardness of a bank-safe in less time than they, and crack an over-zealous policeman's sconce with greater neatness and dispatch—that on account of this superior technical skill he felt above them. How little they knew the noble nature of the man!

One morning, while Hooligan was taking a stroll with his boy, he was met by a brother burglar named McJones, who, after the customary greetings had been exchanged, said:

"By the way, you have heard of Pipes, the wealthy plumber?"

"Oh, yes."

"Ever see his diamonds?"

"Never."

"They are magnificent. That is his residence over yonder," and McJones indicated a small two-story frame house.

"It seems a poor place for a wealthy plumber," remarked Hooligan.

"That is very true," said McJones; "but inside those humble walls is twenty thousand dollars' worth of jewelry. Now let me give you a friendly hint: Pipe's watch-dog died this morning, and one of the basement shutters opens from the outside. If I were not so busy, I should visit the place myself to-night. Take the tip for what it's worth."

Hooligan gratefully pressed his companion's hand, and McJones went his way.

"See, now," said Hooligan to his boy, "how Providence cares for the upright man. I will hie me to yonder dwelling when the kindly shades of night have taken a drop."

A neighboring clock was sounding the hour of twelve that night, when George W. Hooligan entered the sleeping-room of the master of the two-story frame house. The gas was turned down low, but the burglar could see the form of a man upon the bed. He could also hear his stentorian breathing without the aid of an ear-trumpet.

Suddenly the sleeper stirred and awoke. Sitting up in bed and rubbing his eyes, he exclaimed:

"A burglar! Is it possible! My dear sir, what can have brought you here?"

"I would advise you to make very little noise if you want to avoid trouble, Mr. Pipes," said Hooligan.

The man upon the bed burst into a fit of merry laughter.

"I see it all now," he said. "Really, my dear fellow, this is an absurd mistake. You evidently take me for Mr. Pipes, the plumber."

"And are you not he?" demanded the burglar.

"Dear me, no!" said his companion. "Mr. Pipes lives on the next block. But don't try to burgle there, for he keeps two imported bull-dogs, and has a burglar-alarm at every window."

"But who are you?" cried Hooligan.

"Me?" was the smiling reply. "Why, I'm the editor of *The Shrieker*, the Prohibition organ, you know."

Then a realization of McJones's baseness burst upon the unhappy man, and he sank into a chair and buried his face in his hands.

"Really, my dear boy," said the editor, "it pains me to see you take on so. Better luck next time, you know. Say, just open yonder cupboard and you'll find a drop of rye. It'll do you good."

But Hooligan refused the offer with a gesture of infinite pathos, and left the room with bowed head and the editor's Waterbury watch.

George W. Hooligan never recovered from the blow. The story got out, and his name became a subject of jest in professional circles. His prestige was gone. He grew low-spirited and morbid, and finally left the profession; and, to the intense mortification and grief of all who knew and loved him, became an ice-man. This was two years ago. He is now a millionaire; but of what avail is his wealth to him since he is despised by those who formerly revered him, and ostracized from the circles of which he was once the dazzling ornament?

A BUSY AND GOOD LIFE CLOSED.

Reminiscences of Abandoned Theatres.

Word reached us on Friday of last week of the death of a steady time-server under the banner of Thespis. It is a sad duty of ours every week to chronicle the demise of members of the amusement professions, but we learned of the passing-away of Edward Lafayette Tilton at Birmingham, Ala., the day before, with a feeling somewhat akin to that we should experience in incurring a personal loss. Although the footlights were between us, yet we had, in a measure, passed our boyhood in his society. His death recalled the year-in-and-year-out engagement we had played in the pits of the Bowery and National Theatres. It brought back to us our early worship of actors long dead, and who flourished before Edward Eddy and the still living Robert Johnston became the heroes up to whom the Bowery pitites looked, and upon whom the occupants of the "Shakespearian" quarter, four tiers aloft, gazed down. With that reminiscence came the thought that but for that hero-worship many an amateur dramatic society would have missed our weekly dues; we should never have provoked the veteran William Davidge into utterances that sounded strangely unlike prayer as he stood "coaching" at the wings of Humor Hall or the Brooklyn Museum; we should have gone through life with only one name, instead of adopting an extra by way of hiding our "talent for the stage" from the "old folks;" and we should not finally have started out upon the road as a blooming professional under the leadership of poor Jack Winans, even if the season *was* exasperatingly brief. Among our idols then were the tall and stately Tilton and the brilliant but erratic Billy Goodall. The face of the earth has not known the latter in more than thirty years, but his Estevan in "The Broken Sword" and his Edward Middleton in "The Drunkard" can never be forgotten by those who saw either. One of the earliest notable "runs" in this city was his as Middleton, and the attempt of Charles Moorhouse, cousin-in-law of Lester Wallack, to rival it at the Bowery Theatre during the season of 1849–50 may be recalled by a few as a signally unsuccessful essay. It was a speech in "The Broken Sword," by the way, that ultimately led to the profession's adopting the term "chestnut" to indicate something that had been told before, and which we first heard used by professionals during the occasional social gatherings of men like John F. Poole, T. G. Riggs, J. K. Emmet, Edward Harrigan and Tony Hart at a place not far from the southeast corner of Crosby and Spring streets, and as noted for the excellence of its Gambrinus nectar from 1865 to 1870 as was Karl Klein's high-art saloon in the Bowery, next door to Tony Pastor's. The present use of the term "chestnut" is supposed to have ariginated with a company Mart Hanley had on the road about 1866, when he was starring Marietta Ravel as Myrtillo in "The Broken Sword," Ed. Lay being the fencer-in-chief of the party. This allusion to Lay reminds us that "Let's go and see Ned Tilton fence!" was a nightly proposition among the theatre-going boys of the metropolis when it had not much more than one-third of its present population; and the boys generally went, as it cost but thirteen cents. The "catalogue price" was only twelve and a half, but not every lad could always command two nimble Mexican sixpences or one Mexican shilling; and the short-lived American half-cent, but for which Robert Bonner might never have either transformed *The Mercantile Ledger* into the story-telling *Ledger* or owned Maud S., had not then made its appearance. It is thirty-seven years since we first saw the make-up, but we shall never forget Tilton's as General Washington in Nat Bannister's drama of "Putnam," at the Bowery. Gus Fenno, another large-sized man and a splendid looker, had been ahead of him a short time before as G. W. in a different drama at the Chatham Theatre, but Tilton's make-up was a study, and we took it in often. Sometimes it was dead-and-gone William R. Derr of circus-note who was riding down Breakneck Hill on the Bowery stage, and at others it was "Little Jimmy" who was doing Putnam. The latter's taste for equestrian drama was cut short by his breaking a leg one night at the Bowery, not to mention his ruining a horse. This was long before he wedded the widow of "Sailor Jones" of the Chatham Theatre—a union that was speedily infelicitous mainly because the groom, in being properly mindful of "Little Jimmy," paid altogether too much attention to "Little Jimmy's" palate. He went West in the '50's, and to THE CLIPPER reported himself dead. There were no tears, and by-and-bye he reported himself alive. In course of time there was a legal separation, and the lovely Widow Jones, who was as hard-working an actress then as she had been as one of the Wagstaff Sisters, and as she is to-day, rid herself forever of the name of Mrs. Jas. M. Cooke by marrying Benjamin Dean, who, when Cooke ended his career as an equestrian actor, was a violin-player in Peterschen's orchestra, out afterwards rose to be leader at the Old Bowery and the New Bowery Theatre for many years. About sixteen years ago Cooke came back to this city, and for a season or two was in Aug. Daly's company. Ultimately he returned to England, and the last two husbands of a most estimable woman died not far apart in point of time—the actor in Liverpool, and the musician in this city.

Edward Tilton had been brought up in the lower part of the metropolis at a time when Grand street, now away down town, was the upper part. He grew to manhood when the fire-limits went not beyond Houston street, and he left the city before they passed Forty-second. His family had come here about 1830 from Middlesex County, Mass. He was born in Ashland, that county, June 13, 1824. His father was Homer Tilton, and this one of four sons he named Lafayette in honor of the great French soldier's last visit to America. The boy joined an amateur dramatic association, and with it appeared in the little theatre in Chambers street, near Broadway, where the negro-minstrel bands of those days held sway. It was run by Ferdinand Palmo, after he had tired of being a cook and aimed to be a manager. It was in 1844, and the character Tilton chose was Beauseant in "The Lady of Lyons." He probably began his strictly professional career in a traveling company in New Jersey. About 1846 he was at the old Richmond Hill Theatre, Varick street, then called the Greenwich, and which, once Aaron Burr's residence, was then in its last days. During 1846–7 Tilton was at the Chatham Theatre. This was the season in which W. S. Deverna and Ben De Bar annulled their copartnership, the then slim but afterwards very corpulent low-comedian retiring. If anybody fancies that the recent fatal accident in a Western theatre was a novelty, we will state that Deverna nearly forty years ago accomplished the feat of falling from a private-box at the Chatham, losing his life. From the Chatham Tilton went to the Bowery Theatre, his first engagement beginning there on Sept. 20, 1847, as Sextus in "Brutus." It was as the King in "Hamlet" that he first appeared at the Park Theatre. This was when, on Sept. 4, 1848, Thomas S. Hamblin transferred the leading members of his Bowery Theatre company to the Park, which, under his management, first reduced its prices so that twelve and a half cents would take one into the once fashionable pit, and next burned down on Dec. 16, 1848, for the last time. During the season of 1849-50 Tilton was again at the Chatham, then managed by Frank Chanfrau as the National Theatre, Charley Burke being the stage-manager, and his half-brother, the present Joseph Jefferson, making his first appearance in this city since as a child he had figured in tableaux with Master Titus, son of the old City Hall bellringer and sport. It was early in 1850 that Tilton first played on the stage of the Astor-place Opera-house, doing Oliver to the Rosalind of Charlotte Cushman. As Sir Baldwin in young James Wallack's experimental drama "The Avenger," he returned to the Bowery on Sept. 2, 1850. This was his last season there, although he appeared on its stage later for benefits. Contemplating a trip to England and France, he took a benefit at that house in the Summer of 1851, and in the following November he was tendered a "complimentary," which at that period usually meant an ovation on the east side of town. He left here in December, visited London, and in January, 1852, was strolling around Paris. It had been published that he went abroad for pleasure only, but professionals surmised that the journey was in the interest of John Bates, who in those days did some rather extravagant work in the matter of importing talent, pantomimic as well as dramatic and saltatory. Whether Tilton was abroad to guage artists or not, he was for several years connected with Bates' theatres in Cincinnati, Louisville, etc., and later was leading-man and stage-manager for George Wood in both Cincinnati and St. Louis, for Ben De Bar in St. Louis, and for McVicker in Chicago in 1858-9-60. In 1855 he was managing the Athenæum, Cleveland, O., and he was stage-manager of Wood's People's Theatre, Cincinnati, when it was burned in 1856. While it was rebuilding he returned to this city, playing Michael Earle at the Chambers-street Theatre, originally Palmo's Opera-house, for the benefit of Edward Eddy, who was then its lessee, and had been carried into deep water by it. After leaving McVicker's, Tilton went to the Richmond, Va., Theatre in the Autumn of 1860, but a few weeks later came on here to join George Wood in the latter's scheme of running the Old Bowery Theatre. It was understood that Tilton put some money into it. If so, he lost it. It was the first experiment here of the recently deceased Western manager, and it was both brief and biting. Mr. Tilton was stage-manager, and it was then and there that he and James W. Collier, for whose enterprises Mr. T. had in recent years been stage-director, first became associated professionally in this city. It is worthy of note that C. C. Howard, who died but a few weeks ago, succeeded Mr. Tilton as stage-manager at the Bowery, under George L. Fox's reign. With the exception that he was of the company with which Eddy in June and July, 1868, vainly endeavored to make use of the old Stadt Theatre in opposition to W. B. Freligh's management of the Old Bowery, Mr. T.'s experience on the east-side about ended with the venture of 1860-1. For a few weeks in the Spring of 1862 he was of the stock at Wallack's old theatre, which Samuel Colville ran for three months as "Mary Provost's Theatre," a venture chiefly notable because it embraced the only engagement John Wilkes Booth ever played in this city; for two months in the Fall of 1868 he played at the New York Theatre (the Worrell Sisters' in reality, but not then under their management, there being a memorable wrangle as to managerial control among D. H. Harkins, J. T. Lloyd and M. L. Finch, Tilton and others being specially engaged to take the place of actors who seceded with Harkins and Finch) in "Foul Play" and Charles Gayler's "Out in the Streets;" and in 1869-70 he was at the Grand Opera-house, which was then under the acting-management of ill-fated Harry Page, who was killed in the so-called Orange Riot of July 12, 1871. The stage-manager was the veteran H. B. Phillips, who had material assistance from the experience of Tilton, the season being of note for the five months' run of "The Twelve Temptations," in which the deceased played Rudolph. These engagements about cover his stock-work in this city after 1860-1. During 1861-2 he was at the Boston Theatre and the Holliday-street Theatre, Baltimore. In December of 1862, while at the Walnut-street Theatre, Philadelphia, he succeeded J. P. Price as stage-manager. He remained there until 1865-6, which he spent at the Arch, in the same city. In 1866-7 he was at the St. Charles, New Orleans. About 1871 he went to the Providence, R. I., Theatre, and there and at the Howard Athenæum and the Museum, Boston, he remained until 1877. In 1878-9 he went on the road with Collier's "Celebrated Case" Co., and he continued stage-director for Mr. C. for several seasons. At his death he was of Louis James and Marie Wainwright's Co. He had suffered from sciatica, but his demise was directly due to gastritis. Besides his wife, he leaves two sons and daughters and two brothers. One of his sons is in the profession. His wife and Joseph Pentland, a popular clown until his death, fourteen years ago, were brother and sister. The wedded life of Mary Pentland was about equal in years to the professional career of Edward Tilton.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 22, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

By Wire From the Pacific—Monday-night Bills at the Frisco Theatres—Business is Good All 'Round—"May Queen" at the Tivoli—The Actors' Fund Benefit at the Alcazar.

SAN FRANCISCO, Cal., March 22.

BALDWIN THEATRE.—Edwin Booth's phenomenal success continues, and the audiences last week packed the house.

BUSH-STREET THEATRE.—Carleton's Opera Co. are continuing with the same bill as sung last week. The company make a better showing in "The Mikado" than in any of the operas hitherto done by them. Edward Harrigan and his company are to play an engagement here in June and July.

CALIFORNIA THEATRE.—Thompson's Opera Co. continue as the attraction, and last evening opened their second week, appearing in "The Musketeers," which was well put on. Laura Clement and Genevieve Reynolds are with the company.

ALCAZAR.—Minnie Maddern appeared last evening in "Frou-Frou," and was favorably received. Mark Thall has accepted an engagement as assistant-manager of this house. The Actors' Fund is to have a benefit here March 27, the management contributing the use of the house. Tony Hart is to play a Summer engagement here, and the time will be such that he will probably meet his old professional associates of the New York Comique.

CHAT.—Business at the Standard Theatre was rushing last week......Manager McVicker is here, taking a much-needed rest......Good business continues at the Battle of Waterloo panorama...."The May Queen" was sung 17 at the Tivoli, and has attracted large audiences since its production, which is said to be the first time in America. The same bill will continue until further notice........L. R. Stockwell and Chester and Roscoe made their appearance last evening in "Aurora Floyd" at the Vienna Gardens... Helen Conklin appeared last evening at the Fountain......Nubar Hassan is soon to play at the Wigwam......Fred Cooper and Edith Woodthorpe are late engagements at Morosco's Amphitheatre.

Wilson Barrett, "A Rag Baby," Mattie Vickers and "Siberia" do Well in the Hub.

BOSTON, Mass., March 22.

Wilson Barrett, in "Hamlet," was warmly welcomed by a splendid audience at the Globe last night......"A Rag Baby" filled the Park.......The Kiralfys' "Rat-catcher" drew a pretty good house at the Boston...... "The Gypsy Baron" attracted a large audience at the Hollis......A fair-sized audience saw "Antoinette Rigaud" begin its last performances at the Museum.......Mattie Vickers caught a crowded house at the Bijou....."Siberia" filled the Howard......."A Box of Cash" called good money into the Windsor's cash-box.

C. H. Hoyt's Newest Farce-comedy.

COLUMBUS, O., March 22.

C. H. Hoyt's new play "A Hole in the Ground" was given its first performance on any stage last evening at the Metropolitan Opera-house to "Standing-room Only." This play, I consider, is an undoubted success. The lodge of Elks, who benefitted by the performance, have reason to be pleased with the sum realized by them.

An Atlanta, Ga., Letter by Wire.

ATLANTA, Ga., March 21.

De Gives' remains dark until March 25 and 26, when "Fantasma" will be presented. McNish, Johnson & Slavin's Minstrels captured large and decidedly well-pleased audiences 18, 19. Cora Van Tassel is announced for week commencing April 11.

H. E. Dixey Making Up in View of His Auditors—The Thalia Opera Co. Succumb to Poor Business.

CHICAGO, Ill., March 22.

H. E. Dixey's thousandth night of "Adonis" was celebrated by decorating the Chicago Opera-house elaborately with flowers and plants. The house was packed to its fullest capacity, hundreds standing up. Mr. Dixey made up for Irving and Booth in view of the audience, for variety, and was royally applauded all the night. E. E. Rice led the orchestra. A banquet followed at the Hotel Richelieu. Nearly half the guests were newspaper men. ....Kiralfys' "Black Crook," at McVicker's, opened its second week to undiminished audiences..........At the Grand, Duff's Opera Co. opened to a crowded house, in "A Trip to Africa." There were very few vacant seats. ......R. B. Mantell's "Tangled Lives" at Hooley's suffered a trifle through strong rival attractions, but there was a large audience, and Mr. Mantell's reception was all that he could wish......"Lucille," at the Columbia, commenced its second week to a pretty light house......The Thalia Opera Co. filled in Sunday night at the Columbia to a good house. Light business has forced it to disband, and it left for New York, to be reorganized for a long engagement, booked for San Francisco......Ezra F. Kendall and his bride (Jennie Dunn) gave a wedding reception to the "Pair of Kids" Co. and a few other friends Sunday night.

Marriage of a Chorister and a First-violinist in Lewis Changes Her Name. St. Louis---An Acrobat Injured---Catherine

ST. LOUIS, Mo., March 22.

T. J. Farron presented "A Soap Bubble" to good attendance last night. He was in fair voice, and received no end of encores for his songs......"The Black Flag" drew a packed house to the Standard. ......Kate Claxton had a top-heavy house to see "The Two Orphans."......Herrmann drew a fair house to Pope's....Emma Abbott had a full house at the Olympic last night. A. R. Krause, first-violinist of her company, was yesterday united in marriage to May Smith of this city. She had just closed an engagement as chorus-girl with the Duff Opera Co......Thomas Sterling fell from his trapese at the People's last night, breaking his nose and cutting his head badly.......Catherine Lewis and Donald Robertson were married at noon to-day at the Sothern Hotel.

Philadelphia's Opinion of "Fin MacCool"---Good Attendance Despite Rainy Weather.

PHILADELPHIA, Pa., March 22.

"Fin MacCool" was well played and received last night at the Chestnut, and was voted a military drama of only fair merit .....The Florences had an old-time welcome at the Walnut......Mrs. Bowers and her company made a fine impression at the Chestnut-street Opera-house........"We, Us & Co." opened hugh at the Arch, as did "The Banker's Daughter" at the Lyceum. "Karl" at the National, and "'49" at Forepaugh's......Carncross' and the Central were crowded, in spite of the rain.

Cancellation of Dates---A "Victoria Loftus" Party Closes Suddenly.

MILWAUKEE, Wis., March 22.

W. J. Fleming's "Around the World in Eighty Days" Co. are to play at the Grand March 25 to 27, G. C. Miln's dates being canceled through misrepresentation. "Victoria Loftus" Co. was booked at the Grand for 20, but the show was so bad that the company came near being mobbed. After the matinee Manager Marsh refused to let them appear in the evening......Horace Lewis drew well at the Academy......The People's was crowded last night, Maud Huth making a great hit.

Redmund-Barry Co.'s Crescent City Debut—Other Openings.

NEW ORLEANS, La., March 22.

The Redmund-Barry Co. made their first appearance here in "Rene" at the Academy Sunday, to an excellent house....Bidwell's stock produced "Money" to fair business at the Grand ...Harry Webber, in "Nip and Tuck," had good attendance. ....Arizona Joe, in "Wild Violets," opened his second week's business to a good house at Faranta's. ....Manager Lowden's stock company arrived yesterday, with the exception of Harry Webber (second-comedian), now starring here. Al. Donnand, formerly CLIPPER correspondent here, who has made quite a reputation in theatrical management, will be the business-manager....Mae Clarke has closed with the Shakespeare Club to play Lady Macbeth.

A Louisville Treasurer's Benefit.

LOUISVILLE, Ky., March 22.

Macauley's opened with Annie Pixley in "M'liss" for Eugene Elrod's benefit. The house was filled to overflowing, and 'Gene in a neat little speech thanked his friends for their very flattering testimonial....Harris' Museum opened yesterday afternoon with a big house to see Draper's "Uncle Tom's Cabin." A repetition of this business occurred at the evening performance..... Ida Siddons' Burlesque Co. were greeted with a crowded house at the New Buckingham last evening......The Grand Central put on the best variety show of the season this week, opening to a crowded house.

An Even Tale of Big Business.

PITTSBURG, Pa., March 22.

People were turned away from the Patti performance at the Bijou last evening. The receipts are estimated at $12,000......Williams & Kernell's Co. filled the Academy of Music......"May Blossom" drew well at Harris' Museum....The Casino turned people away......Hartkopf's Museum was crowded to the door.

Lawrence Barrett a Strong Card.

OSHKOSH, Wis., March 19.

Lawrence Barrett last night packed the Grand Opera-house. It was the biggest business of the season......Hattie Bernard Chase is doing well at Turner's.

Good Houses Prevail in Cleveland.

CLEVELAND, O., March 22.

At the Euclid-avenue last night, Marguerite Fish opened to a good house......The Park was closed. ......At the People's, Marinelli's Co. opened to a large house......At the Cleveland, Florence Bindley, in "A Heroine in Rags," succeeded in crowding the house.

"Ruddygore" Pleases Cincinnati.

CINCINNATI, O., March 22.

Business fair at all the theatres. "Ruddygore," as given by McCaull's Co., was a decided hit at Heuck's. Several members of the company were the recipients of marked attention at the hands of the spectators.

Stormy Weather Hurts Business.

INDIANAPOLIS, Ind., March 22.

On account of bad weather last night, Modjeska at the Grand and Dominick Murray at the Museum had only fair houses.

Pat Rooney Catches the Toronto Playgoers.

TORONTO, Can., March 22.

Pat Rooney opened at Shaw's Opera-house to a house packed to the doors. The "Standing-room Only" sign was hung out at 8.30......Rosina Vokes opened at the Grand to a fair-sized audience.

MISCELLANEOUS WIRINGS.

FINDLAY, O., March 22.

The Melville Sisters' Co., under the management of Sam M. Young Jr., opened a week's engagement last night in "Queen's Evidence," to a full house.

KEYSER, W. Va., March 19.

Prof. J. Hart closed a three nights' engagement in Johnston's Hall to-night, and turned people away.

TREMONT, O., March 21.

Brown's Comedy Co. closed here Saturday, March 19, to the biggest week's business ever done in Manager Dryfoos' house.

LOGANSPORT, Ind., March 22.

Wilbur Dramatic Co. opened to a packed house last night.

AKRON, O., March 22.

Burt Clark's "American Princess" Co. began to a very large house at Aberle's last night.

RACINE, Wis., March 22.

The Standard "Uncle Tom's Cabin" Co. played last night to the largest audience ever in Turner Hall.

VARIETY AND MINSTREL.

IT is pleasant both to give and to receive presents, and when a gift is sensibly made the occasion is all the more felicitous. We hear of a neat case in point. Billy Dunn, of Dunn and Allen, who used to be an old pal of Evans and Hoey, recently wanted to surprise them. But he desired to avoid the chesnut cane and watch charm, and this is the happy way he did it: He had a complete set of THE CLIPPER, from the date of the first performance of "A Parlor Match," bound in two separate volumes, elegantly done in Russia. There was a book for each of the popular comedians, and it needn't be told that they were almost tickled to death with the gift.

S. S. STEWART, the noted banjo-manufacturer, is making several improvements in his Philadelphia establishment. He is adding an eight-horse power engine and two carving-lathes with a capacity for five thousand revolutions a minute.

LIZZIE DALY writes us that, owing to the illness of her brother Robert, she will continue with the "Vacation" Co. until the close of the season, thanks to the courtesy of Tony Pastor, who has released her from her engagement.

GUS HILL writes us that for next season he has already engaged Miles, Alberta and Reed to do ceiling-walking on one board, and also a troupe of Arabs.

KITTIE BELL, wife of Lew ("Bud") Bloom, of Price and Bloom, died in Philadelphia March 9. She was formerly the wife of Billy Devere of the old team of the Devere Bros.

CHARLES DUPUY, trombone-soloist, and W. J. Harris have been engaged for the Australian tour of Hicks & Sawyer's Minstrels.

THE stage at Dockstader's this city, is to be increased in height during the Summer. When the company go on the road they will take a choir of boy voices to aid in singing the madrigals and glees.

HARRY HEALY, still in Newark, N. J., writes us that he and Prof. Harry Parker have "buried the hatchet" after six years of unhappiness. We are glad in behalf of the axe.

GUS GILMORE, a variety fire-eater, was arrested in Cincinnati, O., March 16, on a charge of stealing $400 from Abraham Miller of Newark, N. J., with whose eighteen-year old daughter Emily he is also said to have eloped, though he claims he is married to her. He was held to await the arrival of officers to take him to Newark for trial.

NELLIE GERMON AND W. J. SULLY inform us that they lost their entire wardrobe, music and trunks by the fire at Bunnell's Museum, Buffalo, N. Y., where they were playing last week.

A MISS RODER, who went out with a variety troupe from this city to the Isthmus of Panama, died in Panama, we learn. It has been reported in one or two of the papers that Laura Lee had died in Panama, but such is not the case. Miss Lee goes to 'Frisco with Adolph Martens.

CHERRIE MALVILLE, wife of Lee Malville, the gymnast, died March 16 at the residence of her mother, Mrs. Josephine W. Cables, editor of *The Occult World*, Rochester, N. Y. Deceased had been in the profession for the past twelve years, and was well known as Cherrie Chapman. She had, we believe, performed for several years with George Garland. She was married to Mr. Malville in the Fall of 1885 in Milwaukee, Wis. She leaves a daughter. The funeral occurred 18, and the remains were taken to Buffalo to be cremated. It is believed that this was the first instance of the cremation of anybody calling Rochester his or her home.

THE company playing "Grogan's Elevation" are reported as having done excellent business.

A BROOKLYN rumor goes that John W. Holmes, manager of the Standard Museum there, proposes to build a new theatre on Jay street, near Fulton, to be of brick with terra-cotta trimmings.

LILLIE ROSE of the Roses made her husband a St. Patrick's present at Windsor, Can., March 17. It was an eight-pound boy. The team are resting for the present.

THE HOWARD ATHENÆUM CO. were by their managers tendered a reception and banquet at the Revere House, Boston, Mass., evening of March 17. The affair was well enjoyed.

A. J. LEAVITT will celebrate the fiftieth anniversary of his appearance on the stage with a benefit at the Howard, Boston, April 8.

EDGAR GEYER, formerly a juggler, has retired from the profession, and is a stenographer in Richmond, Ind.

D. W. TRUSS is in the city, doing his usual good work with Thatcher, Primrose & West's Minstrels.

MANAGER W. S. CLEVELAND writes that the Memphis, Tenn., engagement of McN., J. & S.'s Minstrels closed to big business.

JOHN AND JEFFREYS PENDY write that they were to have opened in Los Angeles, Cal., March 19, would stay there through April, and will reach home, this city, in May.

LESTER & ALLEN'S MINSTRELS closed a very short season March 19, at Wareing's, Hoboken, N. J. Lester and Allen are now together again, playing dates.

LOUIS MCNISH, recently injured as noted in THE CLIPPER, is at his home in Rochester, N. Y., not Syracuse, as stated at first.

THE vaudeville company organized for a special week (March 28–April 5) at the Boston Theatre by George Milbank comprises Lolo, Lola and Sylvester, the Four Musical Kings, Hawkins and Collins, Flora Moore, Dare Bros., Frank H. and Lillian White, J. H. Burton's dog-circus, St. Felix Sisters, Topack and Steele, the Martens-Damen and the Bedouin Arabs.

JOE HART is matrimonially free. The law is done with him. He has signed with Hallen & Hart for next season, and for 1888–9 he will star under James E. Fennessey's management in "Later On," a farce-comedy.

NO BAND played when W. B. Mosely sailed for England March 16, all being busy burnishing up their brass for St. Patrick's Day; but there were true friends to give him the parting shake, and that made a very binding send-off.

ZOE, who fell from the trapeze at the Comique, Butte City, Mont., last August, has fully recovered. She is not back in the profession, but, being a real-estate owner, is busy supervising the building of a new home in Narrowsburg, N. Y. Although only twenty-three years old, and having always had to look out for herself, yet Zoe has accumulated lucre.

IT is current in Harlem that the Comique is to try to keep open all Summer by changing from a dramatic to a variety house.

A CINCINNATI, O., DISPATCH says that Arthur Ross (colored) has sued Ada Burnett of the Hall & Bloodgood Co. for $10,000 damages, because, in singing "A New Coon in Town," night of March 20, at the People's Theatre, she pointed her finger at him, much to his own ridicule and the delight of the audience.

HARRY PARKER and his dogs are doing well in their return engagement at Dockstader's Minstrels.

WARD AND LEE were specially engaged at the Standard, Brooklyn, last week.

ILLINOIS.—[See Page 20.]

QUINCY.—[*Later letter*].—At the Opera-house, March 18, Kate Claxton came in "The Two Orphans" to good business. The manager tells me that Miss Claxton will put on her new play, "The Brain Stealer," at Chicago 29, for the first time ..... Sam J. Black, advance-agent for Amy Stanley's Burlesque Co., came to this city about a week ago to make dates for the above company, but it seems that instead of arranging for the company, he spent the advance money to go on a regular "hurrah." Now, to clap the climax, the company comes here and find no arrangements made for their appearance. The manager tried to get the Opera-house, but failed. Later on, however, he secured the Turn Hall, where they will appear 19. The manager swore out a warrant for the arrest of Mr. Black on the ground of embezzlement, and placed the papers in the hands of a detective, who "took in" Mr. Black just as he was leaving the Opera-house after the Claxton performance, and lodged him in jail. He was placed under a $350 bond.

PEORIA.—At the Grand, Moulton & Baker's "Black Crook" March 17 to a good house. C. L. Davis' "Alvin Joslin" 19 to fair business. Robson and Crane come 23, and Lotta 26 .. .The Adelphi bills for 21: The National Four (Bryan, Moulton and the Forrester Sisters), Ed. Rush and Jessie Bryant, Gracie May, Jerry Cunningham and Harrison and Berkeley. Business is good.

STREATOR.—The Plumb was packed from pit to dome by an exceptionally fashionable audience March 18 to witness "The Black Crook" by Moulton & Baker's Co The Golden Opera Co. open 21 for a week.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Aimee's—N. Y. City March 21–26.
Arnot's, Louise—Brooklyn, N. Y., March 21–26.
Akerstrom's, Ullie—Allentown, Pa., March 21–26, Shenandoah 28–April 2.
Aldrich's, Louis—Indianapolis, Ind., March 24–26, Louisville, Ky., 28–30.
Adell's, Helene—Lawrence, Mass., March 21–26.
Arnold's, Harry—Jefferson City, Mo., March 24-26, Fulton 28–30, Mexico 31–April 2.
Arden's, Edwin—Toledo, O., March 21–26, Chicago, Ill., 28–April 2.
Atkinson & Cook's—Fitchburg, Mass., March 21–26, Gloucester 28–April 2.
Arizona Joe—New Orleans, La., March 21–April 2.
"Adonis," Rice & Dixey's—Chicago, Ill., March 21–26, St. Louis, Mo., 28–April 9.
"Around the World," etc., Kiralfys'—Boston, Mass., March 21–26, Brooklyn, N. Y., 28–April 2.
"Around the World," W. J. Fleming's—Oshkosh, Wis., March 24, Winona 25, Milwaukee 28–31.
"Alone in London"—Haverhill, Mass., March 24, Lowell 25, 26, Lawrence 28, Chelsea 29, Fall River 30, 31, Brockton April 1, 2.
Booth's, Edwin—San Francisco, Cal., March 21–April 2.
Bernhardt's, Sarah—N. Y. City March 21–April 2.
Barrett's, Wilson—Boston, Mass., March 21–April 2.
Barrett's, Lawrence—Minneapolis, Minn., March 21–26, St. Paul 28–April 2.
Boucicault's, Dion—Philadelphia, Pa., March 21–April 2.
Baker's, P. F.—Reading, Pa., March 26, Wilmington, Del., 28–April 2.
Bandmann's, D. E.—Lockport, N. Y., March 21–26.
Breyer Comedy—Ossian, Ia., March 21–26, Calmar 28–April 2.
Belmer's, Harry—Springfield, Mass., March 21–26.
Bindley's, Florence—Cleveland, O., March 21–26, Cincinnati 28–April 2.
Bretonne's, May—Des Moines, Ia., March 21–26.
Baldwin Theatre—Johnstown, Pa., March 21–26, Salem, O., 28–April 2.
Basye-Davis—Hopkinsville, Ky., March 21–26, Henderson 28–April 2.
Baird's Comedy—Berlin, Can., March 21–26, Galt 28–April 2.
Bryton's, Fred—Franklin, Pa., March 24, Oil City 25, Bradford 26, Bath, N. Y., 28, Elmira 29, Binghamton 30, Seneca Falls 31.
Byron's, Oliver—Springfield, O., March 24, Lima 25, Fort Wayne, Ind., 26, Chicago, Ill., 28–April 2.
Burgess', Neil—Brooklyn, N. Y., March 21–26.
Bowers', Mrs. D. P.—Philadelphia, Pa., March 21–26, N. Y. City 28–April 2.
Brown's Comedy—Fostoria, O., March 21–26, Shelby 28–April 2.
Beane & Gilday's—Milwaukee, Wis., March 21–26.
"Boy Tramp," Mme. Neuville's—Chicago, Ill., March 21–26, Kenosha, Wis., 28, Racine 29, 30, Milwaukee 31–April 2.
"Bunch of Keys," Sanger's—Cleveland, O., March 24–26, Canton 28, Springfield 29, Hamilton 30, Louisville, Ky., 31–April 2.
"Black Crook," etc., Kiralfys'—Chicago, Ill., March 21–26.
Crossen's "Banker's Daughter"—Philadelphia, Pa., March 21–26.
Clark's Comedy—La Crosse, Wis., March 21–26.
Curtis', M. B.—Harlem, N. Y., March 21–26, Syracuse 28–30, Cleveland, O., 31–April 2.
Choate's, Harry—Moline, Ill., March 21–26.
Calef's, Jennie—Crawfordsville, Ind., March 24, 25, Delphi 26, St. Louis, Mo., 28–April 2.
Church's, Lottie—Vincennes, Ind., March 24–26, Paris, Ill., 28–30.
Claxton's, Kate—St. Louis, Mo., March 21–26, Chicago, Ill., 28–April 16.
Coghlan's, Rose—Baltimore, Md., March 21–26, Washington, D. C., 28–April 2.
Castleton's, Kate—Easton, Pa., March 24, Norristown 26, Philadelphia 28–April 2.
Chase-Bernard—Waupaca, Wis., March 24, Grand Rapids 29, 30, Stevens Point 31–April 1, Wausau 2.
"Cold Day"—Bridgeport, Ct., March 28–April 2.
"Clio"—Toledo, O., March 24, Cleveland 28–April 2.
Dauvray's, Helen—N. Y. City March 21, indefinite.
Davenport's, Fanny—N. Y. City March 28–April 2.
Downing's, R. L.—Salem, Mass., March 24, Waltham 25, Lynn 26, N. Y. City 28–April 2.
Dowling's, J. J.—Toronto, Can., March 24–26, Pittsburg, Pa., 28–April 2.
Dalys' "Vacation"—Attleboro, Mass., March 24, Chelsea 25, Malden 26, Brockton 28, Fall River 29, New Bedford 30.
Davis', Chas. L.—Winona, Minn., March 28.
"Devil's Auction"—Adrian, Mich., March 24, Toledo, O., 25, 26.
Evans', Lizzie—Lewiston, Me., March 24, Bangor 25, 26.
Evans & Hoey's—Chicago, Ill., March 21–26, Detroit, Mich., 28–30, Toronto, Can., 31–April 2.
Emmet's, J. K.—N. Y. City March 21, indefinite.
Ellsler's, Effie—Austin, Tex., March 25, 26.
Earle's, Graham—Greenfield, Ind., March 21–26, Marion 28–April 2.
Florence's, Mr. and Mrs. W. J.—Philadelphia, Pa., March 21–26.
Free's, Nellie—Bowling Green, Ky., March 21–26, Paducah 28–April 2.
Forsyth's, Kate—New Castle, Pa., March 24, Cleveland, O., 28–April 2.
Forster's, Louise—Leipsic, Can., March 21–26.
France's, Sid. C.—Pittsburg, Pa., March 21–26, Washington, D. C., 28–April 2.
Frayne's, Frank I.—Buffalo, N. Y., March 21–26, Montreal, Can., 28–April 2.
Fisk's, Marguerite—Cleveland, O., March 21–26, Cincinnati 28–April 2.
"Fantasma"—Montgomery, Ala., March 24–26, Richmond, Va., 28–30, Wilmington, Del., 31, Reading, Pa., April 1, 2.
Gray's, Ada—N. Y. City March 21–26.
Gardner's, C. A.—Philadelphia, Pa., March 21–26, Reading 28.
Gray & Stephens'—Bridgeport, Ct., March 21–26.
Granger's, Maude—Duluth, Minn., March 21–26, Butte, Mont., 28–April 2.
Goodrich's, Eunice—Waterloo, Ia., March 21–26, Clinton 28–April 2.
"German Detective," Charles R. Hunt's—Emporium, Pa., March 24, Ridgway 25, Du Bois 26, Reynoldsville 28, East Brady 29, Parker's Landing 30.
Hamlin's, Georgie—Belle Plaine, Ia., March 21–26, Oskaloosa 28–April 2.
Herndon's, Agnes—N. Y. City March 21–April 9.
Harold's, Maggie—McKeesport, Pa., March 21–26, Sharon 28–April 2.
Hinton's, Sallie—Lancaster, Pa., March 21–26, Huntingdon 28–April 2.
Howard-Jerome—Berlin, Can., March 21–26.
"Hole in the Ground"—Columbus, O., March 21–26, Cincinnati 28–April 2.
"Held by the Enemy," W. H. Gillette's—Newark, N. J., March 28–April 2.
"Humpty Dumpty," Denier's—Philadelphia, Pa., March 28–April 2.
"Hoop of Gold"—Rochester, N. Y., March 21–26.
"Hoodman Blind," F. B. Horning's—Reading, Pa., March 24, Jersey City, N. J., 28–30, Bridgeport, Ct., April 1, 2.
"Ivy Leaf"—Jersey City, N. J., March 21–26, Williamsburg, N. Y., 28–April 2.
Jones', Frank I.—Marshalltown, Ia., March 25, Cedar Rapids 26.
James & Wainwright—Topeka, Kas., March 24, Leavenworth 25, Atchison 26, Denver, Col., 28–April 2.
Knight's, Mr. and Mrs. G. S.—Winnipeg, Man., March 21–26.
Keane's, J. H.—Vassar, Mich., March 24, St. Louis 25, 26, Kalamazoo 28–April 2.
Kemble's, Frankie—Brooklyn, N. Y., March 28–April 2.
"Kindergarten"—Chicago, Ill., March 21–26, Cincinnati, O., 28–April 2.
Lyon's Comedy—Pierceton, Ind., March 21–26, Warsaw 28–April 2.
Lyceum Theatre, A. R. Wilber's—Logansport, Ind., March 21–26, Elkhart 28–April 2.
La Fayette's, Ruby—Wichita, Kas., March 21–26.
Lotta's—Cedar Rapids, Ia., March 24, Davenport 25, Peoria, Ill., 26, Springfield 28, Bloomington 29, Decatur 30, Terre Haute, Ind., 31.
Lewis', Lillian—Kansas City, Mo., March 21–26, Wichita, Kas., 28–April 2.
Lewis', Ida—Lebanon, Pa., March 21–26, Mauch Chunk 28–April 2.
Langtry's, Mrs.—N. Y. City March 28–April 23.
Lane's, J. R.—Carrollton, Ill., March 21–26, White Hall 28–April 2.
Lewis', Horace—Kalamazoo, Mich., March 21–26, Chicago, Ill., 28–April 2.
Lieb's, Beatrice—Fort Plain, N. Y., March 24, Oneida 25, Rome 26, Baltimore, Md., 28–April 2.
London Theatre, Kempshall & Stickney's—Macon, Ga., March 24–26, Milledgeville 28–30.
Lindley's, Harry—Suspension Bridge, N. Y., March 28–April 2.
"Lights o' London"—Port Jervis, N. Y., March 25, Kingston 26, Yonkers 29, Hudson 31.
"Lost in London," Newton Beers'—Washington, D. C., March 21–26, Baltimore, Md., 28–April 2.
"Little Nugget," Sisson & Cawthorn's—Delphi, Ind., March 25, St. Charles, Mo., 26, Kansas City 28–April 2.
Mather's, Margaret—Brooklyn, N. Y., March 21–26, Waterbury, Ct., 28, Springfield, Mass., 30.
Moore & Vivian's—Meriden, Ct., March 24, New London 26, Stonington 28.
Murphy's, Joseph—Montreal, Can., March 24–26, Ottawa 28, Ogdensburg, N. Y., 29, Watertown 30, Oswego 31, Syracuse April 1, 2.
Mitchell's, Maggie—Detroit, Mich., March 24–26, Toledo, O., 28, Lima 29, Mansfield 30, Zanesville 31.
Murray & Murphy's—Hornellsville, N. Y., March 24, Jamestown 25, Dunkirk 26, Toronto, Can., 28–30, Hamilton 31.
Miln's, G. C.—Kansas City, Mo., March 24–26, Topeka, Kas., 28, Creston, Ia., April 1, 2.
Modjeska's—Louisville, Ky., March 24–26, Topeka, Kas., 28, Atchison 29, Leavenworth 30, Omaha, Neb., 31–April 2.
Mantell's, R. B.—Philadelphia, Pa., March 21–April 2.
Maddern's, Minnie—San Francisco, Cal., March 21–April 2.
Mansfield's, Richard—Williamsburg, N. Y., March 21–26, Boston, Mass., 28–April 2.
Murray's, Dominick—Indianapolis, Ind., March 21–26, St. Louis, Mo., 28–April 2.
Mayo's, Edwin F.—Detroit, Mich., March 28–April 2.
Monroe & Rice's—Chicago, Ill., March 21–26, Toledo, O., 28–April 2.
Mountcastle's, Fanny—Leetonia, O., March 24–26, Alliance 28–April 2.
McCormack's, Loudon—Philadelphia, Pa., March 21–26.
Mayo's, Frank—Wheeling, W. Va., March 24, Reading, Pa., 25, 26.

Melville Sisters'—Findlay, O., March 21-26, Wheeling, W. Va., 28-April 2.
Morton's, G. H.—Baltimore, Md., March 21-26, Williamsburg, N. Y., 28-April 2.
Mora, Fred Williams'—Nashua, N. H., March 21-26.
Markham's, Pauline—N. Y. City March 28-April 2.
"Monte Cristo," James O'Neill's—Topeka, Kas., March 24, Leavenworth 25, Atchison 26, St. Joseph, Mo., 29.
"Monte Cristo," Alden Benedict's—Hagerstown, Md., March 24, Chambersburg, Pa., 25, Carlisle 26, Lancaster 28, Pottstown 29, Pottsville 30, Shamokin 31.
"May Blossom"—Pittsburg, Pa., March 21-26.
"Messenger from Jarvis Section"—Williamsburg, N. Y., March 21-26.
"Mugg's Landing," Frances Bishop's—Albany, N. Y., March 28-April 2.
"Main Line"—Pittsburg, Pa., March 21-26.
"Michael Strogoff"—Milwaukee, Wis., March 24-26, Iowa City, Ia., 31, Cedar Rapids April 1, 2.
Nobles', Milton—Albany, N. Y., March 24-26, Williamsburg 28-April 2.
Nugent & Gleason's Metropolitans—Ballston, N.Y., March 21-26, Saratoga 28-April 2.
Negrotto's—Aurora, Ill., March 21-26.
"Night Off," O. B. Sheppard's—Poughkeepsie, N.Y., March 24, Yonkers 25, Elizabeth, N. J., 26, Bridgeport, Ct., 28, Norwalk 29, Thomaston 30.
"Nobody's Child," Francis Labadie's—Cleveland, O., March 21-26, Alliance 28, Leetonia April 2.
Olcott's, Lilian—Pittsburg, Pa., March 24-26.
"One of the Bravest"—Chicago, Ill., March 21-26, Milwaukee, Wis., 28-30.
"Only a Farmer's Daughter"—Pierce City, Ark., March 24, Carthage, Mo., 25, Joplin 26, Columbus 28, Parsons, Kas., 29, Ft. Scott 30, Nevada, Mo., 31.
"On the Stage," E. E. Kidders's—Pittsburg, Pa., March 21-26.
"On the Rio Grande"—Philadelphia, Pa., March 21-26.
People's Theatre, G. A. Hill's—Key Port, N. J., March 21-26.
Pomeroy's, Louise—Grand Rapids, Mich., March 21-26.
Pixley's, Annie—Evansville, Ind., March 24, Terre Haute 25, Decatur, Ill., 26, Chicago 28-April 2.
Putnam's, Katie—Deadwood, Dak., March 24-26, Lead City 28, 29, Sturgis 30, 31.
Putnam's, Dot—Greeley, Col., March 21-26, Denver 28-April 2.
Polk's, J B.—Cincinnati, O., March 21-26, Dayton 28, Fort Wayne, Ind., 29, Kalamazoo, Mich., 30, Grand Rapids 31.
"Planter's Wife," Harry Lacy's—Chicago, Ill., March 21-26, East Saginaw, Mich., 30.
"Peck's Bad Boy," Atkinson's—Syracuse, N. Y., March 21-26, Rochester 28-April 2.
"Passion's Slave," Winnett's—Wilmington, Del., March 21-26.
"Private Secretary"—Hoboken, N. J., March 21-26.
"Passing Shadows"—Philadelphia, Pa., March 28-April 2.
Rhea's—Norwalk, O., March 24, Tiffin 25, Lima 26, Chicago, Ill., 28-April 2.
Rosa's, Patti—Henderson, Ky., March 24, Owensboro 25, 26, Madison, Ind., 28, 29, Shelbyville 30, Anderson 31.
Robson & Crane's—Rock Island, Ill., March 24, Cedar Rapids, Ia., 25, Des Moines 26, Kansas City, Mo., 28-April 2.
Rankin's, McKee—Baltimore, Md., March 21-26.
Redpath's, Ollie—Richmond, Va., March 24-26.
Redmund-Barry—New Orleans, La., March 21-April 2.
Raymond's, J. T.—Little Rock, Ark., March 24, Pine Bluff 25, 26, Memphis, Tenn., 28-April 2.
Russell's, Sol Smith—Washington, D. C., March 21-26, Brooklyn, N. Y., 28-April 2.
Riley's, Mrs. W. H.—Jerseyville, Ill., March 21-26.
Rehan's, Arthur—Denver, Col., March 21-26, Council Bluffs, Ia., 28, Des Moines 29, Davenport 30, Burlington 31, Peoria, Ill., April 1, 2.
Reed's, Roland—Reno, Neb., March 24, Virginia City 26, San Francisco, Cal., 28-April 9.
"Ranch King"—Watsontown, Pa., March 26.
"Ring of Iron," Ralph Delmore's—Baltimore, Md., March 21-26.
"Rag Baby"—Boston, Mass., March 21-26.
Sully's, Daniel—Syracuse, N. Y., March 28-April 2.
Star Theatre, Felton & Connier's—Fulton, Mo., March 21-26.
Sheehan & Coyne's—Washington, D. C., March 21-26, Baltimore, Md., 28-April 2.
Sinclair's, Edith—Boston, Mass., March 21-26, Waterbury, Ct., 28-30.
Stevens', G. E.—Rockford, Ill., March 21-26, Dubuque, Ia., 28-April 2.
Stutz's, J. G.—Oregon City, Ore., March 24-26.
Switzer Comedy—Muscatine, Ia., March 21-26.
Stuart's, Edwin—Council Bluffs, Ia., March 21-26, Sioux City 28-April 2.
Scanlan's, W. J.—Williamsport, Pa., March 24, Shamokin 25, Shenandoah 26, Easton 28, Norristown 29, Wilmington, Del., 30, Trenton 31.
Salsbury's Troubadours—Newark, N. J., March 21-26.
"Siberia"—Boston, Mass., March 21-26, Lewiston, Me., 28, Portland 29, 30, Dover, N. H., 31.
"Saints and Sinners," Cedric Hope's—Memphis, Tenn., March 24, Nashville 25, 26, Baltimore, Md., 28-April 2.
"Silver King," No. 1—Detroit, Mich., March 21-26.
"Silver King," No. 2—Reading, Pa., March 24.
"Skipped by the Light," Fowler & Warmington's—Albany, N. Y., March 21-26, Troy 28-April 2.
"Silver Spur"—Brooklyn, N. Y., March 21-26, Buffalo 28-April 2.
"Streets of New York"—Montreal, Can., March 21-26, Toronto 28-April 2.
"Shadow Detective," D. A. Kelly's—Chicago, Ill., March 21-26.
"Shadows of a Great City"—Lincoln, Neb., March 24, Omaha 25, 26, Chicago, Ill., 28-April 9.
"Soap Bubble," T. J. Farron's—St. Louis, Mo., March 21-26, Chicago, Ill., 28-April 2.
Thompson's, Denman—N. Y. City, March 21, indefinite.
Taylor's, Irene—Portland, Ind., March 21-26.
Townsend's, Camille—Central Village, Ct., March 21-26. New London 28-April 2.
Thorne's, E. F.—St. Louis, Mo., March 21-26, Milwaukee, Wis., 28-April 2.
Tavernier's—Goshen, Ind., March 21-26.
"Tourists"—Salem, N. J., March 24, Bridgeton 25, Philadelphia, Pa., 28-April 2.
"Two Johns"—Cincinnati, O., March 21-26.
"Tin Soldier"—Brooklyn, N. Y., March 21-26, Philadelphia, Pa., 28-April 2.
"Tin Box"—Amsterdam, N. Y., March 24-26.
"Two Tramps"—Westfield, Mass., March 24, Worcester 25, 26, Taunton 28, Lynn 30, Newport, R. I., 31, New Bedford, Mass., April 1.
"Taken from Life"—Newark, N. J., March 21-26, Boston, Mass., 28-April 2.
"Uncle Tom's Cabin," Draper's—Louisville, Ky., March 21-26.
"Uncle Tom's Cabin," Park & Orton's—Rochester, N. Y., March 24, 25, Syracuse 26.
"Under the Lash," W. S. Sanford's—Tamaqua, Pa., March 24, Hazelton 25, 26.
"Under the Gaslight," Turner's—Troy, N. Y., March 21-26, Brooklyn 28-April 2.
Vincent's, Felix A.—Grand Forks, Dak., March 21-26.
Vokes', Rosina—Toronto, Can., March 21-26, Buffalo, N. Y., 28-April 2.
Van Tassel's, Cora—Pensacola, Fla., March 21-26, Mobile, Ala., 28-April 2.
Villa's, Agnes W.—Alexandria, Va., March 24-26.
Vicker's, Mattie—Boston, Mass., March 21-26, Washington, D. C., 28-April 2.
Verner's, Charles—Winfield, Kas., March 24, Independence 25, Humboldt 26, Chanute 28, Parsons 29, Ft. Scott 30, Garnett 31.
Ward's, Genevieve—Taunton, Mass., March 24, Fall River 25, Newport, R. I., 26, N. Y. City 28-April 2.
Wells', Emma—Stowe, Vt., March 21-26.
Wren's, F. R.—North Clarendon, Pa., March 21-26, Ridgway 28-April 2.
Wallace's Alf. A. and Mamie—Freeport, Ill., March 24-26, Dixon 28-30.
Wilber's, A. R.—Titusville, Pa., March 21-26.
Williams', Gus—Paterson, N. J., March 25, 26.
Webber's Harry—New Orleans, La., March 21-26.
Wood's, N. S.—Cincinnati, O., March 21-26, Indianapolis, Ind., 28-April 2.
Warde's, F. B.—Goldsboro, N. C., March 24, Richmond, Va., March 25, 27, Philadelphia, Pa., 28-April 2.
Weston Bros.'—Paterson, N. J., March 21-26.
Wallick's, J. H.—Rochester, N. Y., March 21-26, Buffalo 28-April 2.
"White Slave"—N. Y. City March 21-26, Philadelphia, Pa., 28-April 2.
"We, Us & Co."—Philadelphia, Pa., March 21-26, Jersey City, N. J., 31-April 2.
"Zitka"—St. Louis, Mo., March 28-April 2.
"Zozo"—Pittsfield, Mass., March 24, Hudson, N. Y., 25, Cohoes 26, Kingsten 28, Rondout 29, Newburg 30, Paterson, N. J., 31, Elizabeth April 1.

MUSICAL TROUPES.

Abbott's, Emma—St. Louis, Mo., March 21-26, Indianapolis, Ind., 31-April 2.
American Opera—N. Y. City March 21, indefinite.
Amy Gordon Opera—Meadville, Pa., March 21-26, Lyons, N. Y., 28-April 2.
Boston Ideals—St. Paul, Minn., March 21-26, Minneapolis 28-April 2.
Bennett & Moulton's, Co. A—Erie, Pa., March 21-26, New Castle 28-April 2.
Bennett & Moulton's, Co. B—Portland, Me., March 21-26.
Blind Boone Concert—Dallas Centre, O., March 24, Angus 25, Woodward 26.
Blair & Beckman's Opera—Lamar, Mo., March 24, Fort Scott, Kas., 25, 26, La Cygne 28, Paola 29, 30, Kansas City, Mo., 31-April 2.
"Black Hussar," etc., McCaull's Opera Comique—Brockton, Mass., March 24, Worcester 25, 26, Providence, R. I., 28-30.
Carleton Opera—San Francisco, Cal., March 21-26, Oakland 28-30 Sacramento 31-April 2.
Conreid's Opera—Boston, Mass., March 21-26.
Corinne's Opera—Dayton, O., March 21-26, Columbus 28-April 2.
Duff's Opera—Chicago, Ill., March 21-April 2.
"Erminie," Aronson's—Buffalo, N. Y., March 21-26.
Hamersly Opera—York, Pa., March 24, Gettysburg 25, 26.
Kate Bensberg's Opera—Kansas City, Mo., March 25, 26, Manhattan, Kas., 28, Topeka 29, 30, Butler, Mo., 31.
Lewis' Opera—Montrose, Pa., March 24, Towanda 25, 26.
"Lucille," S. B. Pratt's—Chicago, Ill., March 21-26.
"Little Tycoon"—Washington, D. C., March 21-26, Pittsburg, Pa., 28-April 2.
Mendelssohn Quintet—East Saginaw, Mich., March 24, Bay City 25, Lapeer 26.
McGibeny Family—Chico, Cal., March 24, Oroville 25, Marysville 26, Auburn 28, Nevada City 29, 30, Grass Valley 31-April 1.
Noss Family—Schwenkville, Pa., March 24, Pennsburg 25, Conshohocken 26, Manayunk 28, Lansdale 29, Doylestown 30, Quakertown 31.
Pyke Opera—Los Angeles, Cal., March 21-26
Patti—Cleveland, O., March 25 Detroit Mich., 28.

Rock Band, Till Family—Camden, N. Y., March 24, Clinton 25, Cazenovia 26, Oneida 28, Syracuse 29.
"Ruddygore," Carte's—N. Y. City March 21, indefinite.
"Ruddygore," Stetson's—Springfield, Mass., March 25, 26.
"Ruddygore," McCaull's, No. 1—Philadelphia, Pa., March 21, indefinite.
"Ruddygore," McCaull's, No. 2—Cincinnati, O., March 21-26, Chicago, Ill., 28-April 9.
Starr's Opera—Brooklyn, N. Y., March 21, indefinite.
Thalia Opera—St. Louis, Mo., March 28-April 2.
Thompson Opera—San Francisco, Cal., March 21-April 9.
Templeton Opera—Orange, N. J., March 24.
Wilbur Opera—Waterbury, Ct., March 21-26, Newark, N. J., 28-April 2.

VARIETY TROUPES.

Austin's Australian—N. Y. City March 21-26, Brooklyn 28-April 2.
"Adamless Eden"—Providence, R. I., March 21-26, New London, Ct., 28, Ansonia 29, Pittsfield, Mass., 30, Holyoke 31, North Adams April 1, Burlington, Vt., 2.
Big Four—N. Y. City March 21-April 2.
Buckley's, R. Jean—Beaver Dam, Va., March 24, Hewletts 25, Ruther Glen 26, Taylorsville 28, Hanover 29.
Clark's, Dun—Schenectady, N. Y., March 24, Saratoga 25, Glens Falls 26, Rondout 30, Sing Sing April 2.
Garland's, G. S.—Elk City, Pa., March 21-26.
Golden's—Key West, Fla., March 21-26, Havana, Cuba, 28-April 9.
Howard Athenæum—Philadelphia, Pa., March 21-26, Albany, N. Y., 28-April 2.
Hill's, Gus—New Castle, Pa., March 25, Beaver Falls 26, Pittsburg 28-April 2.
Hughes', Andy—Newark, N. J., March 21-26.
Hill's, Ella—Old Town, Me., March 24, Bucksport 25, Bangor 26-28, Belfast 29, Waterville 30, Lewiston 31-April 1, Farmington 2.
Hallen & Hart's—N. Y. City March 21-26, Chicago, Ill., 28-April 2.
Kernell's, Harry—Pittsburg, Pa., March 21-26.
Kelly, Murphy, Foster & Hughes'—N. Y. City March 21-April 2.
Lillie Hall & Fannie Bloodgood's—Cincinnati, O., March 21-26, Chicago, Ill., 28-April 2.
Marinelli's Congress—Cleveland, O., March 21-26, Cincinnati 28-April 2.
May Adams'—Grafton, Va., March 24, Akron, O., 28-April 2.
Rentz-Santley—Brooklyn, N. Y., March 21-26, Washington, D. C., 28-April 2.
Reilly & Wood's—Buffalo, N. Y., March 21-26, N. Y. City 28-April 2.
Sparks Bros.'—Piedmont, W. Va., March 24, Keyser 25, 26.
Siddons', Ida—Louisville, Ky., March 21-26, Buffalo, N. Y., 28-April 2.
"The Night Owls"—Baltimore, Md., March 21-26, Philadelphia, Pa., 28-April 2.
Vernon's, May—Hurley, Wis., March 21-26.
Waters', Lew and Lottie—Berlin, Wis., March 21-26.

MINSTRELS.

Barlow Bros. & Frost's—Laconia, N. H., March 26, Exeter 29.
Duprez & Benedict's, Archie White's—Decatur, Ill., March 24.
Field's, Al. G.—Ionia, Mich., March 24, Stanton 25, Greenville 26, Howard City 28, Big Rapids, 29, Cadillac 30, Reed City 31, Manistee April 1, Ludington 2.
Gorton's—Paducah, Ky., March 25.
Hi Henry's—Urbana, O., March 24, Dayton 25, 26, Middletown 28, Hamilton 29, Eaton 30, Connersville, Ind., 31.
Haverly's—Louisville, Ky., March 24-26, Baltimore, Md., 28-April 2.
Halladay's—Grand Island, Neb., March 24, Central City 25, Aurora 26, York 28, Seward 29, Beatrice 30.
Lew Johnson's—Wilmington, Cal., March 24, Santa Ana 25, Anheim 26, Los Angeles 28-31.
McNish, Johnson & Slavin's—Savannah, Ga., March 24, Charleston, S. C., 25, Columbia 26, Charlotte, N. C., 28, Danville, Va. 29, Lynchburg 30, Norfolk 31, Richmond April 1, Alexandria 2.
Thatcher, Primrose & West's—N. Y. City March 21-26, Cleveland, O., 28-30, Lima 31.
Whitmore & Clark's—Stonington, Ct., March 24, Peace Dale, R. I., 25, Westerly 26, East Greenwich 28, Phenix 29, Warren 30, Abington, Mass., 31, Plymouth April 1, Randolph 2.
Wilson & Rankin's—Cleveland, O., March 28-April 2.

CIRCUSES.

Barnum-Forepaugh—N. Y. City March 21-April 23.
Lee's, Charles—Bristol, Tenn., March 24-26, Charlottesville, Va., 28-30, Staunton 31-April 2.
Orrin Bros.'—City of Mexico, March 21, season.
Shield's—Jackson, Tenn., March 28, Nashville 31-April 2.

MISCELLANEOUS.

Aztec Fair—Philadelphia, Pa., March 21-April 9.
Brown, Nellie A.—Cleveland, O., March 29, Lorain 30.
Bristol's Equines—Watertown, N. Y., March 24-26, Auburn 28-April 2.
Blitz's, F. R.—Albany, N. Y., March 21-26.
Balabrega's—Lowell, Mass., March 21-26, Clinton 28-30.
Cordray's Glassblowers—Arkansas City, Kas., March 21-26.
Dayton's, W. W.—Ashtabula, O., March 24, Geneva 25, 26.
Gleason's, Oscar R.—Washington, D. C., March 21-April 2.
Harrigan's Tourists—New Bedford, Mass., March 24-26.
Herrmann—St. Louis, Mo., March 21-26, Nashville, Tenn., 28-30.
Kellar—Olean, N. Y., March 24, Boston, Mass., 28-April 23.
Strong's, Mme.—Milwaukee, Wis., March 21-April 2.
Taylor's Congress—Tarrytown, N. Y., March 24, Haverstraw 25, 26, Newburg 28, 39, Poughkeepsie 30, 31.

TOO LATE FOR CLASSIFICATION.

"Black Crook," Moulton & Baker's—Fort Wayne, Ind., March 24.
Casino Opera, Thomas Martin's—Owensboro, Ky., March 28-31, Rockport, Ind., April 1, Petersburg 2.
"Evangeline," E. E. Rice's—Kansas City, Mo., March 28-30.
Gorman's Dick—Paterson, N. J., March 28-April 2.
"Hoodman Blind," French & Sanger's—New Haven, Ct., March 24-26.
Janauschek's—Harlem, N. Y., March 28-April 2.
Stanley's, Carrie—Charlotte, N. C., March 24, Spartansburg, S. C., 25, Asheville, N. C., 28, Norristown 27, Greenville 30, Johnson City 31, Bristol April 1, 2.
Seymour-Stratton—Gardner, Mass., March 25, 26.
"Stranglers of Paris"—Baltimore, Md., March 28-April 2.
Thomas', Jessica—Americus, Ga., March 21-26, Albany 28-April 2.
"Uncle Tom's Cabin," Stetson's—Fort Wayne, Ind., April 1, 2.

NEBRASKA.—[See Page 21.]

OMAHA.—[*Later Letter*].—At Boyd's Opera-house, "Shadows of a Great City" comes March 25 and 26. "Zitka," 14 and 15, and Prof. Herrmann, 16, played to fair audiences. Lotta's first appearance in Omaha, 17, brought out a large house and so did the balance of her dates, 18 and 19. She appeared here under the management of Mel Hudson, who has her under an engagement to cover a six weeks' circuit .....At the People's Theatre, Hyers' Comedy Co. come week of 23. Halladay's Minstrels closed 20, to a fair week's business......Atkins Lawrence joined the "Zitka" Co. here, to take the leading part .....W. F. Cody ("Buffalo Bill") has been in our city for a few days, closing up some business affairs before sailing for Europe.

INDIANA.—[See Page 21.]

FORT WAYNE.—All the attractions the past week were on St. Patrick's Day. At the Academy March 17 Hi Henry's Minstrels packed the house in the evening, and played to the largest matinee of the season. Stetson's "U. T. C." Co. April 1, 2, and "One of the Bravest" 4, 5, 6......Lillie Hall & Fannie Bloodgood's Co. drew well March 17 at the Masonic Temple. The place would have been crowded had it not been for counter-attractions. Coming: Black Crook (Moulton & Baker's) 24, Oliver Byron 26, Gilmore's Band April 12....Harry F. Curtiss, late manager for Jennie Calef, is now ahead of Stetson's "U. T." Co....Bergerman's Automatic Muse in has been here two weeks to good business....The Academy will remain open all Summer, and has booked quite a number of companies.

NEW HAMPSHIRE.

EXETER.—Balabrega played here to good business March 10, 11, 12. Corinne Concert Co. 15, under Sons of Veterans' auspices, to a large house. Beulah, in "Echo," 16, to large business. Burton's Trained Dogs 18 and 19. Coming: Barlow Bros. & Frost's Minstrels 29, Amherst Glee Club April 14.

LACONIA.—Balabrega gave the greatest show of the season March 17, 18, 19, and packed Folsom Opera-house. Balabrega, Fritz Young, Emilie Sells and Emma Lynden are the features. Barlow Bros. & Frost's Minstrels 26. Booked: Abbey's "U. T. C.," "Alvin Joslin," Lizzie May Ulmer, Mora, Brennan & Quinn's Co., Clark's Female Minstrels, etc......The New Opera-house will not be opened until next season.

DOVER.—Tony Hart played to light business in "Donnybrook" March 15. Prof. E. W. Bryant gave a concert to a crowded house 16. Sam Small comes 24 .... The firm of Otis & Richards, local managers, has been dissolved. Mr. Otis has formed a copartnership with MacDuffee & MacDonald. The new firm control all desirable billboards in the city, and stagger under the name of Otis, MacDuffee & MacDonald.

FLORIDA.

JACKSONVILLE.—Our theatrical season virtually closed March 15, when F. B. Warde played "Richard III" to business that was not equal to his merits. Hicks & Sawyer's Minstrels had fair business 16.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atherton, Rhea
Aiken, Julia
Allen, Sadie
Arthur, Alice
Antonio, May
Ashton, May
Alfredo, Emma
Bannister, Miss L.
Buchanan, Louise
Buckingham, Fannie L.
Bloodgood, Fannie
Bosworth, Julia
Boshell, Ada
Beverly, Maude
Batcheller, Pauline
Burtis, Lulu
Brown, Mrs. M. A.
Bert, Mabel
Bullock, Carrie
Bostelle, Marie
Browne, Mollie R.
Berkley, Nellie
Barnes, Jessie
Billings, Mabel
Belmont, Minnie
Celeste, Belle
Cathrina, Mme.
Cambell, Fanchon
Clinton, Sadie
Chase, Marie
Christine, Julia
Covert, Sallie
Collins, Edna
Cohen, Sallie
Calet, Jennie
Canola, Ma
De Louise, Louise
Dahl, Camilla
De Bronnais, Louise
Day, Daisy
Davenport, Nettie
Dimple, Dottie
D'Elmar, Camille
De Forrest, Laura
De Forrest, Eugenie
Davis, Loretta
Dumas, Adele
Elliott, Louise P.
Erlani, Lizzetta
Emmonds, Julia
Edwards, Mrs. Frank
Elberts, Jennie
Foy, Bertha
Fisk, May
Furth, Bertha
Foster, Lizzie
Goldie, Beatrice
Gray, Mable
Greer, Theresa
Grover, Ida May
Grais, Mrs. G.
Goward, Mrs.
Gleason, Alice
Girard, Eva
Gilchrist, Mary
Hall, Mabel
Harrington, Helen
Herbert, Carrie
Hoby, Miss M.
Hiller, Anna
Hanley, Lizzie
Homer, Carna
Hart, Laura
Hampton, Aggie
Hart, Gussie
Harcourt, Miss E.
Inman, Pearl
Johnson, Lillian
Kneass, Mrs. Nelson
Kemble, Frankie
Kittie, La Petite
Lingard, Gracie
Lee, Minnie
Larkell, Lillie
Livingston, Nellie
Loretta, Mlle.
Lorraine, Mrs. C. F.
Lowell, Genevieve
Leonard, Frankie
Lavard, Kittie
Mayell, Miss J.
McFlinn, Mrs. S.
Marshall, Bertha
Mason, Elora
Morgan, Alice
Marr, Lillie
Morris, Clara
Millar, Georgie
May, Georgie
O'Lynn, Belle
Orsman, Irene
Perrault, Alida
Patterson, Roy
Peasley, Mrs. John
Parker, Nellie
Pearl, Mabel
Palmer, Nellie
Parker, Georgie
Pickett, Nettie
Palmer, Emma
Rinehart, Bertie
Rhea, Mlle.
St. Felix Sisters
Sherwood, Blanche
Stiner, Emma
Sheridan, Chrissie
Stetson, Blanche
Smith, Mrs. Neil
Southern, Victoria
Shaw, Emily
Sampson, Mrs. Vic
St. Clair, Alice
St. Felix, Miss H.
St. Clair, Eva
St. Felix, Charlotte
Sylvester, Jennie
Swift, Laura
Sutherland Sisters
St. Clair, Dora
Smith, Mrs. H.
Tormey, Georgie
Thompson, Allie
Turnour, Millie
Tucker, Ethel
Van Tassel Co., Cora
Vernon, Ida
Wetterman, Mrs. E.
Walters, Annie C.
Williams, Ida
Wolf, Kittie
Weber, Liza
Wentworth, May
Walsh, Alice
Whitney, Mrs. John
Walton, Emma C.
Younge, Bessie
Young, Emilie S.
Zittella, Mme.

GENTLEMEN'S LIST.

Andrews, Robt.
Andress, Chas.
Austin, Geo.
Abbey, C.
Archer, Sam
Adams, Geo. W.
Abbott, H. W.
Apple, J. L.
Adams, Geo. H.
Armstrong, H. J.
Ainslie, Harry
Ayres, Wm.
Adams, W. H.
Amann, W. F.
Avis, Ed.
Bell, H. B.
Bartlette & Lorraine
Barnello, Sig.
Bryant & Holmes
Blitz, Frank R.
Bruce, Dan
Banks, Will J.
Byrne, J. H.
Baldwin & Daly
Ballance, Johnny
Bussey, (manager)
Brannan, M. J.
Beckley, Geo. B.
Beach, Chas.
Barrons, The
Bishop, Silas
Byrne J. H. W.
Baker & Jones
Bernard, Junius
Blum, Paul C.
Becker, Ben F.
Burnton, Geo. W.
Breyer, W. V.
Barnard, Geo. D.
Banker, Ed. H.
Baker, Lew
Burke, Bros.
Bain, John F
Burns, Chas.
Beckley, Geo. B.
Baset, B. J.
Banks, Will J.
Barnell, Edward
Beauchamp, Geo.
Bidwell, F. W.
Browning, H. C.
Beaumont, Frank
Burt, Frank
Bain, J. F.
Black, W. W.
Brown, Geo. W.
Carpenter, J.
Clapham, H. J.
Chaplin, Geo. D.
Carver, Dr. W. F.
Carter, Wm.
Cody, W. F.
Collier Bros.
Croos, Billy
Clifford, H. B.
Curtis, Harry F.
Coyle, Hugh
Clarke, Duncan
Crowley, Herbert
Cassidy, John
Chandler, J. C.
Carr, Frank B.
Claudi, P. E.
Carroll, Robert
Clark, Lew
Cresswell, J. A.
Chanfrau, Henry T
Collier, Geo. H.
Clinton, Sam
Carroll, Harry
Chick, John T.
Cooke, De Witt
Connell, M. W.
Cahill, John
Clarcks, Jas.
Cooke, Louis E.
Carleton, W. T.
Coleman, R. A.
"Carter"
Colvin, E. D.
Coolage, Harry
Chaplin, Geo. L.
Cummings, J. J.
Clapham, H. L.
Collins, John J.
Clark, Harry
Carter, T. T.
Combs, C. D.
Charter, Herbert
Carpenter, J.
Cole, Arthur W.
Clark, Will T.
"Dogs"
Davison, W. R.
Davenport, C. D.
Davis, C. L.
De Burdg, Frank
Doris, J. B.
Dougherty, G. F.
Dashway & Moulton
Dixon, T. B.
Davis, J. R.
Damon, Geo.
Day, Harry A.
Devlin, Dick
Durand, Dan
Dalton, Harry
Daper's "U.T." Co.
Dennee, W. G.
Doddretti, Sig.
Davis, T. H.
Dowling, J. J.
Dell Oro, Luigi
Downs, Wm. C.
Dixon, A. J.
Donahoe, Wm.
Duffy, Ed. S.
Draint, Robt.
Day, Say
Elliott, Arthur
Emmett & Sydell
Evans, Zack
Emperors, Four
Emery & Russell
Epler, Mort. D.
Ellis, H. W.
Emerson & Clarke
Emmerson, Wm.
Elmendorf, W. C.
Egbert, T. F.
Ferguson, John
Field, Al. G.
Ford, C. G.
Frost, Hyatt
Fralando, Ed.
Fagan, Barney
Farnum, Geo.
Filson, Al. W.
Fisher, J. Drew
Fleming, Thad.
Fursman, Geo. W.
Fleury, Fernando
Farland, Oscar
Fielding, J. H.
Fisher, Robt. A.
Franklins, Three
Forepaugh, Adam
Fitz, E. B.
Fox, Prof. L.
Franckum, Geo.
Fisher, Frank
Farrar, Geo. C.
Foys, The
Flannery, W. J.
Fielding, Geo.
Foster, J. W.
Fisher, M. G.
Fletcher, Chas.
Gibson, Walter
Gray & Stephens
Goldie, W. M.
Garholt, Gus
Gilmore, W. S.
Giovanni, C. O.
Grover, B. H.
Gibbons, I. J.
Gorman, Geo.
Guina, John F.
Gremere, Geo. C.
Guy, Geo.
Grant, T. F.
Guttman, Victor
Gorman, Jerry
Grenier, Phil S.
Griffin, C. E.
Goodyear, Chas.
Gebert, Gus
Galvin, John
Gorman, R. J.
Goldthwaite, J. C.
Gray, J. H.
Gottlobs, The
Goldie, W. M.
Gregory, Geo. L.
Gibson, A. W.
Graham, H. D.
Girard, Emile
Gray & Stephens
Hewett, Frank
Holland, Frank F.
Hill, Gus
Hallen, Fred
Harris, Dooney
Harrison, Jas.
Harrison, G. W.
Hughes, Andrew
Henderson, Geo.
Hunter, J. A.
Hassan & Newcomb
Hanson, John
Hardy, Mrs.
Hanford, C. E.
Hoyt, Chas. H.
Howson, Ned J.
Hadlock, J. D.
Hoey, Chas.
Holmes, Lawrence
Heron, E. J.
Hanlon & Emerson
Hicks, C. H.
Herrman, Carl
Holmes, Chas. N.
Henderson, John
Holland & McMahon
Haley & Flynn
Hayes, Ben
Horne, Chas.
Hoffman, J. S.
Huntley, Geo. W.
Hall, J. H.
Hoey, Chas.
Howe, E. Wm.
Hibbert, Thos.
Hennessey, Jas.
Hunting, Robt.
Harrington, Jack
Harvey, Jack
Harty, John B.
Houghton, Edwin
Jones, Frank
June, Geo. W.
Jordan, Louis N.
Jackson, Jas.
Jones, J. J.
Julian, Fred
Kennedy, Tony
Kennedy, Prof.
Kusel, Morris
Keating, Dan
Knowles, R. G.
Kelly, D. A.
Kenyon, J. P.
Knott, Geo. P.
Kernell, Harry
Knight, C. P.
Kitts, Wm.
Kline, John E.
Kennedy, John J.
Lyons, Billy
Lang, Joseph
Lewis, Jas. T.
Lake, H. C.
Lloyd, Harry
Lorbey, C. H.
Lorraine, Arthur
La Marr, Harry
Leoni Harry
Laird, Will S.
Loewenthal, M. W.
Lynn, Harry
Lignum, Archie
Levoy, Ace
Leonhardt, Rome
Lander, Frank
Lee, J. (of Ward & L.)
La Tourr, Harry
Launey, John J.
Loder, Chas.
Logue, Charley
Leon, J. F.
Leanor, Chas. W.
Leonard, Eddie
Lucier Family
"Manager"
McCarthy, Eugene
Morrissey, T. J.
Mackie, J. B.
Manning, J. H.
McDonough, T. B.
Murphy & Fenton
Mara, Frank
Morris, Myles
Mason, Chas. A.
Morris, Prof.
Mills, Fred W.
Magee, John J.
Mack, Will B.
Mason & Morgan
Miller, J. G.
Maxwell, Prof. L.
Mack, Hugh
Mack, John
Mason & Titus
McIntosh, Tom
Morton, Harry
McCoy & Wishman
Morse, H. M.
Moxon, W. H.
Macarthy, J. E.
May, Prof.
Moye, R. J.
Malcolm & Lorette
Maxwell, Thos. J.
Milligan, R. L.
McAndrews, J. W.
Martin Bros., 12c.
Mackley, A. J.
McGrath, J. C.
McFlynn, Sam
Millford, C. T.
Milkman, G. W.
Marshall, Geo. C.
Maley, Steve
Murphy & Miles
McDonald, D. A.
Murphy, Mark
Markham, Fred W.
"Mephisto"
McNeil, J. W.
Martin, J. B.
Macarthey, J. E.
McDonald, Gordon
Monroe, R. B.
Melville, Chas.
Martin, Ike
McIntyre, Robt.
Marinelli
Naoni, Frank
Nelton, —
Nelsoni, —
Norrie, Jas.
Newton, Chas. J.
Nichols, D. L.
Nutting, T. F.
Noe, Lawrence
Nason, Frank W.
Nicholson, P. F.
Nelton, Edgar
Ormand, Eugene
O'Brien & Redding
Orrin Bros.
O'Connor, J. O.
O'Brien, Eddie
O'Neil, W.
Onofri, Fortune
O'Lynn, Bryan
Poluski, Will, 12c.
Percy, E. S
Prindle, Johnny
Power, F. T.
Patterson, Wm.
Phillips, Phil
Parker, Tony
Parker, Charlie
Paulscraft, P. A.
Phillips, Harry
Paul, W.
Perkins, R. J.
Powers, Howard
P. M. H.
Peyser, J. H.
Rooney, Pat
Rivers, G. A.
Reed, J. Allen
Rigby, A. C.
Raymond, Frank
Rice, Charlie
Ryman, Add
Ramirez, Jose
Rushby, Horace
Ronaldo, W. G.
Ryer, Geo. W.
Ritter, Henry
Rice, J. Henry
Ryan, Sam E.
Rosenbaum, E. (manager)
Retlaw & Alton
Rust, T. C.
Richards, O. E.
Rea, F.
Reed, (of Ripley & R.)
Rich, A. M.
Ryland, Geo.
Russell, Jas.
Robinson, Ed.
Raymond, Gus
Rollins, Billy
Ransone, Robt.
Ringling Bros.
Reilly, Jas.
Roemer, Sam
Reilly, Pat
Robinson, Thos.
Russell, W. H.
Reeves, Al
Richmond, Bob
Rogers, Harry
Sisson, Wesley
Stark, Theo.
Silbon, E.
Sayers, H. J.
Southern Quartet
Sarony, Gilbert
Smith, Chas. S.
Sheridan, Billy
Smith, T. C.
Stutz, J. G.
Smith, H. V.
Schultz, W. H.
"Success"
Sheehan, J. (of S. & Coyne)
Sanger, Frank
Somers, Chas. A.
Sheldon, W. P.
Stehle, R. F.
Semon, Zera
Smith, C. H.
Sweeney, Jas. J.
Shipley, J. C.
Santom, W. H.
St. Clair, Wm. S.
Smith, J. C.
Salsbury, W.
Stiles, John
Sweetland, W. W.
Swentzel, E. W.
Saunders, John
Spight, Geo.
Sparks, John
Sweeney & Kearney
Swift, Dan W.
Saville, Chas. A.
Sawyers, Amos
Satterthwaite, F.
Snow, Scott
Sommers (of S. & Walters)
Topack & Steele
Todd, Harry C.
Trebore, R. H.
Turner, Geo. H.
Turner & Russell
Toner, Harry
Thorne, Ed.
Taylor, E. J.
Thomas, E. H
Tumree, R. A.
Tucker, W. E.
Tissots, The
Townsend, Harry
Vance, Geo.
Vern, Frank
"Verona"
Venable, Chas.
Van Etten, C.
Vigus, Ed. L.
Voorhees, A. O.
Van Osten, T. D.
Van Buren, Harry
Wills, J. B.
Wheeler, W. O.
Wells, Prince
Wood & Healey
White, Chas. E.
Wells, Wm.
Wren, Fred R.
Woodford, H. J
Woodford, Guy
Wall, W. V.
Warden, W. L.
Wren, Howard
Whitlock, Wm. C.
Whittier, F. W.
White, John W.
Whiting, Chas. H
Williams, Geo.
Wiley, Zeb. H.
Whitman, Ross
Wesley Bros.
Wood, Beasley & W.
Weston, Billy
Wright, Fred E.
Wheeler, Fred H.
Washburn, L. W.
Walton, John L.
Williams, Fred.
Ward, W. R.
Winn, Chas.
Walters, Lew
West, E. L.
Wilcox & Curtis
Yorkey, H. J.
Young, Sam'l
Young, Alf.
Zelma, —

MASSACHUSETTS.

BOSTON.—Hubites do not lay the flattering unction to their souls that they have a brand-new lot of theatric novelties arranged before them this week, but they are contented with the fact that, if the bills are old, at least there is a halo of attractiveness about them that serves to dish up the programmes at our houses in a satisfactory and palatable manner.

GLOBE THEATRE.—Wilson Barrett, with "Hamlet" as the opening night's bill, began a return engagement of two weeks March 21. He did "Hamlet" once, the balance of the week being utilized with "Clito." At the matinee 23, the usual triple bill ("Chatterton," "Clerical Error" and "Color Sergeant)" was presented. Jos. Murphy played to a capital week's patronage 19. His audience St. Patrick's night was truly immense, and one of the largest of the season. "Ruddygore" ought to come pretty near striking here after Wilson Barrett, although no definite announcements are as yet made.

BOSTON THEATRE.—When Hubert Wilke sang here, only a few months ago, in "The Rat-catcher," he made a distinct hit. He will have a chance to duplicate it this week. Kiralfys' Co. commenced a week 21. Robert Downing's single week was attended with a good measure of success. Manager J. H. Mack weakened under the Philistinic weather of the East last week, and was laid up a day or two. A particularly strong specialty and variety show is billed for next week. The variety show will last a week only, and on April 4 Margaret Mather begins an engagement. Her opening night will signalize H. A. McGlenen's annual benefit. Henry Chanfrau is booked here for week of April 18 in "The Octoroon."

HOLLIS-STREET THEATRE.—It is quite necessary for one to sit entirely through Strauss' "Gipsy Baron" in order to drink in its many beauties of melody. The opera drew tip-top audiences last week. This is its second and last week but one. April 4 Sarah Bernhardt opens for a single week. Prices will go up just about 100 per cent.

PARK THEATRE.—Hoyt's "Rag Baby" Co., with Frank Daniels (a South Bostonian) as Old Sport, began a week 21. This piece and company have always drawn well here, and, from the way the Park has been catching "the graft" of late, I have no hesitancy in promising that the week will be a good one. Genevieve Ward played to fair business last week. Richard Mansfield does "Prince Karl" next week, and then, on April 4, Mr. and Mrs. W. J. Florence will commence a short stay. The testimonial to this company on April 9 is fast assuming mastodonic proportions. Manager Geo. Floyd's benefit Sunday, April 3, is going to be a good one, unless all signs fail.

BOSTON MUSEUM.—"Antoinette Rigaud" was withdrawn after the evening performance 23. Your correspondent prophesied this short run in his telegram to THE CLIPPER on the first night of the production. "The Rivals" goes on for the balance of the current week, except Saturday night, 26, when Leading-man Vanderfelt benefits in "Hamlet." He will do the titular-character. Mrs. Vincent benefits 9, in "The Rivals." Next week, "The Magistrate," and then a week, probably, of "The Guv'nor"—all preparatory to Annie Clarke's first appearance here this season, April 11, and as a star, too.

HOWARD ATHENÆUM.—Last week was a great one in the history of this theatre. The Howard Star Specialty Co., taking its name from this theatre, returned after a six months' tour, and packed the house at every performance. The management made things additionally pleasant to the company, and also to themselves, by tendering the performers and a few invited guests, representing the press critics, a splendid banquet at the Revere House, after the performance 17. Every member of the company was present, ladies and all, and they passed a "huge" evening. "Uncle Dick" Fitzgerald, the "only variety agent of the world," was there with his silver hair, swallow-tail, "spark" and all, as a special guest. Nearly everybody did something, sang a song, spoke a piece, or something, until 3 A. M. Then the party broke up after singing "Auld Lang Syne." It was an admirably-conceived affair, and your correspondent appreciates the double honor of receiving an invitation and being solicited to respond for "the oldest dramatic paper in the country." But I have almost lost sight of the fact that McDonough's "Siberia" Co. began a week at the Howard 21. Next week, "Taken From Life."

BIJOU THEATRE.—Mattie Vickers opened a week 21 with "Jacquine" as the initial bill. "Cherubs" will be done during the last half of the week. Dick Gorman in "Conrad" filled out a good week 19. "Bertha the Sewing-machine Girl" next week, and among the cast I notice the name of O. H. Barr, who was, not a great while ago, a favorite actor in the Boston Museum stock.

WINDSOR THEATRE.—Edith Sinclair and Ed. M. Favor began a week 21 in "A Box of Cash." Benton's "Silver Spur" Co. closed a week 19. Leclair & Russell's Specialty Co. next week.

AUSTIN & STONE'S MUSEUM.—These managers have returned for the nonce to their old love, exhibition of curios and freaks, and seven wonders in this respect are billed heavily this week. They are Eli Bowen, Hirsute Rosa Delphine, who has whiskers and a "mush;" Jas. Maurice, elastic "skinnist;" the Deburys, tattooed geniuses; Bismarck, educated-hog; Little Maude, with hair enough on her head to fill a mattrass; Senorita Roderigo, serpent-charmer. The variety faces are: Pico, Calloghan, Prof. Mellville, Glenny Bros., the Victorellis, Latone and Williams, Charley Allen, Hattie Belle, Carter and Drew, Julia Redmond, Mowbray and Knowlton, and Dan Fielden.

WORLD'S MUSEUM.—A big white owl, captured at sea by a sailor on the steamer Lepanto recently, has been secured by Manager Lothrop, and is on exhibition as the star curiosity. The new faces in the variety show are: Storms and Edmonds, Kelly and Ashby, Mr. and Mrs. Joe Allen, Dick Hume, Williams and Brannon, Latta and Lynch, Myles Morris, John Carroll, John Daly, Frank Thomas, Gies, Saunders and Dean, Miss Fortescue, Miss Allerton.

KEITH & BATCHELLER'S GAYETY MUSEUM.—There came very near being no Gayety last Friday night. A big fire just two doors above threatened to engulf K. & B.'s place. Yet it only threatened, for the Gayety is still here and these people are here with it: Chas. Raynard and Nellie Filmore, Frank Clayton, Sans Souci Quartet, J. M. Waddy, Jones and Farrell, George and Marie Nelson, Nellie Abbott, Kelly, Powers and Mantell, and the stock company. Dale Armstrong displayed remarkable coolness and averted a panic among the audience during last week's fire. He deserves praise.

MELANGE.—For a novelty, Manager Milbank gave us a concert at Music Hall Sunday, 20, the performers all being colored......The twenty-third and final Symphony concert of the season will be given Saturday evening next, 26, when Adele Aus der Ohe, pianist, will be the soloist......Everyone in the profession will sympathize with Marc Clark in the ill luck which befell him last week. His new hotel, just above the Gayety Museum, No. 577 Washington street, was burned evening of 18. He had not opened it, but had announced to 26. He loses fully $15,000 or $20,000. Situated as this structure is, in the very heart of the theatre district, it gave cause for alarm to the various managers; but heroic measures against panics were adopted by all, and nothing unusual occurred anywhere. Manager Piling of the Globe was particularly active in his measures toward preventing any undue alarm among his big audience........ In the marriage notices of *The Herald* the other day I saw this: HUNTER—DEAVES.—At Dorchester, March 14, by Rev. John W. Ballantine of Pilgrim Church, William G. Hunter Jr. to Rillie A. Deaves, both of Boston. Mr. Hunter used to be with Hoyt's "Rag Baby" Co. Rillie Deaves, too, I believe, was also a member. Mr. Hunter was divorced from his first wife, a professional. He is a nephew of Tom and the late Harry Hunter......Charles Frank King, an esteemed Elk, and Past Exalted-ruler of Boston Lodge, died at the City Hospital 17, at the age of forty-eight. He was an Englishman by birth. Boston Lodge of Elks had charge of the burial, 20.

LOWELL.—At Music Hall, the New York Casino Opera Co. presented "Erminie" to a crowded house March 15. On afternoon and evening of 17 the Mat thew Dramatic Co. gave the second and third performance of Eugene Sullivan's "When My Ship Come Home" to packed houses. Daniel Sully, in "The Corner Grocery," highly satisfied a small audience 18. Coming: McCaull's Opera Co. in "The Black Hussar" 22, Robert Downing 23......At Huntington Hall, Gray & Stephens' Co., in "Without a Home," filled the hall every evening and two matinees week of 7-12......"Duffy Daling," by the Christian Doctrine Co., drew a large house 17. Balabrega week of 21.......Mr. Schuster has taken a lease of the Lowell Museum for ten years, and is conducting it in first-class style. Arrivals: Billy Bryant, Edwards and Daly, Martin Bros. and Nellie Davis on the stage and Julie, the human-bat, in the curio-hall.

NEW BEDFORD.—Rose Coghlan had good houses at the Opera-house March 12, and gave "The Lady of Lyons" and "Peg Woffington." The Wilbur Opera Co. were here 14, 15, 16, 18, 19. Coming here almost unknown, their audiences constantly increased. Wilson Barrett came 17, and presented "The Color Sergeant" (in which he did not personally appear), "A Clerical Error" and "Chatterton." Prices were $1.50 for the best seats, and anticipation ran high. Indignation took its place after the performance, which is equalled in talent for half the money by various visiting companies every season. Dalys' "Vacation" is booked for 30, and Ed. Chapman, in "Two Tramps," April 1......At Liberty Hall, "Adamless Eden" March 31, April 1, 2....A. L. Wilbur, of the Wilbur Opera Co., has acquired a half interest in the Baltimore Academy of Music.

TAUNTON.—"A Tin Soldier" was given March 15 to a large audience. Flora Walsh was billed to appear, but her part was played by Ada Deaves. The C. T. A. and A. Society (local) gave their minstrel performance 17 before 1,200 people, the issue going for benevolent purposes. Dick Gorman canceled 21. Manager Jay Rial was with us 16, in the interests of Genevieve Ward, who comes 24. "Hoodman Blind" has changed from 30 and 31 to later in the season......James Pell, once of Pell and Lewis, and late of the Golden Bell Comedy Co., is at home on a visit—his first in three years......Booked: 24, Genevieve Ward; 28, "Two Tramps."

LAWRENCE.—Lizzie May Ulmer opened at the Opera-house March 14, 15, to small houses in "A Living Chance," having given but short notice of her advent. The company suspended here, and released several members. The management considers that the piece has no drawing attraction, and has abandoned its production for the time being. A new piece will be produced 19, when they open at Merrimac, Mass. The McCaull Opera Co. in "The Black Hussar" 17 had a good house at advanced prices. Daniel Sully in "The Corner Grocery" had a good sale for 19. April 4, "Rag Baby."

SPRINGFIELD.—Atkinson & Cook's Co. have drawn crowded houses at Gilmore's Opera-house during the week. Maud Banks and E. P. Sullivan fairly captivated their audiences. Booked 22, Janauschek in "Meg Merrillies;" 25, 26, Stetson's "Ruddygore" Co; 30, Margaret Mather......At the Springfield Museum, Henry Belmer in "Lost at Sea" and "Jesse James" will begin his second week 21. This company has been playing "Pavements of Paris" to good business the past week. ......The Trinity College Glee Club drew a good audience at Gill's Hall 18.

PITTSFIELD.—The Academy of Music was occupied week ending March 19, with the exception of St. Patrick's Day, by the May Henderson Co......At Central Hall 16, second concert of the Germania Band ....."The Green Bushes," at the Academy 17, by local talent, for the benefit of the House of Mercy, drew the largest house this season. Coming: 24, "Zozo;" 30, Lilly Clay's Gaiety Co.; April 11, 12, 13, "Chimes of Normandy," under the management of the Sherlock Sisters; 14, Joseph Jefferson. "The Tide of Fortune" has canceled.

WORCESTER.—At Bristol's Museum this week: W. B. Moseley, Jennings and O'Brien, Nelson Hadley, Billy Lyons, Evans and De Rock, Sully and Germon, Billy McGaun and May Vincent.

GARDNER.—At Miller's Opera-house, Barlow Bros. & Frost's Minstrels, March 16, had a big house. Due 25, 26, Seymour & Stratton's "Two Orphans" and "Colleen Bawn" Co.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, McKee Rankin appeared March 21, before a good-sized house, in "The Golden Giant," which was very well received. Haverly's Minstrels are underlined.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—Rose Coghlan commenced a week's engagement 21, in "Masks and Faces," to an audience of medium size. "London Assurance," "School for Scandal," "Lady of Lyons" and "As You Like It" will follow. Next week, "Saints and Sinners."

KERNAN'S MONUMENTAL THEATRE.—"The Night Owls" furnished amusement to a large crowd on their opening, 21, and will be followed 28 by Sheehan & Coyne's Co. In the Winter-garden Nellie Howard was the novelty.

KELLY'S FRONT-STREET THEATRE.—Some time had elapsed since "Uncle Tom's Cabin" had been seen here, and, as a natural consequence, it drew well 21, with Lulu Delmay as Topsy and Spencer Pritchard as Uncle Tom. "The Stranglers of Paris" next week.

HARRIS' MAMMOTH MUSEUM.—The auditorium was, as usual, well filled at both performances 21, when "A Ring of Iron" was put on. "Lost in London" comes 28.

ODEON THEATRE.—The new faces 21 were the Winstanley Brothers, Hattie Gray and Gallagher and West. Kittie Randolph, Little Bob, Annie Raymond and Mollie Barry remained.

PALACE MUSEE.—In the curio-department Walter H. Stuart (armless and legless man) was the only novelty 21, Mons. Huber, the Fiji Princess and Mythia remaining. Prof. White's educated dogs, Evaleen, Queen of the Sea, Hennings and Lee, and the Fiji Children furnished the entertainment in the theatorium.

GAYETY THEATRE.—The only arrival 21 was Nellie Morrow.

NOTES.—Mamie Gotthold was recently presented with a beautifully-engrossed set of resolutions expressing the thanks of Baltimore Lodge of Elks for the handsome painting lately executed by her for the new lodge room. .....A bill of sale was recorded 15 from Perkins D. Fisher and Edward J. Hasson, conveying to S. H. Cohen, in consideration of $1,100, their right and title in all contracts to produce "A Cold Day."

FROSTBURG.—The Sparks Bros.' Specialty Co. closed a three nights' engagement at Ravencraft's Opera-house March 19 to big houses. They carry a brass band, and gave some excellent music during their parade. Manager Ravencraft is negotiating with the Mattie Vickers Co. for an early date.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, Ada Gray, in "East Lynne," pleased fair-sized audiences March 18, 19. This week the house will be dark. Next week, McCaull's Opera Co. in "The Black Hussar" the first three nights.

THEATRE COMIQUE.—"Adamless Eden" began a week 21. The Rentz-Santley Co. closed a successful week 19. Hits were made by Billy Buckley, Sandford and Wilson, and the Inman Sisters. Next week, the Comique stock will return.

WESTMINSTER MUSEE.—The management offer for the current week: The Clements-Kropp Family, Clipper Quartet, Four Powers Bros., G. D. Melville, Geo. Booker, Maude Leigh, Harry Edwards, Daisy Kernell, P. H. Thurber, Verno, Frank Cook, Fontania, Sam Murdock and J. M. Hood. Business continues immense. Your correspondent was treated to a private exhibition 29 by Prof. Fontania, magician. The Professor is a remarkably clever performer, and, on this occasion at least, his success in bewildering and mystifying his audience was complete. At the Musee, where he is engaged for the season, Fontania has made a hit.

INFANTRY HALL.—The third concert by the R. I. Choral Association will be given 21, under Carl Zerrahn. Evening of 22, a concert by the Arion Club, when will appear Julien Ponty, the Carol Female Quartet and Schuman Male Quartet. The Boston Symphony Orchestra, Rafael Joseffy and Jules Jordan are to appear 24.

KEITH'S NEW GAYETY MUSEUM.—This cosy little resort, to which I have alluded in former letters, was opened 21, under its new management. The house, which has undergone a thorough overhauling, was scarcely recognizable by its former patrons. Every modern appointment and convenience has been provided. The place is officered as follows: Proprietor, B. F. Keith; manager, E. F. Albee; treasurer, W. J. Hamel; ticket-taker, Capt. Roberts; stage-manager, Harry Fielding; advertising-agent, George Ames; stage-carpenter, George Couch. The attractions are: In the upper hall—C. W. Graham's taxidermic exhibition, Japanese village, Gus White and his family of funny folks. In the Gaiety Theatre below—The Olympian Quintet, Billy Lyons, Yorkey and Sweeney, John Philips, George B. Leslie, Edwin F. Osmond, Hattie Abbott, the Fieldings, and the Gayety stock in "Andy Blake." A continuous performance was given from 1 to 10.30 P. M., and it is perhaps needless to say that this house was packed from the opening. The supervision and direction of this new enterprise reflects credit upon its management in the person of E. F. Albee, who has been untiring in his efforts to establish here a place of amusement at low prices, second to none in the country.

NOTES.—The Jack Ashton Co., under the management of J. D. Hopkins, opened in Brockton 17 to good attendance and will travel East as far as Portland, Me., after which they will make a tour of Canada......C. Lawrence Barry, manager of Augusta Van Doren, who will star next season in "Charlotte Russe," was in town last week to complete arrangements for opening here Aug. 29...... Arthur G. Thomas, in advance of the McCaull Opera Co., and Gelinas, contortionist of Reilly & Wood's Co., rested here Sunday, 20.....Dan Sully will appear in "The Corner Grocery" at Music Hall, Pawtucket, 22.....Manager Handy of the Musee and Mrs. Handy are visiting friends at Yarmouth, Mass.

WESTERLY.—Whitmore & Clark's Minstrels are underlined for March 26, at Bliven's Opera-house ....Tony Clark, musician, late of Denier's "Humpty Dumpty" Co., was in town the other day, calling on his old friend and brother musician, William Haeger....At Bliven's 15, Lizzie Evans' Co. presented "Fogg's Ferry" to a light audience....E. A. McArdle was here last week, booming Tony Hart's "Donnybrook" Co.

UTAH.

SALT LAKE CITY.—At Salt Lake Theatre, McFadden's Double "Uncle Tom's Cabin" Co. came March 18, 19, Roland Reed 21, 22, 23.

WORLD OF AMUSEMENT.

— "Barnes' Daughter," by George H. Jessop, was written for Aimee, and was announced by her under that title for production in 'Frisco. It was not given there, but was accorded its original presentation in Los Angeles Jan. 21. Col. T. A. Brown, her manager, did not fancy its title, and it was brought out as "Deceived." Aimee has played it several times since, but has concluded to abandon it. It is a strong play, but not well suited to her.

— The Theatrical Mechanics' Association of Boston has issued a neat satin souvenir-programme of its recent benefit.

— Richard Stahl, musical-director, has brought from Europe an opera that E. E. Rice contemplates producing shortly.

— Annie Lewis (not the dramatic authoress) was to have withdrawn from Verner's "Shamus O'Brien" Co. March 17, as she wrote us from Florence, Kas., on the 13th.

— A few nights ago talent from this city performed a Hebrew play in Germania Hall, New Haven, Ct.

— Fred Loranger and wife have joined the Carrie Stanley Co., having left the London Theatre Co.

— It is a pleasure to record another company (that known as the London Theatre) as reporting business to have been excellent at the South this season. It at least shows that the growlers are not to have things all their own way.

— A letter—unsigned, though—informs us that James Owen O'Connor's Co. disbanded at Troy, Ala., March 14.

— According to a letter from E. O. Rogers, his wife, Lillie, who during the past two weeks has been at the point of death in Leominster, Mass., is now out of danger, but not yet strong enough to bear removal to her home.

— Josie Mills has joined the London Theatre Co., which is at present entertaining the Georgians.

— J. S. Wulff, orchestra-leader, is in St. Francis' Hospital, Columbus, O., to undergo a severe surgical operation. He tells us he expects to stay there for a month or two. This is a good time for those who owe him friendship or anything else to pay up.

— John R. Lane is hereafter to manage the company supporting Charles E. Hamilton.

— The managers of the Blair & Beckman Opera Co. deny all reports against them. Camille Quesneil has succeeded Libbie McCarthy as their leading-lady. They are working through Missouri and Kansas.

— In the suit of the Forbes Lithographic Co., in San Francisco, March 8, against M. B. Leavitt, a motion for a new trial was denied. Plaintiff was the assignee of Charles Atkinson, who brought the "Peck's Bad Boy" Co. to the Bush street Theatre on a share-and share contract. He sets up that he received nothing from Mr. Leavitt, whereas $4,000 was due under the contract. The original verdict gave the Forbes Co. $727, with $67.85 interest.

— It is promised that, in his forthcoming dramatic version of "Dr. Jekyll and Mr. Hyde," Richard Mansfield will make the transformation so vividly depicted by R. L. Stevenson's pen, in full view of the audience. He is to shrink and shrivel up from portly Dr. Jekyll into lean and ugly Mr. Hyde, and do it in quick time, too.

— The latest phase of the legal troubles in which Lawrence Barrett and the American Exchange are involved is treated of by our Milwaukee correspondent.

— Carl Webber, who has written "The Village Belles" for Jennie Benson, is prominent now in the direction of the Universal Amusement League in New England.

— A. R. Smith, manager for Thos. W. Keene, announces that Mr. K. will play a Spring tour of four or five weeks, opening about April 15, and covering points in New York, Pennsylvania and Virginia. Constance Hamblin will probably resume her old place as leading-lady. Mr. Keene will confine himself to "Hamlet," "Richelieu," "Merchant of Venice" and "Lady of Lyons." Mr. Smith says the tragedian is apparently as vigorous and as well as he was before the paralytic attack that disabled him. As to the matter of the alleged contract between Messrs. Keene and W. R. Hayden, Mr. Smith states that no such contract is in existence.

— Samuel Leavitt writes us that M. B. Leavitt, who was expected home March 19, has completed a circuit from El Paso to the City of Mexico and back. This is in addition to his present circuit, starting at Omaha. He has already arranged with Prof. Herrmann for a Mexican tour, and he intends to organize an imposing pantomime company, with Robert Frazer at its head.

— Leon and Cushman, according to a note from their manager, Will P. Webster, will close their regular season in Pittsburg, Pa., March 26, with the intention of resuming April 11, or after Holy Week.

— J. H. Webb, who was proprietor of the United States Minstrels four or five years ago, is now at the head of an opera-house in Albert Lea, Minn.

— "Punch" Wheeler was to have spent last Sabbath at his residence, Noroton, Ct.

— Judge Blodgett of the United States Court is reported as having rendered a decision in the case of Rudolph Aronson against George Fleckenstein and others, proprietors of the Casino, Chicago, restraining the defendants from producing "Erminie," or "any opera or operetta under that title, and from using the dialogue, orchestral-parts, scenes, incidents, situations or cast of characters, or any adaptation or similation thereof." We have not seen the official text of the decision. Those who are familiar with "Erminie" will possibly think that the reported text covers too much, unless it is largely meant to be merely a matter of legal form. As it reads, it means that any author or composer can gather up a lot of incidents that have been familiar to the stage from away back, possibly link them together with musical strains that, whether by this particular composer or not, have done public duty in other fields, and thereby prevent any other author from ever again using those incidents or that music in play representation. It is not to be wondered at that Judges do not agree as to what constitutes real dramatic authorship, or as to what is true proprietary right in musical composition. Whatever is original in "Erminie" deserves to be protected; but this is different from saying that whatever happens to be in "Erminie" should belong to it exclusively forevermore, or until a possible copyright and its possible renewal run out.

— Cora Van Tassel was presented on March 17, her birthday, with a nine-stone diamond bracelet. Her husband, Edwin Young, gave it.

— Clare Hess, son of C. D. Hess, the well-known operatic manager, is doing one of the Baronets in "Ruddygore" with McCaull's Co. in Philadelphia.

— Fred J. Eustis is soon to sail for England, to take charge of the Weber piano exhibit at the American Exposition.

— The roster of the reorganized Lewis Opera Co. is: Della Schobert, Alice Brewster, Blanche Von Ohlen, Anna Davidson, Cora Vaughn, Lillie Stanley, Tessie Dean, Belle Ricketts, Julia Bassett, Ed. S. McCuen, James Lackey, Harry S. Stout, Chas. A. Parker, John H. Hall, J. Harry Jones, John F. Bain, Forrest Russell, J. P. Stewart, E. S. McCuen, manager; Harry S. Stout, business-manager; Jas. Lackey, stage-manager; Chas. C. Allen, advance; Prof. Theo. Friebus Jr., director.

— M. L. Kinsey, after an absence of nearly seven years, is sojourning with his father and mother and old friends.

— Bella Moore, having fully recovered her health, will open March 28 for a short Spring season in a new play. Her manager has engaged most of the people who were with her on her late California trip, including the following: W. D. Ingram, Geo. Hanna, Chas. Bailey, T. M. Hardy, M. J. Kennedy, Gilbert Burroughs, Maud Midgly, Jennie Cook, Amy Rodgers and E. H. Raymond (musical-director).

— Following is the make-up of the Metropolitan Ideal Comedy Co., playing New York State: Julian Greer, Geo. J. Secor, James M. Martin, E. L. Mortimer, E. E. Ellsworth, Henry Hyer, Ida F. Sollee, Amy Knowlton, Alice Mowbray, Belle Mortimer and a band. Thomas A. Conyers is advance-agent.

CIRCUS AND SIDESHOW.

CHARLES H. DAY is on April 4 to issue his twenty-five-cent history of "Forepaugh, the Elephant-trainer." He calls it his best book, and I it ought to be a good one. It can be purchased only through him. This is independent, but it is just like Charley.

ONE of our advertisers this week declares that "he will endeavor to pay salaries." We like the ring of this. Such a manager deserves to have the Ghost always with him.

CARL, the last of the Coleman family of midgets, died March 1 at Sherman, W. Va. He was about five years of age. Tony, the eldest of the children, died in Chicago Nov. 22 last. Oruda, the sister, died in Dallas, Tex., Feb. 8, 1886. Measles carried off both Carl and Tony. Their father, D. S. Coleman, resides in Sherman.

THE Whites are O. K. They and their "Cannibal Giant" and "Turtle-boy" have not only arrived safe at Liverpool, Eng., but have, according to a letter signed by Col. S. T. E. and O. K. White, "Done more business in one day than they ever did in a week in America." This is hard on Uncle Sam. The party intend to go through England, Ireland, Scotland, France and Germany. The letter is silent as to Wales.

W. F. CODY (Buffalo Bill) was commissioned March 18 as aide-de-camp on the staff of Gov. Thayer of Nebraska, with the rank of Colonel.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE Co., No. 4 (Dr. Harry Rella, manager), has been working Vermont for the past 78 weeks, without losing a day. The roster at the present time is: Dr. Harry Rella, manager and lecturer; Dick Turner, John Perkins, Texas Fred, Eagle of the Hill, Chief Yellowhawk (92 years old), White Bull, Rain-in-the-Face, Clear Water, Red Feathers, Full Moon and Flying Bird. They report the snow 10 feet deep, where they are now.

THE reason for the conflicting stories THE CLIPPER has been requested to publish as to the progeny of the late Frank W. Whittaker is now apparent. It is said that he left a will. Lewis Whittaker proposes to contest it. It is thought that Frank left about $4,000, which is the sum for which he compromised his $10,000 claim against the Harlem Railroad Co. in the matter of the accident by which he lost an arm. On 17 Surrogate Rollins granted a motion for a commission to go to Erie, Pa., to take testimony in the case.

WE learn that one result of the coalition between Barnum and Forepaugh will be that the Barnum Show will keep out of Philadelphia for four years to come. Forepaugh will open in that city on April 25 for one week. So far as known, the Quaker City will see no circus work this season after March closes.

J. G. McDOWELL AND JAMES E. ROSTRON, who all this season have been with Dowling & Hasson's Dramatic Co., will join Miller, Stowe & Freeman's Circus in Columbus, O., April 25.

THE MORALO BROS., John Russell, Emma Warden and the Gregorys will be with Main & Co.'s Circus (Dwight Clapp, manager).

GEORGE W. LA ROSA travels with Col. Webb's Overland Circus, not with H. L. Green's Show, as previously reported.

ARCHIE DALY, one of the Three Mauvel Bros., with the Barnum-Forepaugh Circus at Madison-square Garden, fractured his left leg near the ankle during the performance night of March 17. He was taken to Bellevue Hospital. Tony Kettner, the fourth-man in the team, is taking his place.

COL. GOSHEN, the giant, is often in trouble. This time it is caused by a servant who is charged with having despoiled his house of valuables.

A COMMITTEE of the Knights of Labor waited upon the treasurer of the Forepaugh-Barnum Show last week, to request that both circuses have their tents sewed by union tent-makers. The treasurer said that the request would be complied with.

HOUSSABURO SAM, the juggler, with the Barnum-Forepaugh Show, was served with a summons March 17 in a suit for $200 brought by an artist, that amount being a debt contracted by the juggler's wife. This was the result of domestic trouble. Mrs. Sam declares she will sue her husband for abandonment, and he charges that another has broken up his home. The couple have three children.

E. GARRETTA, manager of the Garrettas and Ouda (aerialist), paid his first visit to THE CLIPPER office in about five years March 21. Mme. Garretta was obliged to lay off at the Barnum-Forepaugh Show 18 and 19, to recover from the effects of a blow accidentally received from one of her fantail pigeons. She resumed work at the matinee 21. The Garrettas will likely continue with Forepaugh on the road.

MR. SYLVESTER, of Sylvester, Lolo and Lola, will have a company of his own out next season. The trio close with Andy Hughes March 26.

CHAS. LEE'S LONDON SHOW exhibited at Knoxville, Tenn., March 17, in a snowstorm—the first time in Mr. Lee's twenty-two years' experience that he ever showed under similar circumstances. He adds that his tent was full. We hope it was of something more substantial than snowflakes.

DAMAJANTA, the snake-charmer, who for two seasons was with Forepaugh and afterwards appeared with Barnum's Show, had her kit seized in Paris, France, recently, by a man who fancied that she had come from the Island of Mauritius and owed him money. She testified on trial that there was no Hindostanese about her, that she was born in Nanterre, France, in 1861, that Palmer, an American acrobat, taught her to wrestle successfully with snakes when not taken internally through a tumbler, and that her name is Emily Poupon. The Judge believed her story, and she and her eight boa-constrictors went out upon the boulevard.

OUR Jamestown, N. Y., correspondent reports that Fred Aymar will go with Sells Bros.' Circus, and that Jack Nelson will leave there about the middle of next month to join Harris' Nickel-plate.

FOREIGN.

HARE AND KENDALL, lessees of the St. James' Theatre, London, Eng., have recovered $750 in a suit for damages for libel against *The Bat* for publishing the assertion that the theatre had been a chronic financial failure under their management.

THE London courts have decided that Violet Cameron must pay $500 to Alexander Isaacs, as the amount of a bill indorsed by her, as she claims, through her husband's false representations.

LONDON is getting up a testimonial fund for the benefit of Dr. Westland Marston, the old playwright.

"THE SIMPLETON" is the translated title of Johann Strauss' newest comic-opera, soon to be heard in Vienna. H. Conreid will produce it in America.

GEORGE HENSCHEL'S series of symphony concerts at St. James' Hall, London, closed March 17.

HELEN HASTREITER made her debut at Covent Garden, London, Eng., March 17, as Leonora, in "La Favorita." She has cabled that she will not come to the United States before the next Fall, and has canceled all American engagements up to that time.

AT Toulon, Fr., March 16, M. Aubergat, leader at the Grand Theatre, quarreled with his mistress, an actress named Levy, and shot her dead. Subsequently he killed himself.

"PROSPERINE," a grand opera by C. Saint-Saens, was sung for the first time on any stage March 17, at the Opera Comique, Paris, Fr. The libretto is founded on a poem by Auguste Vacquerie, published ten years ago.

H. BEERBOHM-TREE has taken the London Comedy, and will open it about Easter with a new play called "The Red Lamp." Marion Terry, Lady Monckton, Charles Sugden, Robert Pateman and Charles Brookfield will be in the cast. "Mynheer Jan," it will thus be seen, has only a few weeks more to run at the Comedy.

A LONDON correspondent cables that it is no uncommon thing to see vacant stalls at "Ruddygore" performances at the Savoy Theatre, and that boxes are given away with a good deal of freedom, while the "D. H." list has been much enlarged. He adds: "A change of programme may be looked for at no distant date."

HELEN PARR, the American actress, is in London to stay, and perhaps to star. CLIPPER readers will recall her as with various traveling companies here.

GOUNOD'S new opera is adapted from the story of the Maid of Orleans, with the text by Jules Barbier.

KING MILAN has taken a first prize for a play, said to have been submitted anonymously among a mass of others to a jury of the National Theatre at Belgrade.

A BURLESQUE of "Ruddygore" was acted at Toole's Theatre, London, Eng., afternoon of March 19, with J. L. Toole in the leading-role.

THE first week of Col. Mapleson's opera season at Covent Garden, London, is said to have been profitable. Lillian Norton, Helen Hastreiter and Sig. Vetta (the ex-minstrels) made the hits.

VIENNA is to erect a statue to the memory of the composer, Joseph Haydn, who was born there.

"DURAND ET DURAND" is the title of a new play by M. Ordonneau and Albin Valabreque. It was done March 12 at the Palais Royal Theatre, Paris, Fr.

MINNIE HAUK has had the title and insignia of an "Officier de l'Academie" conferred upon her by the French Government. This is said to be the first instance of such an honor being bestowed upon an American singer.

THE Theatre au der Wien, Vienna, will be the first in Germany to sing "The Mikado" in German.

ARKANSAS.

HOT SPRINGS.—At the Opera-house, Effie Ellsler March 11 and 12 in "Egypt" and "Woman Against Woman" played to fine business. Though a stranger here, she at once gained the favor of the audience and became a favorite. Hicks & Sawyer's Minstrels 17, the Steen Family (in mind-reading) 18 and 19, J. T. Raymond 21 and 22.

ILLINOIS.

CHICAGO.—S. G. Pratt offered the only novelty of the week in his new opera, "Lucille," which was brought out at the Columbia. Its reception was enthusiastic. All of the Professor's friends were out. Of the music, much can be said in praise. It is above the average, and half a dozen of the leading airs are apt to leave a lasting impression on American music. But the libretto is weak—painfully so. It is the veriest trash ever submitted to a long-suffering public, and the dramatic effects are very crude. Notwithstanding these imperfections, the opera will probably succeed, and, profiting by experience, some of the defects have already been taken away, so that it now runs much more smoothly than at first. This is not its original presentation. It was brought out two months ago, though semi-professionally. It is still running. The Thalia Opera Co. filled in one night, March 20, with "The Gipsy Baron."

CHICAGO OPERA-HOUSE.—Dixey's "Adonis" Co. showed no diminution in the enormous attendance that has marked their present run. This is their fourth and last week, and if the crush continues unabated, it is claimed it will be the best month, financially, Mr. Dixey has ever had. McCaull's Co., in "Ruddygore," 28.

HOOLEY'S THEATRE.—E. F. Kendall's amusing idiosyncracies kept big houses in a roar for a week, interest in "A Pair of Kids" having been greatly heightened by Mr. Kendall's marriage to Jennie Dunn. R. B. Mantell is introducing to the Chicago public "Tangled Lives."

McVICKER'S THEATRE.—Crowds flocked to see Kiralfys' "Black Crook." The house has been packed at every performance, and it will run for another week, when Annie Pixley opens.

GRAND OPERA-HOUSE.—The second week of the Boston Ideals was almost as much of a success as the first, and will go on record as the most profitable engagement the Ideals ever played here. Frank Baxter, the new tenor, made his debut at the "Martha" matinee 16, and created a most favorable impression. Duff's Co., in "A Trip to Africa," is running.

STANDARD THEATRE.—Hedley & Harrison's "Silver King" Co. played to paying houses. Evans & Hoey are now presenting "A Parlor Match." Rhea is underlined.

ACADEMY OF MUSIC.—"A Heroine in Rags" did not come up to expectations, though Florence Bindley introduced enough of her specialties to make it at least entertaining. It was succeeded by "My Aunt Bridget."

PEOPLE'S THEATRE.—Herne's "Hearts of Oak" played to a remarkable business. Lacy's "Planter's Wife" is this week's magnet.

CRITERION THEATRE.—"My Aunt Bridget" made a palpable hit. "One of the Bravest" followed.

WINDSOR THEATRE.—Being within a stone's throw of his old-time church, it goes without saying that Geo. C. Miln's friends gave him a rousing reception. "The Kindergarten" is this week's attraction.

LYCEUM THEATRE.—Profitable business rewarded "One of the Bravest." D. A. Kelly's "Shadow Detective" Co. followed, with the Hall & Bloodgood Specialty Co. underlined.

GRENIER'S GARDEN.—"A Piece of Pie" was palatable enough to be highly enjoyed. The Bassett-McCall Co. is now playing "Jakey Einstein."

OLYMPIC THEATRE.—Last week Thos. Ryan's "Quincuplexal" Co. had houses as big as the name. Gilbert Sarony's California Specialty Co. is on.

CASINO THEATRE.—Elise Holt's [not the great Elise, (Mrs. Harry Wall) of old—ED. CLIPPER] Exquisites drew crowds of men and boys all the week. Flora Moore, John Kernell and company are there this week.

EPSTEAN'S MUSEUM.—Nina Van Zandt's wax figure, Robinson Family, Fred Howe, Wyandotte Triplets, Albino congress, Geo. Robinson, Cosmopolitan Novelty Co., Baby Bell.

KOHL & MIDDLETON'S MUSEUMS.—Red-headed beauty show, Mason & Titus' tableaux-soleil, convention of fat people, Budworth & Brimmer's Stars, Gerald Griffin's Co. and Tommy Ryan's Co.

CHOICE MORSELS.—Ezra F. Kendall of "A Pair of Kids" fame, playing at Hooley's Theatre last week, was married to Jennie Dunn of the same company, 16, at the residence of Rev. S. J. McPherson, who officiated. No witnesses were present, save Mrs. Kendall, mother of the groom, and Arthur Dunn, brother of the bride. In taking out the marriage license, Mr. Kendall gave his age as 26, and Miss Dunn as 19, both of New York........ Madame Scalchi has been dangerously sick at the Grand Pacific. She took a bad cold several weeks ago, and aggrevated it by singing in one or two concerts. Typhoid fever was at one time threatened, but was averted. While very sick, news was received that her mother was dying in Italy....Manager Henderson ran down to Pittsburg to see the opening presentations of "Ruddygore," which is to be presented at the Chicago 28......The Myra Goodwin Co. have disbanded. Myra Goodwin and her husband have gone to New York, but some of the company are stranded here......The art galleries at either side of the Columbia theatre foyer are to be stripped in two weeks, and the rooms will be rented for stores. The works of art are to be sold at auction......Philip Lynch, a variety actor, was held in the Criminal Court 15 for attempting a grave assault on Ida Dennis, a girl of sixteen.

LA SALLE.—The attachment suit against the Imperial Minstrels came up March 7 before a local magistrate, and, after a bellicose altercation among the attorneys, interspersed with the most unsavory billingsgate, the justice dismissed the suit, and the case ends. Frank Jones' "Si Perkins" Co. drew a moderate house 14. Moulton & Baker's "Black Crook" delighted a large audience 16......Theatrical folks will find a change in the Harrison House, Landlord J. M. Welch retiring and M. Byrne of this city taking charge......Maud Powell, the violin-virtuoso, mentioned by your Boston correspondent last week, passed a portion of her infancy near this city, her father years ago having been Superintendent of Schools of the city of Peru, distant one mile from La Salle. Miss Powell has youth, beauty and talent on her side. She made her debut at Aurora, Ill., two years ago........ Apropos of your editorial, "Setting Sail for Another Voyage," a Mr. Murphy, a friend of mine out here, says that he remembers THE CLIPPER'S advent in New York, when it was launched on the sea of public favor as a little four-page sheet.

DECATUR.—Ida Siddons' Burlesque Co. drew a fine masculine audience March 12. Chas. L. Davis, in "Alvin Joslin," 16, had a packed house, as usual. The Boston Star Co. (Y. M. C. A. course) did well, while the High School entertainment 18, for the benefit of a library fund, filled the house to overflowing. The prospects for Louis Aldrich in "My Partner" 19 are not so flattering. Archie White's Duprez & Benedict's Minstrels comes 22, Annie Pixley 26, Lotta 30....The Eclipse (home) Minstrels give an entertainment at Blue Mound, Ill., 25.

QUINCY.—Louis Aldrich came in "My Partner" at the Opera-house March 15 to a fair business. The Thalia Opera Co. canceled their date. Myra Goodwin, having closed season, will not appear as booked......The People's Museum has been successful in getting the Mayor and Council to sustain them, and therefore will put on a big bill this week. New faces are Harry Fitzgerald, Ella and Maud Lewis, and a return engagement of Frank and Nora Williams. Business is very good.

DANVILLE.—At Long's Gayety Theatre this week: The Castles, Jerome, Lewis Sisters, W. W. Wyatt, Emma Leon, Cora Everett, Chas. Grady and others.

ROCKFORD.—Moulton & Baker's "Black Crook" came March 11 to the capacity of the house. Coming: Andrews' "Michael Strogoff" 19; week of 21-26, Stevens' Comedy Co.

WISCONSIN.

MILWAUKEE.—This is another quiet week in theatricals, the houses remaining closed March 21, 22, 23, while the attractions offered for the latter part of the week are not above the average. Victoria Loftus' Blondes will draw big houses at the Grand Opera-house matinee and night of 20. Lawrence Barrett's business, 14-16, was the largest he ever did here. Evans and Hoey, in "A Parlor Match," attracted good-sized audiences 17, 18, 19. Letter-carriers' benefit (local talent) 24, Geo. C. Miln 25, 26, 27, 28.

NEW ACADEMY.—Horace Lewis, in "Monte Cristo," is the attraction two performances 20. The Thalia Opera Co. closed a week's engagement with "The Beggar-student" 19. Business was not so large as was expected, which can only be attributed to the weakness of the company. "Michael Strogoff" 24, 25, 26, 27. Edwin Thorne 28 and week.

PALACE THEATRE.—Beane & Gilday's "Collars and Cuffs" 24, 25, 26, 27. They left a good impression on a former visit at an uptown theatre, and will do well. "One of the Bravest" (return) 28, 29, 30, Mme. Neuville's "Boy Tramp" Co. 31, April 1, 2, 3, Al. G. Field's Minstrels 8, 9, 10.

STADT THEATRE.—"Von Stufe zu Stufe" drew a large house 20. "Der Stovenfried" 23. Commencing 27, F. Mitterwurzer plays a star engagement of one week.

PEOPLE'S THEATRE.—Maud Huth, Orville, Gilday and Kent, Lottie Swan, J. H. Roche and Chas. O. and Gertie Seaman are the new faces 21 for the week. The boxing tilts at the close of the regular bill have been stopped, the police interfering. This will hurt business somewhat, as these "friendly set-tos" generally went on when the other theatres were out, and caught many a dollar.

DIME MUSEUM.—Opening 21 for one week: Sig. Giovanni, Ali Pascha, Madame Devere, Little Tot and Steve Brodie in the curiosity-parlors, while in the theatre Jeannie Pickert, Whippler Twins, Symons and Hughes, Manning and Southern, the Howes, and Roger and Belle Dolan are offered.

BARRETT VS. GILLIG.—Just before the curtain rose on "Rienzi" at the Grand 16, Lawrence Barrett's scenery and costumes were attached for $5,000 by E. H. James of Springfield, Mass. The action had been expected, and Herman Nunnemacher and Charles T. Bradley immediately signed Mr. Barrett's bond for the release of the property. The performance was not delayed. This was the second attachment of the kind within a week (one at Grand Rapids 12), and Mr. Barrett was very much annoyed. His version of the cause which led to these attachments, given to a local press representative, is in substance as follows: During his tour through England in 1884, which was financially disastrous, he borrowed considerable money (the amount is not mentioned) from H. F. Gillig of the American Exchange, London. This amount has been paid back dollar for dollar, excepting the interest, which was charged at the rate of about 35 per cent., and which he refused to pay, being, however, willing to take the matter into the courts for a just decision, and has made Mr. Gillig repeated offers to this effect through his attorney. All have been refused, and Mr. Gillig and the American Exchange have adopted the means of following him about the country attaching his effects when opportunity offered, interrupting his tour and thinking thereby to ultimately force him to settle at their terms. F. B. Bard, legal representative of Mr. Gillig's counsel, stated that Mr. Gillig and the American Exchange had just and valid claims against Mr. Barrett, and the methods being pursued in trying to collect the amount due them were the same as are employed every day to secure collections from debtors. Mr. Gillig will probably state his side of the affair when the proper time arrives. The amount claimed due them from Mr. Barrett is said to be about $25,000. They propose to attach his effects in every city he visits.

NOTES.—Frank Murray and Walter Poole, ahead of "Michael Strogoff," and John J. Foster, ahead of Victoria Loftus, were here last week......E. A. Hollister has retired and Eugene Brody has succeeded as treasurer of the People's......Manager Marsh is holding March 31, April 1, 2, 3 for "Michael Strogoff" at the Grand, and says they will play or pay damages.... Another story (making five in all) will be added to the Museum for next season. ....If subscriptions enough can be raised, the Industrial Exposition will be open again next Fall. ....Wilson Barrett and the Booth & Barrett Co. are booked at the Grand for next season......Kittie Reynolds was cut out of the bill at the People's last week. Maud Huth remains at the People's two weeks......Amateur nights at the Museum draw packed houses......The first performance of "The Mikado" in German in this city was given at the Academy 17 by the Thalia Co...... Prof. Thiele is rehearsing his opera, "Amaryllis," which was well received here several years ago, for an early production. The cast will contain only local talent. I am indebted to the Professor for a copy of his "Elks' March."

LA CROSSE.—Clark's Comedy Co. is booked for week of March 21-26, Charles L. Davis 28. Andrews' "Michael Strogoff" did large business 16......Arrivals at Hunt's Academy 21: Eldridge and Brown, and George and Effie Thompson..... At the Brunswick this week: Laura Francis, Libbie Clark, Kittie Clark, Ed. Conley, Frank Murphy, Johnny Bolan.

APPLETON.—Rentfrow's Jolly Pathfinders March 15 had a good house. Chase & Bernard Co. play 21 and week.

HURLEY.—At the Alcazar last week: Don Ferrerya, the Lovenburgs, Sanford and Williams, Dan Powers, Frank Leroy and Fisher and Wall.

LOUISIANA.

NEW ORLEANS.—William Redmund and Mrs. Thomas Barry commence a week's engagement at the Academy of Music March 20, in "Rene." Their business-manager, Frank Torrance, reached here 14, and has papered the city far better than any advance-agent this season. He has done an immense amount of work, which guarantees Redmund and Barry big business......The Star Dramatic Co. will put on "Money" at the Grand 20. It ought to win. ......The St. Charles Theatre will be closed one week......Harry Webber will produce "Nip and Tuck" at the Avenue 21......A galaxy of new features, new novelties and living wonders are booked at Robinson's Museum for week of 21...... The Star Dramatic Co. has never appeared here in a play more generally suited to the varied talent of the members, individually and collectively, than in "A Celebrated Case" at the Grand. ......The Hanlons' "Fantasma" has given general satisfaction, and has drawn fairly well at the St. Charles to date......Janish, in "Princess Andrea," at the Avenue, had a big run of business last week. ......Arizona Joe captured Faranta's patrons with his shooting in "Black Hawks." This week he will produce "Wild Violets."........Mae Clarke, the accomplished young actress who, some months ago, was compelled to retire temporarily from the stage on account of ill health, is now thoroughly recuperated.

DELAWARE.

WILMINGTON.—At the Academy of Music, Winnett's "Passion's Slave" Co. open March 21 for the week. The prospect is that they will do a big business. Leonzo Bros. closed a week's engagement 19. Next week, P. F. Baker plays "Chris and Lena."

OPERA-HOUSE.—Gillette's "Held by the Enemy" to undeservedly small houses 14 and 15. The house has no dates this week. Paintings by Briscoe, Battle of Gettysburg, under auspices of G. A. R., 28, 29, W. J. Scanlan 31.

CARROLL'S CASINO.—Notwithstanding the strong attractions here this week, the city authorities are going to close the place and arraign the proprietor, W. H. Carroll, for keeping a place of amusement without a license. Unless the Casino is differently managed, the tide of public feeling and indignation may take such a course as will result in its permanent closing.

NOTES.—Under the management of Proctor & Soulier, and supervised by Charles Seymour, the popular and energetic assistant-manager, the Academy of Music is being beautified and enlarged, and the seating capacity is constantly tested. Alterations are going on continually, and the present seating capacity is 1,800 seats. The Academy is making for itself a glorious popularity, and the enterprising managers have already found it to be a little mint. Mr. Seymour has started a movement to organize in this city a lodge of Elks........Margaret Mather has postponed her first appearance in this city, which was to have been this week, till later in the season. ......Barnum's advance has been in town, arranging for the circus after it leaves Philadelphia.

CANADA.

TORONTO.—At Shaw's Toronto Opera-house, Pat Rooney in "Pat's Wardrobe" opened for a half week March 21, to be followed for the balance by J. J. Dowling in "Nobody's Claim." Coming 27 and week, "Streets of New York." "In His Power" closed a week of large business 19. Private Cantwell of the Royal Grenadiers, who was wounded severely in the Northwest Rebellion, benefitted 15, 16, to overflowing houses. He desires to thank the members of "In His Power" Co. and Manager Shaw for their kindness......At the Grand Opera-house, Rosina Vokes opened 21 for one week. Coming 28-30, Murray and Murphy, to be followed 31, April 1, 2, by "A Parlor Match." Kate Castleton in "Crazy Patch" closed a week of big business March 19..... In the Pavilion of the Horticultural Gardens 18 the Toronto Lacrosse Club and friends gave an assault-at-arms and other athletic exercises, which were well attended.

MONTREAL.—At the Academy of Music, St. Patrick's Society's concert was held evening of March 17, the speaker being "Richelieu" Robinson of Brooklyn, N. Y. Joseph Murphy 21 and week...... At the Theatre Royal, Geo. C. Boniface, in "Streets of New York," is the attraction week of 21. J. J. Dowling and Sadie Hasson, in "Never Say Die" and "Nobody's Claim," closed 19 to an immense week's business.

KENTUCKY.

LOUISVILLE.—At Macauley's March 21, 22, 23, Annie Pixley in "M'liss," for the benefit of Eugene Elrod, treasurer. Modjeska 24-26. Miss Fortescue held the boards the first three nights of last week, playing "Frou-Frou," "Gretchen" and "Moths" to only fair business. The balance of the week the house was dark.

HARRIS' MUSEUM.—Week of 21, Draper's "Uncle Tom's Cabin." Benj. Maginley gave us "May Blossom" last week, playing to good audiences.

MASONIC TEMPLE.—21, 22, 23, dark; 24, 25, 26, Haverly's Minstrels. Louise Rial opened a three nights' engagement in "Fortune's Fool" 17, to moderate business.

NEW BUCKINGHAM.—Week of 21, Ida Siddons' Co. The "Gold King" Co. played a week's engagement to good business.

GRAND CENTRAL.—Week of 21: Marren and Whipple, Louisa Garland, Sweeney and Lavard, Emmett and Sidell, and Lizzie Conley. Business is good.

PADUCAH.—Oliver Byron played here last night (March 15) to a crowded house. Week of 7 we had the Basye-Davis Co. to good houses. Next come Patti Rosa 22, and Gorton's New Orleans Minstrels 25. The advance sales for Patti Rosa are very large, she being a favorite here......The Fox Family and Howard L. Wall closed with the Basye-Davis Co. here, while Minnie Burleigh and L. R. Maddox joined. Tom McDonough, of the variety stage, also joined them here as property-man.

LEXINGTON.—At Lell's Opera-house: J. R. Ryan, Emma La Mause, Price and Bloom, Kittie McAuley, Valve and C. H. Burroughs (manager)......The people here are hungry for shows, and Jackson Hall has prospered as a consequence. Booked: March 23, Heege's "Peck's Bad Boy" Co.; 25, Louise Rial, in "Fortune's Fool."......The new Opera-house will be finished by June 1, and will be as fine as any in the State. De Witt C. Waugh is painting the scenery. Jno. H. Havlin will probably get it, although several managers are after it. It will be let May 10, to the party who will bring the best shows and pay the most money.

MICHIGAN.

DETROIT.—Wilson & Rankin's Minstrels open at White's Grand Opera-house March 22 for a two nights' stand. Maggie Mitchell follows 24, to finish the week. "Devil's Auction" was on 14, 15, 16; then came Modjeska, in "As You Like It," "The Chouans," "Twelfth Night" and "Mary Stuart," in the order named, to excellent business. Patti 28, at discouragingly high figures; Evans and Hoey in "Parlor March" 29, 30. "The Two Johns" Comedy Co. follow.

SACKETT & WIGGINS'.—The Pavanelli troupe, Mr. and Mrs. Dan Nash, Silvo, Hines and Remington, the St. Felix Sisters on the stage, with Japanese workmen, Prof. Studell, the Zulus, etc., in the curio-hall, for the present week.

THE DETROIT.—"Silver King" (King Hedley's) 21 and week. Louise Pomeroy opened 14 in "Lady Audley's Secret," "Hamlet" 15, "Richard III" (by company, star being ill) 16, "One Touch of Nature" and "Kathleen Mavourneen" (double bill) 17. "Camille" was billed for matinee 17 (am not sure of performance), "Pygmalion and Galatea" 18 and matinee 19. Evening of 19, "As You Like It" is announced. E. F. Mayo week of 28.

LANSING.—At Buck's Opera-house, "Clio" played to big business Feb. 25. "On the Stage" March 1 had only a fair house. Gen. Lew Wallace's lecture 2 drew a packed house, and Dr. James Headley's lecture 9 a crowded house. "The Boy Tramp" failed to work up much enthusiasm 9. "The Devil's Auction" 11 to "S. R. O." Wilson & Rankin's Minstrels 17 to a good house. Maggie Mitchell is underlined for 21. Manager Buck is negotiating for the appearance of the Mendelssohn Quintet Club of Boston about 29.

KALAMAZOO.—At the Academy of Music March 15, Maggie Mitchell had a large audience. Al. G. Field's Minstrels pleased everybody 16. Coming: Wilson & Rankin's Minstrels 19, Gilmore's "Devil's Auction" 22......The Opera-house opens under the management of the Messrs. Slocum 21, presenting Horace Lewis, in "Monte Cristo," at popular prices, for one week. The McClaves have moved East, being followed four weeks later by their business-manager, Ed. Oakes; but the "angel," George R. Bassett, flew home in time to have a special guardian appointed over him.

EAST SAGINAW.—At the Academy, Maggie Mitchell, in "Maggie the Midget," is booked for March 9, followed by "Planter's Wife" 30, Lester & Allen's Minstrels 31, J. B. Polk April 5, "Two Johns" 6, and Gilmore's Band 9. Pat Rooney gave "Pat's Wardrobe" March 14, to a small house. Wilson & Rankin's Minstrels gave a good performance to a good house 15. Modjeska presented "Mary Stuart" 16, to a large crowd.

JACKSON.—"The Devil's Auction," March 12, at the Assembly, to a large house. St. Patrick's-day was duly celebrated at both houses, with "Ireland As It Is" at the Assembly, while the Jackson Dramatic Co. held the boards at Hibbard's in "Parted." Both were filled to overflowing. Maggie Mitchell, in "Little Barefoot," 22, "Parlor Match" 28.

WEST VIRGINIA.

PARKERSBURG.—May Hosmer's Co., which played last week to poor business, left for a week's engagement at Huntington, W. Va. They were accompanied by Manager Van Winkle, who went along to look after some finances, he having advanced their fares to that place. May Adams' Co. will be here March 22, 23.....I learn the Ohio River R. R. has contracted with Forepaugh, Sells Bros., Wallace & Co. and other shows for transportation this season, so I supposed we will be blessed with several visits of the sawdust and spangles... .... At the London the following are booked for week of 21: Turner and Russell, "Great" Benson, Carrie Fisher, Dick Rolan, Christie and Pearl. Business is still good.

TENNESSEE.

MEMPHIS.—Since the commencement of Lent a dullness in theatricals has been perceptible. Notwithstanding that fact, Louis James and Marie Wainwright have drawn successively fair houses. "Much Ado About Nothing" was to have been presented March 15, but, owing to the temporary illness of Miss Wainwright, "Virginius" was substituted, with Miss Wilson as Virginia. "Ingomar" was produced 16, in which Miss Wainwright appeared, having recovered. "Romeo and Juliet" 17, "Taming of the Shrew" 18, "Much Ado About Nothing" at matinee and "Virginius" night of 19. A telegram to Mr. James this afternoon announced the death from peritonitis at Birmingham, Ala., to-day (17) of E. L. Tilton, a member of the company. He resided at White Plains, N. Y., and leaves a wife and four children. A son was with him during his late illness. J. B. Curran of Cleveland, O., came on to-day to take his place in the old-men parts. J. T. Raymond came 28-April 2 .....At Robinson's Museum, the following curios open 21, for two weeks: Ida Gray, phantom; Sig. Lowando, shadowgraphs; Gerard Lorendo, contortionist. Theatre: Forrest and Milton, Denning and Taylor, Donnelly and Hart, T. D. King. Bob Mack, manager, has gone to the Crescent City, and will be succeeded by J. M. Moore of that place......At the People's Theatre, opening 21: Hansan and Hart, Geo. Ritchie, Montenola, Larry Dooley......Shield's Circus, unheralded, opened 14, on the Fourth and Jefferson street lot, and have been giving a good show to good attendance. They remain until 26.

DISTRICT OF COLUMBIA.

WASHINGTON.—Lovers of amusement were afforded a variety of good attractions last week. Rosina Vokes played at Albaugh's to good houses, but not up to those of her first engagement. There were a few changes in the company. The New National had Thatcher, Primrose & West's Minstrels, which received large attendance. At Harris' Bijou, Ralph Delmore, in "A Ring of Iron," caught on greatly. The American and European Novelty Co., at Kernan's, showed to filled benches. The Dime Museum, with May Adams' Burlesque Co., held its end up well.

ALBAUGH'S.—This week, the "Little Tycoon" Co. returned. The cast is about the same. Rose Coghlan is underlined.

NEW NATIONAL THEATRE.—March 21-26, Sol Smith Russell in "Pa"—Mr. R.'s first engagement in years.

HARRIS' BIJOU.—Due 21-26, "Lost in London," with Newton Beers leading. Mattie Vickers follows.

KERNAN'S WASHINGTON THEATRE.—Sheehan & Coyne's Specialty Co. 21-26.

DIME MUSEUM.—Holland's "Uncle Tom's Cabin" Co. this week.

NATIONAL RINK.—Prof. O. R. Gleason has leased the rink for two weeks from 21, performing his trained horses.

DAKOTA.

KIMBALL.—Bartlett's Comedy Co. have been out eight weeks and have been meeting with success. The company comprises the following people: Owen Bartlett, Dot Bartlett, Flora Nanon, Charles Emerson, Al. Lewis and Frank Mahara, playing three-night stands. I met in this town one Barney Coffee, claiming to have been Ginivan, with a team called Gilday and Ginivan. He had been doing shillaleh work and bursting bottles on his head, which, about a year ago, caused concussion of the brain, resulting in blindness. He has a claim here, and is running a restaurant. He is formerly of Dubuque, Ia., and has done work with Beach & Bowers' Minstrels prior to this. Frank Mahara has been managing Mahara's Opera-house, Charles City, Ia.

MONTANA.

BUTTE.—The Comique has absorbed the Arion, and consequently is the only variety show running here. The closing of the Arion as a theatre by Manager Ritchie was superinduced by the action of our last Legislature, which enacted a law making it a misdemeanor for any one to sell liquors in any theatre, concert-hall or place wherein women were employed; and, as he conducted a free show, his receipts necessarily had to come from the sale of liquors. The Arion came within the pale of this act, and, to avoid trouble, the house was closed. The people were transferred to the Comique, wherein Mr. Ritchie is a partner with Mr. Gordon. Since the closing of the Arion business has improved wonderfully at the Comique. Col. G. H. Lewis has accepted a situation as treasurer, vice

Warren Stillson, and is an affable gentleman who will make many friends at the box-office. Opening March 14: The Venetian Quartet—Mlle. Terval, Sig. E. Hiller, Sig. P. Calamaro and Sig. Garcio Salterio......The Grand Opera-house is still closed, and will remain so until 28, when Maude Granger comes for one week......Andy Donavin will take a benefit at Renshaw Hall 15.

HELENA.—People recently at the Coliseum Theatre are: Clark Hillyer and Allie Ballinger, Billy Mack and Edith Valentine, Geo. Clayton and Eva Allen, Hallet and Raymond, Deakin Sisters and Rose Kellog.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Modjeska comes March 21, 22, 23, Emma Abbott 31 and April 1, 2, Sol Smith Russell 11, 12, 13. "Saints and Sinners," headed by C. W. Couldock, did fairly well March 10, 11, 12. The engagement of Robson and Crane, 14, 15, 16, was immensely successful, there being a close call to "Standing-room Only" 15, 16.

ENGLISH'S OPERA-HOUSE.—Louis Aldrich, in "My Partner," is booked for 24, 25, 26, after which there are no bookings until April 18, 19, 20, when Kate Castleton comes. Benj. Maginley produced "May Blossom" March 10, 11, 12, to good business.

DIME MUSEUM.—N. S. Wood is due week beginning 28, and will be followed by "Streets of New York" April 4. Dominick Murray in "Escaped from Sing Sing" holds the boards this week. Edwin Arden in "Eagle's Nest" packed the house every night 14–19.

NOTES.—On account of ill health, George H. Griffith of Robson & Crane's Co. is "laying off" here for two weeks.........I. E. Power, in advance of Modjeska, and Harry Sellers of Louis Aldrich's Co. were here last week.

LOGANSPORT.—Ezra Kendall in "A Pair of Kids" packed the doors of the Opera-house night of March 12. Arthur and Jennie Dunn were called before the curtain on three encores. Arthur Dunn leaves the company 26; his sister will remain. The cause of his departure is the marriage of Jennie to Ezra Kendall, which takes place this week in Chicago. C. L. Davis in "Alvin Joslin" played night of 15 to a good house. Geo. June, in advance of Bangs' "Silver King" Co. stopped over here for one day. Booked: H. T. Chanfrau 28, and T., P. & W.'s Minstrels April 1......C. L. Davis ("Alvin Joslin") wishes to be remembered to THE CLIPPER. He says "it is the dandy sheet."

EVANSVILLE.—Coming: R. E. French March 20 in "Ten Nights in a Bar-room," Louise Rial 23 in "Fortune's Fool," Annie Pixley 24 in "M'liss." Oliver Byron had a fair house 17. The advance sale for Robson and Crane 19 is large Thos. E. Murphy, the temperance evangelist, is drawing large crowds nightly to Evan's Hall...... The new people at Cahn's Winter Garden are: Dixie Garland, Rush and Bryant, Lizzie Harold and Lyda York. ......Archie MacKenzie and Henry F. Green, advance for Annie Pixley and Louise Rial, respectively, were here during the week.

LAFAYETTE.—The largest audience for many years greeted Robson and Crane at the Grand March 17, the number of seats sold being greater than the Booth sale of several years ago. Almost three hundred visitors from Crawfordsville, Attica and Delphi came up by special train. It is estimated that fully fifteen hundred people were in attendance, every seat in the house being taken. Coming: Louis Aldrich in "My Partner" 21, Ezra F. Kendall in "A Pair of Kids" 23.

LEBANON.—At the Grand, the Casino Opera Co. March 14 and 15 had fair business.

MADISON.—At the Grand Opera-house, Blind Tom is due March 22 and 23, Patti Rosa 28 and 29.

MAINE.

BANGOR.—Lent holds a loose rein on theatre-goers here, to judge from the large audience which witnessed each performance given by the Bennett & Moulton Opera Co. the past week. This may be owing to the new list of operas presented by the company, and also to the public desire to witness anything that will break the Lenten monotony. "Girofle-Girofla," "Fra Diavolo," "Fatinitza," "The Chimes," "Bohemian Girl" and "The Musketeers" filled out the week. Coming: Lizzie Evans March 25, 26, Sherwin concert 28, "Rag Baby" 31......Barlow Bros. & Frost's Minstrels, under the control of Manager Owen, will next month play the northern part of the State, and also the provinces. The tour may use up the entire month. Early in June Bristol's horses will go over the same ground, also under the management of Mr. Owen, who is very popular throughout the State .....Dora Wiley returned to this city from Boston the past week, and will remain here during the Summer......Carl Alberte, who has in past seasons been the popular tenor of the Bennett & Moulton Co., is now acting as treasurer. He is a pleasant man to meet, and made many friends here.

NEBRASKA.

OMAHA.—At Boyd's Opera-house March 14 and 15, "Zitka;" 16, Herrmann; 17–19, Lotta. Rehan's "Nancy & Co." did only fairly 8 and 9, but Roland Reed 11 and 12 had packed houses, because he is a favorite here......At the People's Theatre, Halladay's Minstrels were seen last week, and the Fieldings held over. Mercer's Equine Paradox disappointed.

LINCOLN.—At Funke's, Lotta appeared for the first times in this city March 14 and 15 in "Musette" and "Nitouche" to big business, notwithstanding that prices were raised to $1.50 for the best seats. THE CLIPPER credentials were the only ones recognized by the management. "Shadows of a Great City" comes 23 and 24, Smith's Bellringers 25, 26, James O'Neill 30......At the People's Theatre, the Nashville Students gave a concert Sunday 13 to a packed house. No bookings at this house for two weeks.

TEXAS.

GALVESTON.—At the Tremont Opera-house, the Hanlon Bros. mystified large audiences March 10, 11 with "Fantasma." The house was packed 15, with one of the largest audiences of the season, to see "The Banker's Daughter" by the Galveston Histrionic Soeicty, for the benefit of the Protestant Orphans' Home. The sum realized was quite large. Managers H. Greenwall & Son gave the house free for the entertainment......At the London Novelty Theatre the following are the new faces for the present week: Edward Nibbe, Blanch Harrison and Lillie Warren. The following are retained: Jake Wiley, Alice Somers, Billie Milton, Dollie Mitchell, Annie Reid and Frank Burke. Mrs. Josie Bell, (proprietor John Bell's wife) has returned from her trip to Dallas.

WACO.—As Winter passes away matters theatrical grow very dull here, and dramatic visitors are few and far between. At the McClelland Opera-house, Hicks & Sawyer's Minstrels gave a clever performance March 9 to a good house. Effie Ellsler is the next attraction, with "Egypt"......J. T. Raymond, in "The Woman Hater," closed the regular season at the Garland 9, and had a very large house. The orchestra at this house is the best we have ever had. On the occasion of Mr. Raymond's performance every lady guest was presented with a floral offering by the management.

FORT WORTH.—The Opera-house has been dark for the past week, with the exception of Hicks & Sawyer's Minstrels March 10 to only moderate business. Jno. T. Raymond in "The Woman Hater" is booked for 17, and there is a large advance-sale of seats. Effie Ellsler comes 21 in "Woman Against Woman;" 22, "Egypt." The former performance will be a benefit for the Opera-house management here, and good business is expected.

HOUSTON.—Pillot's remains dark till March 21, when Zera Semon opens for one week......At the Palace, Miles and Adams, Lena Foley and Lovey Mitchell opened 13 to good business. Still on hand: Frank Sparrow, Le Roie Sisters, Nellie Donaldson, Minnie Robinson, Katie Widell, May Allen and Bertha Klemmer.

CORSICANA.—At Thomson's Opera-house: Billy Wolf, Larkins and Lawrence, Moulton Sisters, Sallie Perry, John West, Cora Kendall, Maggie Bernard, May Bishop and Annie Green.

OHIO.

CINCINNATI.—Amusements the past week suffered badly from lack of patronage.

GRAND OPERA-HOUSE.—Frank Mayo in "Nordeck" had meagre houses. Opening for one week, March 21, J. B. Polk in "Mixed Pickles;" 28, for one week, Marguerite Fish in "Our Wedding-day."

HEUCK'S OPERA-HOUSE.—Leon and Cushman in "On the Stage" met with a poor reception. The audiences were small. Sunday matinee and night, 20, Oliver Byron in "The Inside Track;" opening for one week 21, the McCaull Opera Co. in "Ruddygore;" 27, for one week, Hoyt's "A Hole in the Ground."

HAVLIN'S THEATRE.—"Clio" has been playing to good business all the week. Opening for one week, 20, "The Two Johns;" 27, for one week, the "Kindergarten" Co.

HARRIS' MUSEUM.—"The Planter's Wife," with Edna Carey and Harry Lacy, fairly caught the patrons of Manager Harris. Opening for one week, 20, N. S. Wood; 27, for one week, Florence Bindley in "Excitement," and "A Heroine in Rags."

ODEON THEATRE.—The Cincinnati Opera Club gave a delightful presentation of "The Chimes of Normandy" 16, for the benefit of the Garfield Pedestal Fund. The theatre was crowded. The Stoddard lectures are announced for 28, 31, April 4, 7 and 11.

MUSIC HALL.—The sale of seats for the Patti matinee concert, 19, was very large. Many excursions had been arranged, and the attendance filled the building to repletion.

PEOPLE'S THEATRE.—The Big Four Specialty Co. which included Schoolcraft and Coes, have been doing a very profitable business. Week of 20, the Hall & Bloodgood Specialty Co.; 27, for one week, Marinelli's Co.

VINE-STREET OPERA-HOUSE.—The success of the Liza Weber Burlesque Co. caused Manager Nat Hyams to wear a smile. Business ruled good all the week. Opening 20, for a week: Smith and Wesson, Ed. and Blanche Lamothe, Kittie Morris, Burnes and Ames, Chas. Glidden, Fred Russell and Nat Hyams.

KOHL & MIDDLETON'S MUSEUM.—Manager Avery had to wabble on his gudgeon all last week in order to keep up with his constantly-increasing patronage. Week of 21: Curio-halls—Koloss (the large dog), Leopard Family, Capt. Cook, Zip, Ashbury Ben and Carson's Bellonicon. Stage—Allen Zouaves, Kittie Mills, C. W. Williams, Horner and Lingard, Hewlette, Smith and Fuller.

CRUMBS.—Harry Warner is here doing some good work for McCaull's "Ruddygore."......A. Q. Scammon is here in the interest of "The Two Johns."......Manager John Havlin has secured "The Planter's Wife" for next season. ......Work on Havlin's Theatre will begin as soon as the season closes......The name of the new variety theatre to be built on the site of the present Vine-street Opera-house, is to be the New National Theatre. Work will begin May 1......Ada Burnett joined the Hall & Bloodgood Co. here..... Manager R. E. J. Miles is here to look after the Patti concert .....Jake Rosenthall is managing the "Planter's Wife" Co......Manager Frank McKee and his charming bride, nee Isabel Coe, are at the Grand Hotel......Dudley McAdow is here managing the Big Four Co.......D. B. Hodges is here......Al. Miller, formerly treasurer at the Vine-street Opera-house under S. Gabriel's management, and who has been ill for some months from brain trouble, was sent to Longview Insane Asylum, his disease having assumed a violent form......The Apollo Club gave a memorial concert at the Odeon 18 to the late J. Frank Dunne. The house was suffocatingly crowded. The money realized goes to his wife, who had been left comparatively without means......Mr. Smith of the Big Four threw his ankle out of joint 15 in his tremendous fall from the roof of a set house. He is all right again .. Billy Owens, the popular press-man of Havlin's, has been summoned to the bedside of a dying brother in Kentucky..... J. W. Bankson is in the city to join the "Clio" Co...... Theo. Mitthof, treasurer of Heuck's and the People's, left with his wife 17 for an extended trip South........ James Anderson of Wallace & Co.'s Circus has engaged McIntyre and Heath as principal attractions with the concert......A. W. F. McCollin has completed arrangements for a Summer season of comic-opera at the Highland House. The company provided will be the McCollin Opera Co., and will open June 13......Frank Mayo closes his regular season at Reading, Pa., March 26. Mr. Mayo will rest in New York, reopening April 11 for a preliminary season of four or six weeks........Thomas E. Bird, clerk of the Shawhan House, Tiffin, O., died 15 in that city, aged thirty-two years. He was for several years advance-agent for Sells Bros.' and Forepaugh's Shows, was treasurer of Haverly's Theatre, San Francisco, in 1876, and later held the same position at the Grand Opera-house, Columbus, O.......“Uncle" John Robinson is slowly convalescing......Frank Mayo's son Edwin is here, on a visit to his father. Young Mayo celebrated his twenty-fifth birthday while here..... Manager John Havlin has made arrangements with the Highland House Co., and will manage the amusement department..... Frankie Kemble is to play at Havlin's soon...... Bella Moore will take the road again, opening at Greensburg, Ind., March 28......Miss Fortescue and H. Jerris of her company were in this city 17.

COLUMBUS.—P. F. Baker played last week to large business in "Chris and Lena." Everything is closed except the Metropolitan Opera-house, where C. H. Hoyt's "Hole in the Ground" opened March 21 for a week. This is its first time on any stage. The cast: A Capitalist, Fred Hampton; A Romantic Young Man, Jos. Armand; A Stranger, W. C. Crosbie; A Commercial Tourist, Julian Mitchell; A Second Commercial Tourist, J. J. Jenkins; A Station-agent, Chas. Bigelow; A Treadmill Manufacturer, Fred Hampton; A Telegraph Lineman, W. S. Taylor; A Roper-in, for Centropolis Hotel, Fred Hampton; A Roper-in, for Grand Union Hotel, J. J. Jenkins; A Disagreeable Man, Julian Mitchell; A Convict, J. J. Jenkins; A Boy, anxious to be a R. R. man, Mrs. Bigelow; A Tailor-made Girl, Hattie Anderson; A Second Tailor-made Girl, Ida Bradford; A Third Tailor-made Girl, Fannie Stevens; A Deaf Lady, Alice Walsh; A Young Mother, Helen Leslie; A Telegraph-operator, Helen Lowell; A Brat, Daisy Hall; A Tarrier, Alice Walsh; A Second Tarrier, Helen Leslie; A Third Tarrier, Mrs. Bigelow; A Lady of the Lunch-counter, Flora Walsh.

LIMA.—At Faurot's Opera-house March 20, Anna Eva Fay and company of mediums will spiritualise; 23, Sanger's "Bunch of Keys" are billed to open the amusement week. Paper is up announcing Oliver Byron, in "The Inside Track," for 25, Rhea 26, in "The Widow," Maggie Mitchell 29, T., P. & W.'s Minstrels 31, A. R. Wilber's Co. week of April 4. The Melville Sisters Co. closed a fairly profitable week 19. Harry Hardy, cornet-soloist and treasurer of this company, now performs upon a handsome gold Courtois' cornet. C. A. Richmond of this city goes with the company as pianist and accompanist 21 ......At the Academy of Music, new people for 21 and week: Hugh and Jennie Barton, Tommy Adams, Maud Revelle, Sadie Norwood, J. W. Sheppard and Tom Carey.

SPRINGFIELD.—At the Grand, "Clio" drew the usual fine house March 9. Leon and Cushman were "On the Stage" to an equally large house 12. May Fortescue in "Frou-Frou" 17 was a sad disappointment, and, although pleasing in the first act, was very coolly received during the remainder of the play. Nearly the whole house (down stairs) had been sold in advance. Stetson's "Uncle Tom's Cabin," etc., relieves the monotony 19. Oliver Byron will be on "The Inside Track" 24........At Black's Opera-house, Prof. Crocker's educated horses drew immense houses week of 7. Haverly's Minstrels, with Billy Emerson, are booked 23 ....A. E. Richards, many years press-agent for Sells Bros.' Circus, is now in advance of Crocker's horses. His card gives the information that he is associate-editor of *The Fostoria Democrat*. ......Miss Fortescue closes her season this week, sailing for England on the Etruria 23. She appears at Southampton April 4.

NEW PHILADELPHIA.—Sig. Bosco gave fair performances at Music Hall March 15, 16 and 17, to light business......The New Philadelphia Athletic Club gave a dance at Chapin Hall 15, to a fair attendance......Mary Beach will lecture at Music Hall 21......The Star Hook and Ladder Co. gave a dance at Casino Rink 17, to a large attendance.

EDGERTON.—Mae Deming, elocutionist, appeared March 15 to a crowded house. Gorton's Minstrels are booked for April 5......G. Ed. Naftzger goes to Wauseon, O., soon, to put on "The Bad Boy," assisted by amateurs of that place.

AKRON.—At the Academy of Music, "A Bunch of Keys" March 21, Rhea 23. The house was closed all last week......At People's Theatre, Francis Labadie in "Nobody's Child" did well last week. "An American Princess" Co. 21 and week......At Columbus Rink, Prof. Morris' Dog and Pony Show 16, 17, 18 and 19, did a good business. Gilmore's Band comes 31, afternoon and evening.

MARIETTA.—At the Comique, opening March 21: Billy Stanford, Victoria Marzelle, Jessie Reed, Sadie Dewey, Ada Page, and Sandford and Maloney. Frank Young retires from the management of this house after 19, to accept a position on the C. & M. R. R.

STEUBENVILLE.—At City Opera-house, Maggie Harold gave standard dramas the past week to good houses. Frank Mayo comes March 22 in "Nordeck." .... At the Theatre Comique, new faces for 21 are: The Wallace Sisters, Mack and Mills, and Belle Lewis. Remaining: Fred Mortimer, Lou Prentiss, Etta Storms and Minnie Kelley. Manager Cain complains of Zanesville, and declares his intention of throwing up his lease of the Bijou in that city.

SALEM.—Prof. Morris' Equine and Canine Paradox appeared at the Opera-house March 9 and 10 to "Standing-room Only." Sig. Bosco came 11, 12 and 14 to good business, church concert 15, Dr. Reid's lectures 16, 17 and 18, Walter S. Baldwin's Co. week of 28...... Allen & Atchison of the Opera-house are organizing a first-class minstrel company, to open in this place some time in April......The "Two Johns" Co. and Tony Denier are booked for May.

BELLEVUE.—At the Palace Opera-house, Warren G. Richards came March 14, for the benefit of U. R. Knights of Pythias. Chester's War Views were on exhibition 17, 18, 19. Hon. Geo. R. Wendling lectures 21. This is his second lecture here this Winter. Palmer's Minstrels are booked for 22.

CANTON.—At Schaefer's Opera-house, Floy Crowell's Co. appeared in standard dramas March 14 and week (except 16) to average houses at popular prices. Stanley Macy, in "The Kindergarten," 16, to fair business ....Charles Thornton's "Tried For Treason" Co. stranded here 12, and were given a matinee benefit performance 18, which was well attended. The company includes Isabel Granger and Maurice Flynn and wife.

CALIFORNIA.

LOS ANGELES.—At the Grand Opera-house the McGibeny Family played March 7, 8 to light business. Madame Trebelli's Concert Co. played to a fair-sized audience 9. The Adelaide Randall Bijou Opera Co. opened in "Princess Trebizonde" 10, for three nights, playing "Billee Taylor" 11, and "Mikado" and "The Bridal Trap" matinee and evening of 12. Business was only moderate. Clara Morris commences a week's engagement 15. The advance sale is very good......Dan Morris-Sullivan's "Mirror of Ireland" opens at Armory Hall 17, for a brief season......Frank Conant, treasurer at the Grand, is the possessor of a handsome sapphire scarf pin, presented to him by Arthur B. Chase as a token of his appreciation of the clever manner in which Frank handled the Booth sale.

MANITOBA.

WINNIPEG.—The Felix Vincent Comedy Co. closed a three weeks' engagement at the Princess Opera-house March 16. Business was only fair. Manager Sharp of the Princess had a benefit evening of 10, when the house was packed. Geo. S. Knight comes 21, for a week, giving "Over the Garden Wall," "Otto" and "Rudolph." "May Blossom" Co., headed by the new star, Mary Hamilton, will open May 16 for a week, and will then play at Port Arthur for one week under Manager Sharp's management.

OREGON.

PORTLAND.—Nellie Boyd's Co. play a week's engagement at the New Market March 14–19 in "Passion's Slave." A number of companies that were to open here seem to have canceled, very likely on account of the new Interstate Commerce law...... The Casino is closed, and there is not the least sign of its reopening for months to come.....Manager J. P. Howe of the New Market is East, making arrangements for attractions..........At the Tivoli, which never closes, the present attractions are Riley and Fern, Sylvanio and Arthur, Scotty and Calhoun, Clifford Sisters, Lulu Temple, Jennie Cogill and Annie Sanford.......A benefit was given to Harry Brown and Hattie Starr 11, the last of the former Thompson Opera Co., which opened at the Casino about three months ago. The company broke up here. The majority, however, left for San Francisco 1. Their engagement here was very unsuccessful.

GREENROOM CHAT.

W. J. Florence is to take a flying-trip to Europe about April 23, returning June 1 or so........Lieut. Joseph S. Powell of the Signal Service is to warble on the concert stage. He is tired of watching the weather........ Abbey & Schoeffel have opened new offices in the Alpine, Thirty-third street and Broadway, this city...... April 18 has been selected as the date of the Actor's Fund benefit by the Madison-square (home) Co. in Washington......The new Moorish cafe-adjunct to the Casino, this city, was opened night of March 15. Its decorations are of the style used in the Casino interior....... The National Opera Co. are to go to 'Frisco at the close of their New York season, the required guarantee having been raised......"The Vice-admiral" will be done in this city this Summer, by the Conreid Opera Co., at the Union-square Theatre, probably.........Esther Lyons and C. J. Fyffe are in Mrs. Bowers' new company.........Lawrence Williams has joined Hedley & Harrison's "Silver King" Co. O. B. Collins has left it......Atkins Lawrence has become a member of the "Zitka" Co......John W. Grath, W. G. Gilmore and T. S. Guise are now with the "Kindergarten" Co.....J. P. Howard has gone out with Salsbury's Troubadours........Sidney Armstrong and Ollie Stoddard will be with a "Harbor Lights" Co. on the road next season......"Our Angel" is the title of a new play to be done by Lizzie Evans next season......A new American opera, by an American composer, is to be sung in St. Paul in May, with Agnes Huntington in the contralto-role.........E. A. Locke is writing a War-play for Mattie Vickers, in which she will enact the part of a German female-spy......E. P. Temple and Harry Wright are with the Chapman & Sellers "Two Tramps" Co......Charles Klein will play Boss Knivett in Lehnen's "Romany Rye" Co. for the remainder of the season...... Gertrude Griswold, late of the McCaull opera forces, is to sing in "Carmen" with Patti......Dan Mason is among those announced to star next season. He seems determined not to return to the vaudevilles..... Rose Coghlan is to rest Holy-week......Nate Salsbury was married in this city March 16 to Ray Samuels, the actress and vocalist, Judge Patterson of the Supreme Court performing the ceremony......E. E. Grandin has left the "Stranglers of Paris" Co. to join Gillette's "Private Secretary" Co...... Annie Wood and Georgia Cayvan played in Dion Boucicault's support last week, the latter substituting for Louise Thorndyke, who was ill in the nerves......May Fortescue sails for England with her company March 23. ....Emily Jordan Chamberlin has retired from the stage, and is living in Washington......The next authors' matinee at the Madison-square, this city, will not occur until after Easter. Alterations were found to be necessary in "A Social Scandal," Peter Robertson's play, which is to be the next in the series......Wilson Barrett will send most of his company home April 19, but will retain those necessary for his triple bill of short pieces, and with them will make a supplementary tour of three weeks, visiting Niagara Falls and other celebrated places *en route*, and returning to New York in time to sail for home May 10 ..... Lee Williams is now business-manager of the "Saints and Sinners" Co......Maze Edwards is to benefit at Wallack's, this city, April 3......Ada Boshell is with the "Clio" Co., doing the soubrette-role......Charles Frew closed with the Knights March 19......Myra Goodwin's Co. closed season in Chicago 13 ... W. C. Cubitt is to go ahead of Mary Hamilton......Adelaide Fitzallan and several others left the "In His Power" Co. at the close of their first week in Philadelphia........J. Newton Gotthold is to play J. A. Stevens' role in "Passing Shadows" on the road ... Max Alvary, the tenor of the Metropolitan Opera, sailed for Europe March 19. He may return in the Fall John C. Ilse, a prominent Chicagoan, and Laura Arkell, daughter of an ex-State Senator of New York, were married in Chicago 17. They fell in love through the medium of an amateur "Mikado" company......Jennie Dunn's marriage to Ezra Kendall has resulted in Arthur Dunn's leaving the "Pair of Kids" Co......Georgie Dean Spaulding's season of engagements closes May 2......John P. Smith has been trying to get a New York theatre for April, for the use of Grace Hawthorne, who is to come back from England to do a new play ...Denman Thompson on March 18 sent his check for $500 to the Actors' Fund......John Gilbert is better, but he will take a rest, and, therefore, Harry Edwards will be substituted for him in the cast of "The Dominie's Daughter," at Wallack's........A New Opera-house is to be erected at Tacoma, W. T. The cost is estimated at $75,000, and the contract calls for completion within the year........Dan McCullough, treasurer of the Baldwin Theatre, San Francisco, realized a four-figure sum at his benefit last month......Clara Morris is to remain in California for a short time after her season closes......Kate Castleton is said to be learning some very pretty cradle songs. This is anticipatory, of course......An Actors' Fund benefit is to take place March 24 at the Alcazar Theatre, San Francisco........Mrs. M. Alwill, wife of a musician of this city, and formerly an actress, was held in the Yorkville Police Court, March 19, for examination as to her sanity. She has several times attempted to make way with herself.... Sig. Del Puente has cabled his acceptance of H. E. Abbey's offer to sing five weeks at the Metropolitan, this city, with Patti. He and Sig. Vicini will sail for this country at once.......The skating-rink at Ingersoll, Can., was burned March 18.......Victor B. Wiener, a Brooklyn musician, went off and got married March 14 to Emma Rich, of this city. He neglected to tell his mother, and for several days he was booked as a case of "mysterious disappearance."......In this city March 18 Josephine Tetley made a complaint of assault against her husband, William Tetley, an actor. Mrs. Tetley is the singer known professionally as Josephine Cushman. She was married to Mr. Tetley about a month ago .....Reading, Pa., notes the disappearance of John Sweitzer, one of the managers and treasurers of the Metropolitan Rink in that city. Creditors are his principal mourners.........A prominent real-estate dealer in a Florida city recently contemplated vengeance dire upon John T. Raymond, who, as Col. Sellers, had, as he thought, used lines purposely intended to "queer" him and his vocation. The story runs that he went to Raymond's hotel and waited for him, but peacemakers drew him away as soon as he began to address the comedian......Business-manager John F. Donnelly of the Bijou is out and about, after an illness that had for several days confined him to his room.......Doorkeeper Eugene Callahan of Harrigan's is stout enough to be in pneumonia's way whenever that foe wandereth about at large; last week Mr. Callahan was dodging his enemy. He had to take a few nights off before he shook him, and it was a close call, at that. Mrs. Callahan has also been ill of late......Dave Collins and George Micheloe of Toronto, Can., recently opened a dramatic agency in Chicago. On March 16 they were arrested for swindling several stage aspirants. They pleaded guilty, and were remanded for sentence......"The Bellman," F. Von Suppe's new opera, will be heard at Wallack's this Summer, by the McCaull Co......The "Tried for Treason" Co. closed suddenly at Canton, O., March 14 ......Janauschek was ready to play at Cohoes, N. Y., 16; but the gas was frozen, and there was no performance. She says she will sue for damages......A tax-lien has been filed on the property of D. De Vivo, the opera-manager, at the Navesink, near Freehold, N. J ......Anton Rubinstein has begun a new oratorio in an old Testament story......Ad. Neuendorff's new opera, "Waldmeister," will be sung at the Thalia early next month......Arthur Wilkinson and Perle Dudley are to wed shortly, and settle down in Boston...... Hattie Schell has recovered her voice, and will soon return to the stage......Augusta Van Doren will introduce a big St. Bernard dog in "Charlotte Russe."......Rufus Scott, of Gilfether & Scott, will put an English melodrama on the road next season......D. P. Steele and May Steele have rejoined the "Evangeline" Co......F. H. Barnard has written a new piece, called "Yours Truly," for Eddie Fox Jr., the comedian, and he may open with it April 2 in New England......Arthur Falkland is to remain in the Boston Museum stock next season. F. B. Warde was after him...... "Budd Christie," author of "Tactics," turns out to be Frank H. Chase, the agent.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Sarah Bernhardt's performances at the STAR during the first week of her engagement were attended by full and very fashionable houses. She played "Fedora" March 14, 16, 18 and matinee 19, "La Dame aux Camellias" 15 and 19, and "Frou-Frou" 17. Her Marguerite and her Gilberte were in a measure familiar here, for she had frequently played those roles on her first American tour. At each performance she was rapturously applauded, and that in spite of the fact that during the fore part of the week she tried the patience of her auditors all too severely by long waits and unnecessary delays. These Manager Abbey sought to account for by claiming that the Star did not have at hand the requisite scenes and properties......Agnes Herndon's first week with "The Commercial Tourist's Bride" at the UNION-SQUARE was not productive of over-profitable results, though her manager professed to be satisfied with the business of a week that had been generally feared by most of the city theatres........There were no changes at the PARK, LYCEUM, STANDARD, FOURTEENTH-STREET, DALY'S, BIJOU, CASINO, MADISON-SQUARE, FIFTH-AVENUE and WALLACK'S. John Gilbert not recovering, "Moths" was played all the week at the last-named house to small audiences......The National Opera Co. gave a special performance 17 at the ACADEMY, in aid of the French Benevolent Society and its hospital. "Coppelia" and "Galatea" were done......Week stands were played to a finish by W. H. Power's "Ivy Leaf" Co. at NIBLO'S, Richard Mansfield's "Prince Karl" Co. at the HARLEM COMIQUE, Phosa McAllister's "Taken from Life" Co. at H. R. JACOBS' THIRD-AVENUE, the "Passing Shadows" Co. at the PEOPLE'S, Mestayer's "We, Us & Co." at the WINDSOR and W. J. Scanlan's "Shane-na-Lawn" Co. at the GRAND......DOCKSTADER'S had its usual good business, with a programme of new features....Emil Thomas continued at the THALIA, where, night of 16, he appeared in "Der Vater der Debutantin," adapted by himself and then acted for the first time here in German. An English version of it is familiar as "The Debutante's Father." On the same night he played Herr Kalbchen in a one-act farce, called (translated) "1733 Thaler, 22½ Sgr.," and also new to this stage. Herr Thomas appears to have made a hit at the Thalia, where the audiences have been quite large so far during his engagement.....The Barnum-Forepaugh Circus Aggregation, at MADISON-SQUARE GARDEN, was ahead of its expenses on its first week, as THE CLIPPER is told on what should be good authority......A lady billed as Miss Osbourne, and whom nobody was able to place as an actress, accomplished a very doubtful debut at WALLACK'S afternoon of 17, as Gilberte, in "Frou-Frou." John Howson, D. H. Harkins, Harry C. Clarke and others of a hastily-gathered support profited slightly by the performance, but nobody else did—not even Miss Osbourne......Variety was the order of the week at POOLE'S, where the drama this week resumes its wonted sway.....At the METROPOLITAN the National Opera Co. sang "Faust," etc., without visibly exciting the musical world. ......Extra matinees at several of the theatres St. Patrick's-day (17) drew not more than fair houses. Probably that was because the day was disagreeably cold, with fitful bursts of snow. As a whole, however, the week did not turn out badly for a number of managers who had looked dubiously forward to the counter-attractions of Bernhardt's coming and the circus opening.

A PERSONAL MATTER.—This incidental paragraph by our Council Bluffs, Ia., correspondent is not strictly news to us. We heard of a somewhat analogous case a few weeks ago in another city, and requested our dramatic-editor to write to Lotta for confirmation. No answer has been received. This is a surprise to us, who are cognizant of the friendly and almost daily intercourse of the Crabtree family with THE CLIPPER office in the '60's, when the talented but crude little girl needed all the encouragement the well-wishing CLIPPER could discreetly give her.

COUNCIL BLUFFS, Ia., March 3, 1887.

EDITOR CLIPPER.—For your information, I merely state here that Mr. Hudson of Kansas City is playing Lotta over this Western circuit on percentage. He refused the usual courtesies to your correspondent on March 16. I had bought two tickets for my ladies, and, upon refusal for myself, bought another, and enjoyed Lotta hugely. I make no complaint, but thought it might be news to you. It is the first case of this kind I have had during my four years as your correspondent.

About ten days ago, we learned from our Ann Arbor, Mich., correspondent of another first-on-record. He wrote us that the local manager there, acting in conjunction with Mr. Bromley of Lawrence Barrett's staff, had refused to honor THE CLIPPER'S credentials. Mr. Bromley has the reputation of being a courteous gentleman, and Mr. Barrett and THE CLIPPER have grown up together. This journal has done much for him, and Mr. Barrett, unlike many another star—who courts favors of the press, but never attempts to make a return to those who will ask nothing of him or her—in our advertising columns a dozen years ago did much in a legitimate way to establish himself as a star. We frankly say that Mr. Barrett owes us nothing but the same good-will that THE CLIPPER owes him. It is perplexing to hear of this Ann Arbor incident, more especially as we have since received the appended telegrams, designed not for our advertising columns—where they certainly belong if courtesy is to be ignored merely because a temporary high tariff of prices is adopted, or because one star plays on a greater percentage than another—but for our news pages. The first is from our regular correspondent, and is an evidence of good-will both on his part and on ours, inasmuch as it is not even a tittle of his duty to us to go out of his way to advertise at our expense, both by wire and in type, what is, after all, purely a business matter, mention of which in advance of a performance can well be omitted without any injustice to the general reading public:

DULUTH, Minn., March 19.

Every seat at the Grand Opera-house is sold for to-night to see Lawrence Barrett in "Richelieu." J. R. L.

The second, also from our regular correspondent, is valuable additionally because its sender has paid for it out of his own pocket—at least, the Western Union Telegraph Co. has presented no bill to us. It is scarcely in human nature for him to have incurred the trouble or the expense had Mr. Barrett or the local manager refused him recognition:

OSHKOSH, Wis., March 19.

Lawrence Barrett last night at the Grand packed the house. It was the biggest business of the season. Hattie Bernard Chase is doing well at Turner's. J. F. R.

We know that the correspondent system has been abused, and that it is a severe tax upon managers. We have frequently said so. But THE CLIPPER has never abused it. For thirty years it never had more than forty or forty-five correspondents. It is really not our fault that it now has nearly two hundred. Managers themselves have forced them upon us in self-defense. They did it for years, or all the time we had but forty-five correspondents, recognizing the credentials of newspapers without visible circulations, and which have existed in large part only by selling credentials to men who were willing to subscribe to the papers in order to pass free into theatres, they making their return to managers by inditing letters that in many cases were never published, sheerly for lack of room. Some of these papers have boasted that they have had as high as between four and five hundred correspondents. They have never printed more than about two hundred letters in any one issue, and the average of them is not one hundred and fifty. We increased our staff at the request of managers who complained that they in courtesy had to admit the representatives of papers that were of no use to them, and wished to see THE CLIPPER represented above all others. Is there nothing due to a newspaper that until within the past three years refrained from overtaxing managers, and that not even to-day will barter its credentials by receiving subscriptions in any way or pay in any shape? There is; and these must surely be some mistake as to the reported action of Lotta and Mr. Barrett. It is odd just now, although we have heard the same thing hundreds of times before, that our Omaha correspondent reports that a few days ago, in that city, Lotta recognized THE CLIPPER alone.

THE "White Slave" Co. are this week's booking at Niblo's. Harry Kennedy is managing.

PROF. H. H. BOYESEN lectured on "Browning" at the Lyceum Theatre Monday afternoon, March 21.

J. S. WOODS, general-manager of the Olympic, Kensington, London, is in the city looking for American novelties.

ADMINISTRATION of the law is always more or less invidious. It is most marked when it closes up the large concert-halls like Koster & Bial's, and leaves undisturbed the many little "philharmonics" around town in which the female "mind-readers" get in their work.

THE SCHOOL OF ACTING, of which F. H. Sargent is director, held its first examination at the Lyceum Theatre afternoon of March 16. The house was filled, and the exhibition was quite interesting.

HARRY KELLAR, the magician, was in the city night of March 16, after his show on Jersey soil.

GEORGE FAWCETT ROWE gave his illustrated lecture, "Among the Crocodiles," for the first time afternoon of March 16, at the Madison-square Theatre. It was well received.

GEORGE RIDDLE made his final appearance as a reader at Chickering Hall March 16, in selections from "Manfred."

THE benefit at the Bijou Theatre, Sunday evening, March 20, in aid of A. B. Phillips, was poorly attended. That of Charles Burnham at Wallack's drew a large house.

FRANK E. HIPPLE delivered an illustrated lecture on "The Dominion of the Czar," at the People's Theatre, Sunday night, March 20.

CHAS. O. DONNAUD, formerly CLIPPER correspondent at New Orleans, La., was in town several days last week, completing arrangements for taking back a stock company with him, to play at the Avenue Theatre. He has engaged Percy Plunkett, Wright Huntington, Mrs. F. A. Tannehill, Ada Melville, Claude Brooke, John Hardy and others.

FIFTH-AVENUE THEATRE.—"Ruddygore" may run the regular season out. It may not, also, for if the receipts fall below a certain figure it may be taken off. In that event, "Patience" would be sung, with George Thorne as Bunthorne, Geraldine Ulmar as Patience and Elsie Cameron as Lady Jane. But there is nothing at all definite to this. Manager Stetson will undoubtedly be governed by advices from D'Oyley Carte. "Patience" has been faintly talked about, and that is all. J. T. Raymond will open the Fall season late in August, when "A Woman Hater" will be acted for the first time at any down-town theatre. It has been seen only in Harlem.

HARRIGAN'S PARK THEATRE.—There remain not many more weeks of "McNooney's Visit" prior to the Western tour of the Park Co. It may be taken off to make way for a revival of "Cordelia's Aspirations," requests having been made to Manager Hanley that before the company go westward they give the amusing comedy in which Mr. Harrigan and Annie Yeamans probably appear together to better advantage than in any other of the Harrigan series of plays. Manager Hanley is not made out of stuff that can long resist importunities, and we look to him to yield. During May and September he will put in comic-opera companies. The regular Fall season of the stock company will open Oct. 3, with a new play by Mr. Harrigan. A new song has been added in the second act of "McNooney's Visit." It is called "Have One with Me." The music is Dave Braham's, and the words are Mr. Harrigan's.

M. B. CURTIS is in Harlem this week.

UNION-SQUARE THEATRE.—Agnes Herndon's second week in "The Commercial Tourist's Bride" opened March 21. During the past week H. S. Hewitt, one of the authors of the comedy, rewrote a good portion of it, and his revised version was put on 21, with better success. It is charged that the people in the cast had distorted the first act beyond the author's recognition. Miss Herndon is to retain her present bill until April 16. On 18 she will appear in "A Wonderful Woman," said to be "a new play from the French." Annie Pixley follows her 25 for a month, and then come Murray and Murphy. James Jay Brady, business-manager at this house since J. M. Hill leased it, retires April 1 to engage in a business not of a theatrical nature. He will be very much missed by Union-square patrons, who have found him ever at his post and always courteous and truthful.

DALY'S THEATRE.—"The Taming of the Shrew" is doing excellently, and there is no fear that a new bill will be seen the rest of this season. John L. Stoddard's fourth lecture (series A and B) will be delivered at Daly's Wednesday and Thursday mornings, March 21 and 23, at 11 o'clock. The subject is "Peter, the Great."

HARRY S. SANDERSON'S annual benefit at Tony Pastor's is booked for afternoon of March 31. As volunteers he will have Jennie Yeamans, Lizzie Hughes, Le Clair and Russell, John Dillon, Kate Moore, George F. Moore, the Denman Thompson Quartet, St. George Hussey, the Brantfords, P. C. Shortis, Mamie Learned, Loa and Ruge, Harris and Walters, Foreman and Meredith, Gilmore Sisters, Harry Braham, Pearl Ardine, the Three Franklins, the New York Protectory Band and others. A gymnasium-scene will be introduced, with twenty Indian club-swingers in a drill.

CHARLES GAYLER, the dramatist, has been under the weather for several days past, but he is above ground still, and surprisingly young for one who has seen so many years and taken note of so much.

THE resignation of J. J. Quinlan as committee of the person and estate of Bartley Campbell was accepted March 17 by Justice Donohue, who appointed William Henderson in his place.

IN the City Court March 17, Mrs. Amelia Rich obtained a verdict of $2,000 in her breach-of-contract suit against C. L. Andrews and O. B. Sheppard. She set forth that she and her husband were engaged to play in "The Silver King," which defendants failed to produce.

W. I. BISHOP gave an exhibition at Niblo's Sunday night, March 20. C. H. Montague was at Dockstader's the same evening. Both gentlemen illustrated muscle-reading.

THE unseemly newspaper exhibition of the private differences between Marie Prescott and Wm. Perzell ought to be enjoyed at least by several billiard notabilities here and in Paris, and without any serious reflection upon the actress, either.

KOSTER & BIAL are to give two sacred concerts at the Academy of Music Sunday, March 27 and April 3. Louise Searle, Fred W. Millis, Harry Braham and others will appear.

DOCKSTADER'S.—This is a week of Stephen C. Foster ballads in the first part—"Ellen Bayne," "Hard Times" and "Nelly Was a Lady." The burlesque of Sarah Bernhardt's "Camille" and the advertising skit "Kwren" are retained, with "Bay Rum's and Four Claw's Ethiopian Hippodrome" as the first-part finale. Harry M. Parker and his dogs returned to the olio 21.

LYCEUM THEATRE.—"Walda Lamar" has been through A. R. Cazauran's hands of late, and his revision of it will be done at once. Meanwhile Miss Dauvray is understood to contemplate producing another old comedy before the close of her season. Manager Daniel Frohman tells us he is hopeful of the success of "The Highest Bidder," the new comedy which he will put on after Miss Dauvray closes.

HAVE any of our readers—of course they haven't—noticed during the past year or two the excessive amount of "news" as to professionals that has been contributed to the daily press apparently by lawyers and doctors? And they seem to be always the same lawyers and doctors who thus, for advertising purposes, get their names into print. "Blabbing" used to be considered unprofessional in doctors, but it is hard to remember when anything a lawyer might do was regarded as in bad form.

N. C. Goodwin will close his season at the Bijou Theatre April 30, and will go from there to Philadelphia for a short season. After Philadelphia he will play Brooklyn, N. Y. City (Grand Opera-house), Boston and Chicago. After his Chicago season he will make a short trip on the road in "Turned Up." Mr. Goodwin's repertory is to include "Little Jack Sheppard," "The Mascot" and "The Skating-rink." J. B. Mason has been engaged by Mr. Goodwin for his company. Miles & Barton are to be interested in Mr. Goodwin's tour only until the close of the Chicago season. The date of the first production of "Big Pony" at the Bijou is March 28.

PEOPLE'S THEATRE.—The return engagement at this house of Marie Aimee in "Mam'zelle" opened March 21. Tuesday night, as THE CLIPPER goes to press, one of the largest theatre-parties ever got together in this city occupies the People's. Mecca Temple, Nobles of the Mystic Shrine, in compliment to Col. T. Allston Brown, manager of the Aimee Co., attend the performance in a body, accompanied by their ladies. Over 880 seats were secured up to 19, and it is probable that the entire lower floor and circle will be occupied by Shrines and their ladies. This is the final week of Aimee's American tour. Next week the People's will have Mrs. Bowers.

IT was reported last week that the Fourteenth-street Theatre was the house in this city Messrs. Forepaugh & Connelly of Philadelphia were trying to secure; but on March 18 Manager J. W. Rosenquest denied that such was the case. His lease has yet two years to run.

THE unexpected and not at all pleasant incident in which an acting-manager and an intentional actress figured last Saturday led to a partial disclosure of the art of theatrical finance. The lady had been charged something more than $131 for "advertising," without reference to a bill for "printing." It cost her $250 for the theatre, without reference to the company or the prompter, which between them called for $255 more. The total expense was not very far from $700. The gross receipts were not very far from $65. We do not suppose that the acting-manager of the house was at all to blame, but the financial handicap was severe enough to fret any woman into essaying to horsewhip even her grandmother. Assuming a season of forty weeks, with eight performances weekly, this budding actress was paying at the rate of $42,000 for advertising and at the rate of $80,000 a year for the theatre; and even at that she was enjoying only what is technically a matinee, the theatre being used nightly by a star actress. There is a house in the immediate vicinity that will seat nearly twice as many people, and the rent of which is scarcely more than $250 a night. At all events, we recall that it was no more when gold was up nearly to 300.

THE second week of the Barnum-Forepaugh Circus combination at Madison-square Garden opened Monday afternoon, March 21. The programme is unchanged. The syndicate who have purchased the Garden, as made known in last week's CLIPPER, take possession May 1, but they will not begin their work of reconstruction before June 15 or 20.

"MOTHS" will be taken off at Wallack's after March 23, and "The Dominie's Daughter" will be done 24 for the first time on any stage.

PROF. DE MORGAN'S lecture at Poole's Sunday night, March 20, was about "The Wonders of America."

A GENTLEMAN who has paid a dollar for a United States copyright calls our attention to the singular and seemingly irreverent fact that in the Librarian's certificate the Year of our Lord is printed in lower-case, thus: "anno domini."

MAUBURY'S "WAGES OF SIN" Co. are at the Grand this week.

TONY PASTOR'S THEATRE.—There can be no fault found with the excellent show put on this week by Manager Pastor. The following were on hand March 21, and did their turns with their accustomed skill and brightness: Lang and Sharp, Ida Ranier, Leonzo Brothers, Wingfield, Adams, Casey and Howard, St. George Hussey, Tom and Bertie Brantford, Lottie Elliott, P. C. Shortis and Mamie Learned, and Heffernan and McDonald, assisted by the company in "O'Reilly's Party." Mr. Pastor sang his usual clever budget. Next week's announcements are: Alna Don Janata, Pearl Ardon, Gilmore Sisters, Harry Braham, Foreman and Meredith, Loa and Ruge, Harry Thorne and Maggie Willett, and William Melville.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Austin's Australian Novelty Co., with Rose and Aimee Austin as the bright lights, opened for a week's stay at this house March 21, and at each of the two performances given Monday the theatre was crowded. Taylor and Russell, a clever dialect duo, are with the show this week, in place of the Lynn Family, who are preparing for their early return to England. The people worked easily and well, but were at times put out by the orchestra, who seemed to be a little "off" as accompanists. Next week, Pauline Markham.

MINER'S BOWERY THEATRE.—This house was packed everywhere at an early hour Monday night, March 21, Hallen & Hart, in anticipation of their Western trip, having put in a special and costly show for this week, made up of the following: George F. Moore, John and James Russell, Fox and Van Auken, Polly McDonald, Lester and Allen, Hallen and Hart, George Beauchamp, Bryant and Richmond, Ella Wesner, May Howard and Hawkins and Collins. Next week, Reilly & Wood's Co.

COMEDY THEATRE.—One of the largest houses of the season assembled March 21, attracted by glaring posters announcing Madam Celistie's Female Minstrels, which consisted of but about six of the lovely Venuses. A good programme was given with the following, a number of whom received several encores: "The Turkish Harem" opened the bill, and was followed by Mamie Shepard, Connors and Collins, Annie Scott, Kennedy, Geo. Murphy's sketch "Turning the Tables," in which Mr. Murphy, Gus Smith, M. Mylo and Amy Smith were amply appreciated, Marion and Belle (their first appearance since they became the parents of a bouncing boy some twelve weeks ago), Sam Collins and Mr. Murphy's comedy "A Morning with Justus Schwab." An entire change of programme takes place 24, when is promised "The Female Bathers" and "Adamless Eden."

MINER'S EIGHTH-AVENUE THEATRE.—This house held a large audience night of March 21. Kelly, Murphy, Foster & Hughes' Co. are supplying an excellent bill for the week, and the diversified acts of the following found hearty recognition: Fannie Lewis, Foster and Hughes, W. J. Sully and Nellie Germon, William McMahon, A. L. Gleason and his canines, Sam Devere, Foreman and Meredith, Billy Wilson, Morosco and Gardner, and Adele Martinetti. The theatre stock indulged in their usual bright sketch. Next week, the Big Four Co.

THE Beaconsfield Dramatic League, under the direction of Albert Rich, are shortly to present "Hazel Kirke" in this city. Miss Annie Gates will play the title-role.

THE pupils of the New York School of Acting will give a matinee at the Lyceum Theatre March 23.

SARAH BERNHARDT'S house at the Star Theatre March 21, when she played George Ohnet's "Le Maitre de Forges" for the first time in this country, was of good size, though not at all crowded.

LONDON THEATRE.—A large audience in the afternoon and a fair-sized one in the evening were on hand March 21, when the Big Four Co. put in their first appearance for the week. The show is fair as a whole, and contains a few very strong acts. The roster of the company this week is: The Big Four, J. W. Myers, Moulton and Dashway, Kerrigan and McGonigle, Roach and Castleton, John Till and his marionettes, and Joe Hart. Billy Birch, assisted by John A. Toole, Charles Roach, Ada Castleton and others, was accorded a warm and gratifying welcome from his many friends present. Joe Hart had a new list, as usual, and its topical brightness was well appreciated. Moulton and Dashway made their first appearance on the Bowery in several years, and their excellent work on the horizontal-bars was a strong feature of the show. Roach and Castleton did a bright sketch. Next week, Kelly, Murphy, Foster & Hughes' Co.

A PROFESSIONAL matinee will be given at the Star Thursday of this week by Sarah Bernhardt. Already letters enough have been received, asking for seats, to almost fill the house twice over. Somebody is bound to be left, and there is sure to be fault-finding.

MANAGER GEORGE B. BUNNELL visited THE CLIPPER office March 22. He has leased Carll's Opera-house at New Haven, Ct. Mr. Bunnell says his new Buffalo house will probably be on the site of the one burned last week, and in any event he will have a new Buffalo theatre ready to open early next season. H. A. Bates will continue his associate in the management.

LEON YU KHING, a Chinese theatrical-manager, is in the city trying to find somebody who will risk bringing his Chinese company to America.

KITTIE BERGER is to give a musical at the Metropolitan Opera-house Hall April 2, Carlotta Pinner, Anna Bulkley Hills, C. Sobrino, F. Nahodny and others assisting.

E. J. GIRARTY, who has for many years faithfully represented THE CLIPPER at Albany, N. Y., is in the city. It is with regret that we chronicle Mr. Girarty's resignation from our staff, enforced by a change in his business. He is to locate in another city.

WINDSOR THEATRE.—The first appearance on the Bowery of Thatcher, Primrose & West's Minstrels drew an excellent house to the Windsor Theatre Monday night, March 21. There is no material change in the programme or in the company; both remain strong. J. P. O'Keefe, James Norrie (in "Rock-a-bye, Baby") and Banks Winter won encores for their first-part singing, and in the olio Fred W. Millis' ventriloquisms are an excellent feature. The company will probably have a good week here. Genevieve Ward comes to the Windsor next week.

POOLE'S THEATRE.—Monday evening, March 21, signalized the return of this establishment to the drama, after a brief and confessedly unprofitable variety season. Reduced prices (ten, twenty and thirty cents) of admission had considerable to do with the filling of the house to witness Ada Gray's personation of "East Lynne." The actress was well received, and at times was the recipient of merited applause. The star's support was proportionately good. Miss Gray is to remain at Poole's a while, and it is presumed that her manager, C. A. Watkins, is interested with Mr. Poole in the new plan at the latter's theatre. Probably "The New Magdalen" will be seen next week. Manager Poole says that the recent statement in the dailies as to a silent boycott hurting the business of his house is correct only in so far as it supposes the case; he has no positive knowledge of the existence of such a boycott. But he strongly suspects one, and he thinks he can place it—if it be a fact.

BROOKLYN.—"A Tin Soldier" attracted a good-sized audience to the Park Theatre March 31. Sol Smith Russell comes next week.

BROOKLYN THEATRE.—Margaret Mather in "London Assurance" and the mad-scene from "Faust" played to good business 21. "The Honeymoon" will be given 22, "Romeo and Juliet" 23 and matinee 26, "As You Like It" 24, "The Lady of Lyons" 25 and "Leah" 26. Next week, Kiralfys' "Black Crook."

HYDE & BEHMAN'S THEATRE.—The Rentz-Santley Co. drew big business 21. They always do here.

STANDARD MUSEUM.—Louise Arnot in "Fun on the Bristol" did well 21. During the week "Leah" and "The Little Detective" are to be played. "Under the Gaslight" next.

LEE-AVENUE ACADEMY.—Richard Mansfield in "Prince Karl" opened to excellent business 21. Next week, Power's "Ivy Leaf."

NOVELTY THEATRE.—"Mugg's Landing" drew a good house 21. Next week, Milton Nobles.

PEOPLE'S THEATRE.—The Big Four Co. commenced their return engagement 21 to large business.

GRAND MUSEUM.—Uncle Daniel, the well-known "Messenger from Jarvis Section," drew fair business 21. Next week, George Morton's Co. in "His Sin."

ACADEMY.—The National Opera Co. appeared 17 in "The Flying Dutchman," to a full house. They were to have given "Nero" 24, but had to substitute "Lakme," as they could not procure the Academy 23, to prepare the stage for "Nero."

CRITERION THEATRE.—Last week "The Chimes of Normandy" drew full houses. "Olivette" attracted a crowded house 21.

GRAND OPERA-HOUSE.—The Florences appeared last week to good business. Neil Burgess, in "Vim," drew a fair house 21. Frankie Kemble 28.

THE CYCLORAMA OF GETTYSBURG was well attended last week, it being crowded Friday night.

BROOKLYN MUSEUM.—Last week the Gilforts, Dick Morosco and Kittie Gardner, Ray Wilson, Billy Robinson, the Forresters, the Lamont Trio, John Daly and Annie Devene, M. G. Pettingill and Emma Miranda and Belle Celeste appeared in an olio, to crowded houses. Mrs. Randolph, on the slack-wire, was quite a feature. This week, "The Stranglers of Paris."

NOTES.—During the performance of "A Tin Soldier" at the Park 21, J. T. Powers fell over the footlights into the orchestra, and almost caused a panic. He was not seriously injured, and the performance proceeded.......A concert, under the direction of A. Arnold, is to be given at Historical Hall 23......On 17 an imitator of W. I. Bishop did the blindfold wagon-act at the Brooklyn Museum, by driving a wagon to the corner of Bridge and Sands street, where he found a hidden dagger.......C. C. Coffin of Boston delivered a lecture on "The Battle of Gettysburg" at the Cyclorama 18. He was War correspondent of *The Boston Journal* at the battle.........On 18, while Emma Miranda was performing the aerial-trapeze act at the Brooklyn Museum, she fell feet foremost into the orchestra, bruising herself and spraining her ankle badly. The excitement was intense for a while. The Museum employes made up a purse of $25 for her. It will be some weeks before she can perform again.

TROY.—At Rand's Opera-house, Gus Williams March 23 in "Oh, What a Night!" Lizzie May Ulmer 25, 26 in "Dad's Girl" and "A Living Chance," Salsbury Troubadors in "Humming Bird" 28. "Our Irish Visitors" had good houses 14, 15, as did Janauschek 17 in "Mother and Son" and "Guy Mannering." "A Rag Baby," 18, 19, did good business.

GRISWOLD OPERA-HOMSE.—"Under the Gaslight" opened matinee and evening 21 to monster houses. Charles T. Nichols, Trojan, and a great favorite in the old stock days at this house, got two immense receptions as he came on as Bike. "Peck's Bad Boy" had a large week ending 19. "Skipped by the Light" 28 and week.

MUSIC HALL.—Trinity College Glee Club concert 24. Gilmore's Band had an $800 house 17.

CASINO.—This rink, recently re-opened by Manager Lockwood, closed 21.

GRAND CENTRAL THEATRE.—This house was gutted by incendiary fire about 3 A. M. 21, with a loss of about $8,000; insured. There was a loud explosion, followed by a general bursting out of flames from the skylight and front windows. Some women living in the tenement adjoining aver that they heard three explosions. The theatre was 37½ by 80ft. on the ground, and would seat about 750 persons. It is not probable that it will be rebuilt. Its predecessor was built about twelve years ago by Thomas Miller of New York, and was burned Dec. 24, 1881. Peter Curley then leased the premises for ten years, and rebuilt them. Last week's company had gone, and this week's company had not arrived, so no people lost effects. The people announced for this week were: Charles A. Loder, Crimmins and Doyle, Gilmore and Jordan, Johnson and Mack, and Fitzgerald and Moore—all billed as Loder's "Hilarity" Co. The property is owned by Zeph Magill, photographer, who paid $15,000 for it.

THEATRE COMIQUE.—Commencing 21: Thomas & Watson's Co. On 25, Steve Donelly and Frank Quinn will wrestle for a purse of $50. Business was very fair last week.

BUFFALO.—At the Academy of Music, March 21 and week, the Casino Opera Co. in "Erminie;" 27, Gilmore's Band; 28 and week, Rosina Vokes. Closed 19: Lilian Olcott, in "Theodora," to fair business.

COURT-STREET.—This week, Frank I. Frayne in "Mardo;" 28 and week, Wallick's "Cattle King." The only big houses of the week were at this theatre all last week. George C. Boniface, in "Streets of New York," did the business.

ADELPHI.—Just closed, "Pavements of Paris" Co. and wrestler Evan Lewis, to slim audiences. Due 21 and week, Reilly & Wood's Co., which were booked for the burned-out Museum. Due 28 and week, Ida Siddons' Co.

BUNNELL'S MUSEUM, corner of Eagle and Washington streets, was burned to the ground Friday morning, 18, with the Richmond Hotel and other buildings. The structure was owned by the Buffalo Library, and leased by George B. Bunnell and Horace Bates for $4,800 a year. Thirty years ago the Eagle-street Theatre burned down on the occasion of Lola Montez's first appearance in Buffalo, and St. James' Hall was erected on its site. It was brick, two stories, and seated 1,800 persons. It burned once, and was rebuilt. Charles G. Flint was manager for many years. In 1882 Bates & Bunnell opened the Museum. They had just signed a lease for two years more. Their loss by the fire is $2,000; insured for $1,000. They will build a new theatre, if a site can be secured.

NOTES.—John C. Level has bought the cyclorama "Battle of Gettysburg," and will run it at Niagara Falls this Summer.......A telegram was received here 17, stating that Nellie Hadley had been left at Norwich, Can., by the Leonard Jerome Co., dangerously ill. She is a Buffalo girl......Only two trunks were saved from the Museum fire, belonging to Reilly's "Muldoon's Picnic" Co. Manager Reilly says his loss is $7,000. Baker and West lose $600, Dot Pullman $700 and Earle (equilibrist) $800 in wardrobe and effects. The members of the Museum orchestra lost over $1,000 altogether. Leader G. Duge lost a violin, cornet and sheet-music; H. P. Duge, a violin and baritone-horn; Charles Duge, flute, piccolo and horn; Bernard Duge, cornet; Fred Frank, bass-violin and tuba; Louis Schultes, clarionet and alto-horn; Robert Lythe, tenor-horn; Fred Asmus, three drums and xylophones. Asmus held the only insurance......May Fisk's date, 21, at the Adelphi, is canceled.

ROCHESTER.—At Jacobs & Proctor's Academy, "The Cattle King" (Jas. H. Wallick's) opened March 21 for a week. Atkinson's Comedy Co., in "Peck's Bad Boy," week of 28. Frank I. Frayne, in "Mardo", closed 19 to a week of crowded houses.

GRAND OPERA-HOUSE.—D. E. Bandmann did a splendid business the entire past week. The house will remain closed this week, and open 28 with M. B. Curtis.

CASINO THEATRE.—Rose and Martin Julian, Gibson and Murray, John and Nellie Healey, Minnie Dixon, Smith and Hoey, Edward Leslie, John Fossie and Tony Mason appear this week. Gus Hill's Specialty Co. closed 19 to fine business.

CLINTON OPERA-HOUSE.—"Stranglers of Paris" opened 14 for a week's stay, but, after giving three performances to empty seats, took their departure to New York.

FITZHUGH MUSEUM.—Culhane & Emerson's Minstrels failed to draw last week.

PERSONALS.—Josh E. Ogden of the "Stranglers of Paris" Co. called on his many friends during his short stay in this city ..... H. R. Jacobs has secured the lease of the Toronto Opera-house, which will be a valuable addition to the already large circuit of Jacobs & Proctor.........Prof. Morgan, leader of the J. & P. Academy orchestra, is rendering some very fine music to the patrons of this house.

SYRACUSE.—At the Whiting Opera-house darkness will prevail all this week. "The White Slave," under the management of Harry Kennedy, drew undeservedly light houses the first half of last week. "The Maid of Arran" was presented by local talent St. Patrick's-night, to an immense audience. Underlined: M. B. Curtis 28, Joseph Murphy April 1, 2, National Opera Co. 5.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Atkinson's Co., in "Peck's Bad Boy," will amuse many this week. Last week Wallick's "Cattle King" packed the house nightly. Jacobs & Proctor's name has certainly become famous in this city. Joseph Chenet, their courteous manager, is making things hum. Week of March 28, Dan Sully in "The Corner Grocery."

CAL. WAGNER'S THEATRE.—Due 21 and week, Neil Smith's Equine Paradox. The performance will be supplemented by a wrestling match between James Faulkner and Matsada Sorakichi. Will J. Mack, in "A Tin Box," closed a successful week's engagement 19.

ALHAMBRA RINK.—Gilmore's Band, assisted by Letitia Fritch, appear 23.

NOTES.—The trouble between the Musical Union of this city and Manager Cal. Wagner has been adjusted......Mrs. Jennie Candee returned 20 from an extended Eastern trip......Manager Joe Chenet has received from his friend J. A. Maxwell of Rochester, N. Y., a beautiful gold-headed silk umbrella, in recognition of many favors shown.

JAMESTOWN.—Park & Orton's "U. T. C." Co., March 17, had a fair house at the Allen. The near bookings are Tony Denier's "Humpty Dumpty" 23, Gus Hill's Novelty Co. 24, Murray and Murphy 25, Gilmore's Band 29, "Devil's Auction" 30, "Black Crook" April 2, "Hoop of Gold" 4 and 5. The stage employes of the Allen will benefit May 2 ..... Ed. Trail, representing Tony Denier; effervescent Matt Smith, representing Gus Hill; E. J. Nugent, representing Murray and Murphy, and W. H. H. Bell, ahead of Love's Comedy Co., have been in the city the past week, and the town looks as if two circuses had struck it..........It is said that Markie Woodworth, the handsome lithographer of the Allen, will be in the employ of the N. Y., P. and O. Railroad the coming Summer..........Assistant Stage-manager John Moynahan goes to the Buffalo Stenographical School after May next.... .... Many complaints are heard from near-by towns with regard to C. S. Sullivan. Mr. Bristol, manager of the Opera-house at Boliver, says that "Con" collected money from him and other parties there, as well as in Eldred, Pa., and other near towns, by representing himself as advance-agent for Ida Vernon, and that Mr. Boget, Miss Vernon's representative, came along afterward contracting for her and denied that "Con" had any right to so represent himself. I trust there is no truth in the report......Ground has been broken for the new building in which the new theatrical hall, it is said, will be located.

NEWBURG.—At the Opera-house, the Jennings Comedy Co. were billed for week of March 21, but failed to put in an appearance. *The Port Jervis Gazette* says they stranded at that place last week, owing to poor business, lack of capital and a faithless manager......Prof. E. C. Taylor's illusionary entertainment is booked here for 28, 29, and "Zozo" 30.......The projectors of the new opera-house are examining and amending preliminary sketches, with a view to perfecting the working plans. Excavating for its foundation will be commenced in a few days, and beyond a doubt the opening of another season will find Newburg supplied with an opera-house second to none along the Hudson....The announcement of Ray Samuels' marriage to N. Salsbury was quite a surprise to her many friends and acquaintances in this (her native) city. Although her family knew of the proposed wedding and assented to it, yet they kept as "mum" about the matter......THE CLIPPER is always on sale at Smith Brothers', 25 Water street; H. B. Lawson's, 7 and 55 Water street; the Sansbury News Company, 138 Broadway, and all other principal newstands throughout the city.

SARATOGA.—At the Town Hall March 17, "Infatuation" was presented to a small audience. The play might be bettered. Miss Lieb appeared admirably, and merited the applause bestowed. Coming week of 28, Nugent & Gleason's Metropolitan Co., at cheap prices. This is also a return. The G. A. R., who played them before in December, are now bringing them back for another week. ..... At Putnam's Music Hall 25, Dun. Clark's Female Minstrels play a return engagement; April 7, 8, 9, Prof. Neil Smith's Equine, Canine, Feline and Caprine Paradox. ....Harry G. Alger is now ahead of Clark's Minstrels, and was here March 19.....William Wilkinson, advance-agent for Beatrice Lieb, was here 14......W. C. Lennox is a member of the Beatrice Lieb "Infatuation" Co., and is looking better than when here with the "Hoop of Gold" Co., three or four years ago......Benjamin Morrill and Marie Van will give a concert at Steck Hall in your city 29.

GLENS FALLS.—At the Opera-house March 17, the choir of St. Mary's Catholic Church, assisted by local talent, presented "Kathleen Mavourneen." The attendance was large. Beatrice Lieb did "Infatuation" to a fair-sized audience 18. The house will remain dark until 26, when Dun. Clark's Female Minstrels will appear. Frances Bishop is announced for 30. Charles Harkinson's "In the Trenches" Co., booked for March 21, canceled.....April 21 will witness the second anniversary of the formal opening of the Opera-house. It seems to me it would be a fitting time to tender Manager Pruyn a testimonial........Harry Trippetts, husband of the late Clara Belden, an energetic pencil-pusher and a recent acquisition to the reportorial force of *The Times*, is the subject of many commendatory notices from the press in this section as a news-gatherer.

HUDSON.—At the Hudson Opera-house, the Rock Band Concert Co. came March 17 to a good house. "Skipped by the Light," 19, had a good house. Gus Williams is billed for 22, "Zozo" 25, "Lights o' London" 31.

ITHACA.—Murray & Murphy's "Irish Visitors" are billed for March 23. Booked: McCaffrey and wife, spiritualists, Sunday, 27; Beatrice Lieb, in "Infatuation," 29; Bristol's Horses week of April 4.

MATTEAWAN.—At Dibble Opera-house March 14, Till Family, for the benefit of the Hose Co., played to a full house. On 17, 18, 19, King of Dentist's Concert Co. played to 3,700 people, selling 1,612 tickets for Saturday night's performance. Nothing is booked.....The demand for THE CLIPPER here is increasing.

AUBURN.—At the Academy of Music, the "Hoop of Gold" Co. did a moderate business March 14, 15, 16. Murray and Murphy, in "Our Irish Visitors," came 21..... At the Genesee Rink, Gilmore's Band will give two concerts 25. The attendance will be very large.

YONKERS.—At Music Hall March 19, Salsbury's Troubadours, in "The Humming Bird," played to a full house. Due: 21, Gus Williams in "Oh, What a Night!" 25, benefit of Manager Bright, when Sheppard's Company, in "A Night Off," appears.

WATERTOWN.—At the City Opera-house, Marie Prescott came March 14, 15, to fair audiences. Home Minstrels 17, to a large house. Bristol's Horses 24, 25, 26.

ALBANY.—Our correspondent's absence deprives us of our Albany letter this week.

PENNSYLVANIA.

PHILADELPHIA.—Forepaugh & Connelly appear to be making a theatrical stir hereabouts. Their Eighth-street house is particularly prosperous. Their Baltimore house bids fair to rival it. Their Casino on Broad street, above Columbia avenue, will be opened soon, to present light operas only, with a company including Frank Deshon, C. Osborne, May Duryea, May Douglass, Lillian Greer and Maggie Baxter......There is nothing new to say about "Ruddygore" at McCaull's, or "The Tycoon" at the Arch-street Opera-house. Each is continuing a deserved success.

ARCH-STREET THEATRE.—"We, Us & Co." came back, as welcome as ever, March 21.

WALNUT-STREET THEATRE.—R. B. Mantell proved as great a favorite as ever here last week, and made at the Clover Club, 17, what is said to have been one of the finest recitations ever heard in this city. The Florences came back 21 with a variegated bill, opening in "Mighty Dollar" and following it with "Dombey & Son," "The Flirt" and "Our Governor." "Crazy Patch" 28.

CHESTNUT-STREET THEATRE.—The friends of "Belle Lamar" went to see "Fin MacCool" with a great deal of curiosity 21. Several new parts were recognized as having been written in, but the piece was practically the same. It runs two weeks.

CHESTNUT-STREET OPERA-HOUSE.—Mrs. D. P. Bowers made her annual appearance in Philadelphia 21, with J. F. Wheelock and several favorites in her company. "Passing Shadows" 28.

NATIONAL.—C. A. Gardner opened 21 in "Karl" to an audience familiar with him as "The Big Sunflower." A feature of the week will be the second professional matinee of the season, 24. "The White Slave" 28.

CENTRAL.—The indications are that the Howard Athenæum Co.'s week at the Central may prove one of the most successful of the season. Due 28, Night Owls' Burlesque Co.

NINTH AND ARCH MUSEUM.—Winkelmann, the Austrian Giant, was the card 21 in the curio-hall, and Simmons & Slocum's Minstrels were on the stage.

FOREPAUGH'S.—"'49," with Loudon McCormack and Maud Miller, proved a strong card 21. "The Tourists" 28.

LYCEUM.—"The Banker's Daughter" began a week 21 following fair all-around business. Tony Denier's "Humpty Dumpty" Co. 28 and week.

COMIQUE.—The last contests of the season, on the merits, were fought at the Comique 19, the orders issued from the Police Department having put an end to them after that date. During this Winter more genuine fighting has been seen in the Comique than anywhere else, probably, in America. The six and four ounce gloves were often, practically, two ounces only. The bill for 21 presented Hattie Stewart, assisted by Dick Stewart. In the olio were Marren and Gentry, the Lawrences, the Goldens and Clark and Williams. Henceforth the sparring at the Comique will be for points only until the house closes, 26. On 24 Manager Barney Reynolds and Treasurer Dick Kearney have a benefit.

AZTEC FAIR.—Orrin Bros. & Nichols have done so well here that they have decided to prolong their stay at Horticultural Hall until April 11.

JOTTINGS.—Kate Downs, the soubrette of the M. B. Curtis "Caught in a Corner" Co., made a fine impression on Philadelphia audiences last week by her good looks as well as her talent. The requirements of her part forbade display of her beauty, but she was sized up as a conscientious little actress who makes up as vinegarish an old maid as could well be imagined......."Wages of Sin" did very well at the National last week......At Prospect Garden this week: Anna Florence, Prof. Belle, Ada Devere, William Waas, Nettie Gardner. J. A. Kelley's Shadowgraphs prove the attraction. Business is good......Manager Kelly of the National has come from Florida with a half-dozen real live alligators....... Mrs. Blitz, widow of Sig. Blitz, was visiting here last week......Young Gus Pennoyer is meditating a Summer amusement project which will make people open their eyes......The snarl into which the Arch-street Opera-house had gotten itself before G. C. Brotherton took it was about this: Last year it was leased to Henry P. Crowell. He leased it to C. A. Bradenburgh, who leased it to Geo. C. Brotherton. Mr. Crowell's contract with Mr. Bradenburgh was to pay a certain rental and one-third of the profits. He has now brought suit against Mr. Bradenburgh for what he (Crowell) claims to be his third of the profits, claiming, however, what Mr. Bradenburgh says would be his third and Mr. Brotherton's third, too. ......The new people at the Virginia Garden for this week are: John Jones and Joe Edwards, Sophie Thorne and Alice Thompson......Chas. H. Day, who started the Temple's amusement boom, and who has been missed by his Philadelphia friends for two years, came back last week in advance of the Barnum-Forepaugh Show......Manager Holmes has the Arch booked until the first week in June. ......The people at Senay's Garden this week are Della Howard, Prof. J. F. Jones (violinist); Millie Vancamp, Wright and Burns, Tillie La Rue, Harry Schaffer, Minnie Howard, Add Ringler and Gallagher and Devere.

PITTSBURG.—Lenten proprieties were thrown to the winds last week, and people went to the theatres as they had not gone for weeks. It is becoming a pretty well-assured fact that forty days are a great deal too many of the year in a Lent to donate to decency, or to hold up annually and lay on the altar of self-denial, and managers say they feel it not nearly so sensibly as they did five years ago; that its observance new hurts them only in small cities.

OPERA-HOUSE.—The first three nights of this week this place was closed, as "The Main Line" Co., billed for those nights, was switched off. Leon and Cushman began a three nights' engagement Monday night. McCaull's Opera Co. sang to seven large houses last week, in "Lorraine" and "Ruddygore." Next week, "The Little Tycoon" Co.

CHALET'S BIJOU.—Patti and company sang in concert Monday night, and also gave the second act of "Martha." Scalchi, who was billed, was sick, and Ida Valerga sang in her stead. The sale of seats up to the Saturday preceding the arrival of the company exceeded $10,000. Speculators got in their work in good form, making anxious people pay large sums for tickets. "Theodora" followed Patti. Next week, "The Silver King" Co.

ACADEMY OF MUSIC.—Williams & Kernell's Co. is drawing good houses this week. Last week the Marinelli Co. appeared to crowded houses. Next week, Gus Hill's World of Novelties.

HARRIS' MUSEUM.—"May Blossom," of course, is being given to crowded houses. Last week, "Lost in London" was given to remarkably large houses. Next week, Dowling & Hasson's Co.

CASINO MUSEE.—The curio-hall this week contains the human-pincushion, educated hogs and dogs, the big-headed baby, Clint Williams and his performing bear, and many other novelties. Clark Gibbs and a number of other specialists keep the theatorium in popular demand.

HARTKOFF'S MUSEUM OF ANATOMY.—This is the last week of this most wonderful exhibit. It has done a big business in this city for many weeks.

GRAND CENTRAL RINK.—W. I. Bishop will probably delight large crowds Wednesday and Thursday nights of this week. The thirteenth annual bench show of the Veteran Pennsylvania Poultry Society will begin April 12, and continue through 15.

JOTTINGS.—Wesley Webber will take Helen Desmond and a strong company out next season to play "Guarded by the League," a drama smacking largely of Knights of Labor history......The Kempa Family are still giving musical performances in the halls in this city and the suburban towns..... "Clio" is underlined for the Bijou. ......A. B. Renge is the recently elected President of the Pittsburg Dramatic Club......Manager Wm. Chalet has finally sold his interest in the Bijou to Gulick, Scott & Shwabb. Mr. Shwabb subsequently sold out to his two partners, but will remain as assistant-manager ....Manager Chalet is in New York booking. Mr. Shwabb of the Bijou accompanied him .... A bogus telegram was received here last week to the effect that Mr. Shwabb had been married in New York......The Casino Musee has increased its seating capacity, although it has been in existence less than a month..... J. N. Gotthold and W. H. Crompton of the Fortescue Co. are spending a few days in this city .....The Boston Symphony Orchestra is arranging for dates here in April, probably 22 and 23. It will come under the auspices of the Mozart Club......The Gilmore Band concerts are booked for May 20, 21......The choir of the First Presbyterian Church sang to the patients of the Insane Hospital at Dixment this week..... The operetta "The Sleeping Princess" will be given at Sewickey April 12, under the direction of Mrs. J. Sharp McDonald....The Gemeet-Guenther Orchestra of this city furnished the music for the wedding of John A. Logan Jr. to Edith Andrews at Youngstown, O., this week....The Mandolin Troubadours gave a performance at Monongahela City last week ..... George C. Jenks, one of the most talented newspaper men of this city, will be the Opera-house press-agent next season.

YORK.—The Hamersly Opera Co. are with us four nights this week, commencing March 21. They dropped in on us rather suddenly, the cancellation of a former booking leaving them the open dates. Sol Smith Russell in "Pa" to fair attendance 16. Thiele Concert Co. had a large house 18, but it was judiciously papered......THE CLIPPER looked elegant last week in its new Spring suit.

WILLIAMSPORT.—At the Academy of Music, a large house greeted Sol Smith Russell March 14, on his first appearance in this city. "A Bunch of Keys" attracted a large audience 16. The Academy was perfectly packed 18, on the occasion of the entertainment given by the Williamsport High-school for the benefit of the public-school library. Horning's "Hoodman Blind" Co. comes 21, with prospects of large business, as Mr. Horning is well known here. W. J. Scanlan 24, Easton Glee Club 26, "Silver King" Co. 28, 29....At Ulman's Opera-house, the sparring contest between Jones of Danville and Gearhart of this city, 17, was decided a draw after six rounds. A very small crowd was in attendance. The two men will meet again evening of 31......Marie Bell, who takes the part of May Keys in the "Bunch of Keys" Co., became very ill and fainted after returning to her hotel 16......F. P. Allen, a son of Hon. R. P. Allen of this city, is a member of the Easton Glee Club Co......M. T. Skiff, business-manager of W. J. Scanlan, has the town painted red for the appearance of "Shane-na-lawn." He is accompanied by his wife, and they enjoyed the performance given by the "Bunch of Keys" Co.

ERIE.—The Park Opera-house was handsomely decorated March 17 (St. Patrick's-day), it also being the fourteenth anniversary of the house's opening. Sheppard's Co., in "A Night Off," did the honors of the evening handsomely to a large audience. Each lady in attendance was presented with a souvenir programme on satin. "Uncle Tom's Cabin" (Park & Orton's) had a large attendance matinee 19. Coming week of 21, Bennett & Moulton's Opera Co. Wagner, Rees & Co. of Oil Circuit fame, have leased the house for season of 1887-8, and will run it in connection with their circuit. Their reputation is sufficient to warrant them success. The house will receive all necessary refitting. I am pleased to know that John Herr of Bradford will be the manager.

NORTHEAST.—Short's Opera-house was opened March 16 by O. B. Sheppard's Co. in "A Night Off." The house was crowded. The new theatre has a seating capacity of 750, and is provided with opera folding-chairs. There are four neat boxes enclosed by curtains, and the house is divided into parquet, dress-circle and balcony. Light is supplied by natural gas and city water. It has two wide exits, front and rear. The stage, which is 30x34ft., is supplied with eleven complete sets of scenery, painted by Sosman & Landis of Chicago. There are five fine dressing-rooms. The Erie Opera-house orchestra (Prof. Henry Tucker) furnished the music. T. W. McCreary is lessee and manager......Edward M. Tragle, glass-eater, has been quite successful giving private exhibitions before lodges, clubs and at private residences during the past two weeks in Erie.

HAWLEY.—Local talent presented the old-time drama "Eveleen Wilson" to a large house at the Standard on St. Patrick's-day.

READING.—At the New Academy, "Held by the Enemy" drew fairly well March 16. Kate Forsyth played "Faithful Hearts," "Ingomar" and "Marcelle" 18, 19, to good business. "Hoodman Blind" 23, 24; Frank Mayo will do well financially, in "Nordeck" 25, 26, C. A. Gardner 28, "Fantasma" April 1......At the Grand, Margaret Mather essayed the roles of Juliana and Pauline 14, 15, very creditably; the performances deserved better patronage. Gilfether & Scott's Co. should be well satisfied with the business their "Messenger from Jarvis Section" drew 17-19. "The Silver King," with King Hedley, opens 21, for four nights. P. F. Baker, in "Chris and Lena," two performances 26.

LANCASTER.—At the Opera-house, Salsbury's Troubadours attracted a large audience March 15. Ragan's illustrated lectures 17 and 18 were given to good business, "Ireland," on St. Patrick's Day, drawing big. Fisher & Hassan's "Cold Day" Co. convulsed a large audience 21. Barry and Fay, booked for 19, canceled; Kate Forsyth appears 22, 23, Briscoe's paintings of the Battle of Gettysburg 25, 26, C. A. Gardner 29........The attendance at the King-street Theatre week of 14 was fair, Edith Sinclair's Co. presenting "A Box of Cash." Sallie Hinton opened 21 in "Hidden Hand" to a light house. "Condemned to Death" week of 28, Sheehan & Coyne's Co. April 9.

ALTOONA.—Chas. Thornton's Co. in "Tried for Treason" failed to materialize March 16, having disbanded at Canton, O. Sanger's "Bunch of Keys" appeared 17 to a crowded audience. The Burdett-Robinson Concert Co. came 18 for the benefit of the G. A. R. to a very medium audience......Dr. H. R. Smith lectured 19 to a good house at Y. M. C. A. Hall......Peter Baker's "Chris and Lena" Co appear 21, Altoona Choral Union's concert 28, Rev. T. De Witt Talmage 31, Clara Louise Kellogg Concert Co. April 1......W. H. Sherwood, pianist, was at Seminary Hall, Hollidaysburg, March 19, to a fine audience.

TITUSVILLE.—Amy Gordon's Opera Co. played to large houses March 16 to 19, presenting "Girofle-Girofla," "Fra Diavola," "Mikado," "Grand Duchess" and "The Mascot." Ed. Collins of Warren, Pa., recently joined her. Commencing 14, we are to have Wilber's Madison-square Co. at cheap prices......$5,000 more has been subscribed towards the new opera-house, making the total sum so far raised $23,000. C. F. Lake, who will be the manager, has been East, and, before his return, will visit a number of Eastern opera-houses to enlarge his ideas on plans and specifications.

NEW CASTLE.—At Allen's Opera-house, Walter S. Baldwin's Co. closed the week March 19 to fairly good business throughout. Hardie and Von Leer come 21, 22, Kate Forsyth 24, Gus Hill's Novelties 25......At the Park Opera-house, Macy's "Kindergarten" Co. 15 did good business. Sanger's "Bunch of Keys" 18 to a fair house. Fred Bryton 23, Marie Prescott 26.

SCRANTON.—At the Academy of Music, Sanger's "Bunch of Keys" had a good house March 15. Gillette's "Held by the Enemy, 17, 18, to large houses. W. J. Scanlan, in "Shane-na-Lawn" 21, Lafayette College Glee Club 23, Kate Castleton 25......At Boyle's Parlor Theatre: Edwards and Ashford, Lou Merritt, Delmore and Wilson..... At Robinson's Music Hall: The Gottlobs and Mamie Ogden.

WASHINGTON.—Night of March 14 the Ollie Redpath Co. made its first appearance here to a fair house, Her support is excellent. W. D. Crolius, father of Richard Crolius, the comedian of the Mellville Sisters, is with Miss Redpath........At the Washington Theatre, 7-12: Nellie Norton, Julia Morton, Clever Carroll, Annie Jewell, Sadie Dunbar, Sim Williams, J. C. Rivers (stage-manager), Wm. Fisk (pianist) and C. Shacklett (manager).

ALLENTOWN.—At the Academy of Music March 14 and 15, Kate Forsyth appeared in "Faithful Hearts" and in "Marcelle" to fair business. Weston Bros., in "Our Minstrel Boys," under the management of Charles W. Seanor, to good business 18, 19 .....At Music Hall 15 and 16 appeared Mattie Vickers in "Jacquine" and in "Cherubs," to good business.

WATSONTOWN.—J. T. Long's "Battle of Gettysburg" will appear at the Opera-house March 29. Davidson's "German Detective" Co. came 19 to a large house. The "Ranch King" Co. will hold the boards 26, with an outlook for good business.

JOHNSTOWN.—At Johnstown Opera-house, "The Union Scout," under the auspices of the G. A. R., March 15-19, drew crowded houses. Bookings: Baldwin's Dramatic Co. 24-26, Clara Louise Kellogg 31 and Maggie Mitchell April 8.

CORRY.—At St. James' Opera-house March 17, "Kathleen Mavourneen" by home talent to a very large house......Billy Milligan, for the past five seasons with Frank A. Robbins' Show, leaves in two weeks to join him the coming season .... The Leoretta Brothers leave this city in the near future to join Gray's Oriental Dime Show.

EASTON.—Kate Forsyth came March 16 and 17 in "Faithful Hearts" and "Marcelle." Fair business only was the result. Horning's Co. will present "Hoodman Blind" 22, and Kate Castleton will come 24. W. J. Scanlan is booked for 28, and on 31 and April 1 and 2 local talent will present "Allatoona."

NORRISTOWN.—Ullie Akerstrom week of March 7 to very large business—"S. R. O." four nights of the week. "Messenger from Jarvis Section" to good business 15, and Kellar to two big houses 18 and 19. Coming: Kate Castleton, in "Crazy Patch," 26, W. J. Scanlan 29.

BUTLER.—At the Opera-house on March 22 the Y. M. C. A. will give a grand concert. On 28, 29, and 30 "The Union Scout" will be produced by home talent for the benefit of G. A. R.

MIDDLETOWN.—The Noss Family played March 17 to good business. Manager Farrington states that he has secured Gus Williams for 28. Abbey's "Uncle Tom's Cabin" Co. return 26.

RENOVA.—"The German Detective" (Hunt's Co.) comes March 23, with prospects of a good house. Nothing else is booked until April 22, when Moore and Vivian are due. Arne and Mr. and Mrs. Walker are still here, idle.

KANE.—Wren's "Madison-square" Co. showed at the Opera-house week of March 14. They had full houses, and on 18 "Standing-room Only."

MEADVILLE.—The A. R. Wilber Dramatic Co. drew large audiences week of March 14. Grau & Gordon's Casino Opera Co. week commencing 21.

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house, as a medium for a display of the feminine physical form, "The Rat-catcher," March 17, topped anything that has been here lately. Jay Hunt and Duddie Douglas made a hit in a duet. Only a fair house. It beats the deuce—and the ace, too—how that beautiful chestnut "U. T. C." draws. Abbey's Co. at popular prices had "S. R. O." 18. Janauschek in "Meg Merrilies" had a small house 19. Coming: 23, Lory Stubel's Opera Co.; 28, "A Night Off."

THEATRE BELKNAP.—"The Two Tramps," a new farcial-comedy by Fred J. Eustis, was here last week. Business was light. As to the comedy, Act 1 is carved in large chunks from "Erminie," and of course is good. Act 2 is the old story of two people engaging the same room, and is unique in the clean handling of a delicate situation. Act 3 finds the Two Tramps disguised as women, engaging applicants for positions in grand opera. The music consists of the best ones from "Erminie," and some bright and catchy new ones. Among these, are a topical song by the Two Tramps, and a big hit; a duet between Ed. Chapman and Miss Lukie, a very pretty solo by Miss Lukie, and the champagne chorus, rendered by four girls dressed to represent champagne bottles, are very clever, and all make hits. Ed. Chapman and Ed. Temple as the Two Tramps are a go of course, and Miss Lukie is not far behind. New business is being added all the time, and it will be improved in every possible way. There ought to be room for a clean, bright musical piece of this description. The cast: Timidity Smith, Hercules Walker, "Two Tramps," Ed Chapman, Ed Temple; Major Cannonade, J. Buckland; Joe Gallagher. H. W. Wright; Atticus Rathburn, George Madison; Theopulus Singleton, Bryon Norman; Miss Ponpanius Bibbs, Miss Vialo Rose, Alice May; Miss Nancy Thoughtless, Miss Julia Smith, Ana Lukie; Miss Dora Myttle, Jennie Lester; Miss Myra Gaines, Kate Allen; Concertina Duplex, Florence Hall; Miss Selina Bedds, Effie Seymour. This week, Gray & Stephens' Co. Next week will be a cold one—that is, "A Cold Day" (Fisher & Hassan) every day.

PARLOR.—Due 21-26: Mlle. Etta, Frank Chase, the Mackins and R. G. Knowles. John Phillips lays off.

NEW HAVEN.—At Bunnell's Grand Opera-house, Frances Bishop, in "Mugg's Landing," drew very nicely last week. The matinees were well attended. This star played at the New Haven earlier in the season, but with not so happy a result. The Six Musical Krops were in the curio-hall. "The Romany Rye," headed by Victory Bateman, is the current attraction, and the Musical Wonder keeps things moving below stairs.

NEW HAVEN OPERA-HOUSE.—Hubert Wilke, in "The Rat-catcher," March 14, 15, 16, played to very small houses. The show was singularly disappointing, and I've heard on all sides expressions of surprise that the Kiralfys should put on anything so thoroughly bad. Hoyt's "Tin Soldier," 17, 18, 19, to light business, with a fair matinee. Janauschek, as Meg Merrilies, 21; last three nights of the week, "Hoodman Blind" (its second appearance here this season).

CARLL'S OPERA-HOUSE.—The Dalys, in "Vacation," 21, 22, 23; rest of the week, "The Main Line."

ITEMS.—Manager G. B. Bunnell has leased Carll's Opera-house. The lease, I understand, covers several years. Manager Bunnell has assumed all the bookings, and is making new ones. The Museum will continue under his management, as before, and at the same prices, while the new place will go under the regular theatre prices. One

thing is pretty certain—Carll's could never have come into the hands of a more energetic, pushing man than G. B. Bunnell..... THE CLIPPER'S cat took a splendid prize at the cat show last week. The show was a success in a superlative degree. Hundreds of dollars must have been spent in prizes......I had the pleasure of meeting the "shortest" agent on the road last week. He is with the "Romany Rye" Co. ....Wrestling matches are features of interest at the Comique every week now...... Rose Coghlan is booked here for the near future......A petition is circulating which looks to the giving of a benefit to Manager Carll shortly......There is to be a change in the Museum force in view of Manager Bunnell's new venture, but whom the promotions will effect remains to be seen.

JEWETT CITY.—At Whiting Hall, the Curtis-Wilcox Co., supporting Camille Townsend, closed a week of immense business March 19. On several evenings the "S. R. O." sign was out. A slight accident occurred evening of 14. A revolver in the hands of A. L. Fanshawe, who was impersonating the Parson in "The Danites," exploded, the blank charge striking Chas. McElroy over the right eye, and inflicting a painful, but not dangerous wound. Mr. McElroy pluckily continued through the piece......Sam Young, comedian and crayon-artist, has finished a handsome set of scenery for the Curtis-Wilcox Co..... Whitmore & Clark's Minstrels jump in 21. Billy Barrington is now connected with the business management.

WILLIMANTIC.—Howorth's Double Show was with us March 17, and the "Rat-catcher" Co. 18. Both had big houses. Billed: 22, Chapman & Sellers' "Two Tramps;" 25, Moore & Vivian's Co.; 28, Boston Opera Co.; 29, Abbey's "U. T. C." Co. Ralph Bingham, boy-orator, will lecture at Mansfield 22......Frank Frost returned home 19, after a three weeks' journey with his minstrel show......Miss Milton one of the ballet girls of the "Rat-catcher" Co., fainted on the stage as the curtain rang down on the last act.

WATERBURY.—The Jacques Opera-house has the Wilbur Opera Co. March 22 to 26, Margaret Mather 28. "Skipped" had a fair house 18......At the People's Theatre, "Box of Cash" 28, 30. The Nashville Students jumped in Sunday, 20, with jubilee singing..........At City Hall Moore and Vivian, in "Our Jonathan," 23; Meriden vs. Waterbury Blues at polo 24.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, the Boston Ideal Opera Co. came week of March 21. Lawrence Barrett follows week of 28. James O'Neill in "Monte Cristo" played 14, 15 and 16 to crowded houses—the largest engagement Mr. O'Neill ever played to in any city he has visited. Local talent rendered "Robert Emmett" 17 for the benefit of the Catholic parochial schools, and the "wearers of the green" packed the house to overflowing. Mr. and Mrs. G. S. Knight open an engagement of two nights 18, in "Over the Garden Wall." The advance sale of the Boston Ideals is very heavy.

OLYMPIC THEATRE.—Week of 21, Crimmins & Doyle's Irish Comedy and Athletic Co. These are good people and will draw well. Business has been better the past week than usual.

SACKETT & WIGGINS' MUSEUM.—Business has continued good.

MINNEAPOLIS.—At the Grand Opera-house, Lawrence Barrett is playing "Rienzi" this week, and will be followed next week by the Boston Ideals. G. S. Knight had good houses March 14, 15, 16, and James O'Neill was greeted by audiences that quite filled the theatre 17–19.

PENCE OPERA-HOUSE.—The bill for the first half of last week was "The Female Detective," and for the second half "The Sole Survivor." The houses continue to be very satisfactory.

THEATRE COMIQUE.—Allie-Leonard's Female Minstrels, including Zamora, Gonzales and Peres (the Mexican marvels), Ethel Baldwin, Harry West, Dunn and Morse, Allie Leonard and Will Baron, are on this week. The admission to the matinees on Thursday and Saturday has been reduced to ten cents, and the house is crowded at every matinee. Business is good.

SACKETT & WIGGINS' MUSEUM.—The chief attraction opening 21 was McIntyre & Heath's Minstrels. Interest in this place is unabated.

DULUTH.—At the Grand Opera-house, the Walters Dramatic Co., with Nellie Walters as the star, closed a six nights' engagement March 12. Business was only fair. The plays were "Quasemodo," "Vixie," "Monte Cristo," "The Rose of Killarney" and "Flowers of the Forest." The opera of "Luila," by a number of children, directed by Mrs. Nichols, had a big house 15. A number of seats are sold for 16. Home talent always draws here, be it old or young. Lawrence Barrett will fill the house 19 in "Richelieu," the first time the play has been performed in Duluth. Maude Granger 21, for six nights. ....The Duluth Theatre had great houses last week. The new people for 21 are: Fernando Fleury, the Powers, Raymond Bros. and Nellie Moore........E. P. Hilton, manager of the Olympic Theatre, St. Paul, was in town last week, as the real estate men say, picking up some Duluth dirt. There's millions in it now........Will Robinson, head-usher of the Grand, and Howard Pew will have a young ladies' band on the road this season. They will have Alice Raymond, the cornet virtuoso, as one of the company.

WINONA.—Beach & Bowers' Minstrels played to big business night of March 14 at the Winona Opera-house. Prof. Schelling of this city signed a contract with them while they were here as leader of orchestra and will remain with them till the close of their season, May 1. Andrews' "Michael Strogoff" Co. packed the house again 15. The next attraction will be Fleming's "Around the World," 24, followed by C. L. Davis' "Alvin Joslin" Co. 28. Both are pretty sure of good houses.

VIRGINIA.

RICHMOND.—At the Richmond Theatre all will be quiet until March 25, when F. B. Warde (return) opens an engagement of two nights. Mr. Warde is Richmond's favorite tragedian, and never fails to draw well. The Redmund-Barry Co. closed 15 to fair houses. Fanny Davenport finished her engagement with a matinee 19 to large audiences.

ACADEMY OF MUSIC.—Ollie Redpath, in "Pert," is booked 22–26. Hedley's "Silver King" came to big business last week.

PUTNAM'S THEATRE COMIQUE.—Same as last reported. Business is improving.

NOTE.—The management of the Academy desires to state through THE CLIPPER that A. B. Coley's absconding-act, as telegraphed you last week, was not attributable to bad business here. The receipts from the six performances here were more than enough to cover all expenses of the company for the past two weeks.

MICHIGAN.—[See Page 20.]

GRAND RAPIDS.—At Powers' Opera-house, Louise Pomeroy commenced a week's engagement March 21, opening in "Lady Audley's Secret." Modjeska had a large house 14, to see "Twelfth Night." At the advanced prices charged, more painstaking work might have been expected from the company, who did not seem at all interested. Maggie Mitchell 17, in "Fanchon," was greeted by a large house. Wilson & Rankin's Minstrels 18 had a good house, though there was room for more. "Devil's Auction" Co., 19, fared well. J. B. Polk comes 31.

WONDERLAND.—J. A. Herne's "Hearts of Oak" (Walter Lawrence leading) opened 21. Horace Lewis, in "Monte Cristo," closed 19 to good business.

SMITH'S OPERA-HOUSE.—Burlesque is still the feature, headed by De Forest and Carroll in "Cupid's Froliques," with Val Vino, W. H. Powers and F. A. Johnson, the Motous, Vintie Valdean, De Witt Cooke, May Johnson, Maud Gilbert, Vernon Sisters, Jeanette Lewis, Elsa Pagel and Johnny Ray. Business is good.

CHAT.—Jos. R. Lang was here 18, booming "Hearts of Oak."......J. N. Quinn, who for the past season has been treasurer at the Wonderland, left 17, to join the Forepaugh Show. His uniform courtesy to all has gained him numberless friends, who will be glad to welcome him back another season. C. Sumner Burroughs is now acting-treasurer.......Manager Day was called home 17 to the bedside of a sick father, and, in his absence, Harry Curtiss is keeping the ball a-rolling.

MUSKEGON.—At Reynolds' Opera-house March 11, Lawrence Barrett presented "Francesca Da Rimini" to the largest business of the season. Standing-room was a luxury at eight o'clock. At the same theatre 16, Maggie Mitchell played "Little Barefoot" to a large audience "The Devil's Auction" Co. come 21......All is quiet at the Clay-avenue Theatre this month.

BESSEMER.—At the Grand: The Carrs, Leonard and McEvoy, Ida May, the La Verdes, Belle Davis, Vincent and Mullen and others.

CANADA.—[See Page 20.]

HAMILTON.—At the Grand Opera-house, Sheppard's "Night Off" Co. drew fairly March 14. Marie Prescott opened a two nights' engagement 18, and drew a very poor house at the initial performance, but better at matinee and second night. Murray and Murphy are due 31—the only date booked for the balance of the month.

IOWA.

DES MOINES.—At the Grand March 17, Farron's "Soap Bubble" played to very light business. Coming: Rehan's "Nancy & Co." 29, Robson and Crane 26, Edwin F. Mayo 30, James O'Neill April 1, Lawrence Barrett 5, Thatcher, Primrose & West's Minstrel 7, Modjeska 11.

FOSTER'S.—W. J. Fleming's "Around the World in Eighty Days" had a good house March 15. Coming: Lotta 21, 22, "Si Perkins" 24.

CAPITAL CITY.—The "Puck" Co. did good business 14–19. The capital stock of this theatre will return soon.

STANDARD.—The Nashville Students 19. Open as a rink 21–April 4, when it will be transformed into a newspaper office.

MARY COPE has closed her season, and is home again.

SIOUX CITY.—Lillian Lewis was greeted by a big house at the Academy of Music, March 16, 17, in "The Creole" and "Frou-Frou." Miss Lewis was called before the curtain after the third act. Booked: Stuart Co. 28 and week.... Only two new people are at the Standard this week—Hayward and Moore, sketch team. Raymond Bros., the Williams, Fontaine, the Allens and Keating depart 19, the old faces remaining 21 and week.... [Later letter.]—The Fieldings were booked for the Standard 14 and week, but, after playing five nights to very indifferent business, came to this city 19, and finished the week in the original comedy "2:15."

COUNCIL BLUFFS.—At Dohany's Opera-house we have Edwin Stuart's Co. at popular prices week commencing March 21. Lotta came in "Musette" to advanced prices, best seats being $1.50, to standing-room. "Evangeline," 12, had a good house. "Around the World in Eighty Days," 14, to a large house, the gallery being the largest in the history of the house. Lillian Lewis came 18 and 19 with matinee 19. Coming: Rehan's "Nancy & Co." 28, "Monte Cristo" 31, April 1......W. J. Fleming, of "Around the World," asks me to state that J. H. Hazelton, late business-manager of his company, has been circulating the report that the company was not paying salaries, and would not last long, etc. This, Mr. Fleming says, is untrue.

KEOKUK.—At the Keokuk, Louis Aldrich in "My Partner" March 16 had about half a house. "Ireland As It Is," by local amateurs 17, enthused their friends and added to the coffers of St. Peter's Church as well. To-night (18), T. J. Farron inflates his "Soap Bubble." Manager Craig announces J. Z. Little in "The World" 26, Andrews' "Michael Strogoff" 30—a change from 21—"Burr Oaks" April 2, Lawrence Barrett 8, Rhea 9 and Eunice Goodrich week of 11......Mrs. Cecile Rush is temporarily out of the cast of "Michael Strogoff," and is resting here with relatives......Amberg's Thalia Opera Co., booked for 22, have canceled.

BURLINGTON.—The Grand's attractions for the current week are "Si Perkins" March 22 and 23. Amberg's Opera Co. were to have appeared 17, but canceled. T. W. Parson's lecture was a literary treat, which few enjoyed. The Sons of Veterans are arranging for a two nights' entertainment at the Grand soon, and Co. H have made arrangements to produce a military drama.

OTTUMWA.—Coming at the Lewis: April 1 and 2, Beane & Gilday's "Collars and Cuffs" Co.; 14, "Only a Farmer's Daughter;" 18 and week, "The Naiad Queen." "Around the World in Eighty Days" attracted an immense audience at the Lewis March 17.

CEDAR RAPIDS.—Bookings: Lotta March 24, Robson and Crane in "Comedy of Errors" 25, "Si Perkins" 26, "The World" 31. Clark's Comedy Co. opened a week's engagement 14. It had fine houses the first three nights, and business promised good the balance of the week.

DAVENPORT.—At the Burtis March 1, "On the Rio Grande" drew a good house. Louis Aldrich, in "My Partner," 7. Moulton & Baker's "Black Crook" 9, played to a packed house. T. J. Farron, in "Soap Bubble," to a good audience 15. 19, "Around the World in Eighty Days;" 21, Boston Star Concert Co.

CRESTON.—Geo. C. Miln comes April 1 and 2, Rhea 19, "Only a Farmer's Daughter" 21.

OHIO.—[See Page 21.]

CLEVELAND.—Marguerite Fish commenced a week's engagement at the Euclid-avenue Opera-house March 21. Next week, Thatcher, Primrose & West the first three nights, and M. B. Curtis the remainder. Haverly's Minstrels closed a successful week 19.

PARK.—This house will remain closed 21, 22, 23. "A Bunch of Keys" will be given 24 and for the balance of the week. Kate Forsyth is booked for week of 28. Mrs. D. P. Bowers closed a fair week's business 19.

PEOPLE'S THEATRE.—Marinelli's Co. came 21 for one week. Wilson & Rankin's Minstrels 28 and week. N. S. Wood did a good business last week.

CLEVELAND THEATRE.—Florence Bindley, in "A Heroine in Rags," opened 21 for one week. Next week, "Clio." Tony Denier's Pantomime Co. did a large business last week.

DREW'S MUSEUM.—The attractions for this week are: Samson, the human steam-engine, German Rose and Capt. Liable, Von Goffre and Fisher, Richards Bros., Baughman and Aldine, Bryant and Hulmes, Hattie Verona, Daisy Mayer and Lacy and Gallagher. Business is good.

MENTION.—Patti sings at the Music Hall 25 ...."Al" Bryan, the special friend of the advance-man, and who owns all the dead-walls in Cleveland, has taken up new and commodious quarters in the rear of the Park Theatre The Elks entertained the professional people and a number of citizens 17. About 300 people partook of a generous spread. Hon. Geo. W. Gardiner, Mayor of Cleveland, presided, and Haverly's orchestra and principal soloists, furnished the music. Felicitous speeches were made by prominent citizens ......Eugene Revillo, in behalf of the Tony Denier Co., presented from the stage a magnificent floral piece to Mr. Kieckhoffer, leader of the Cleveland Theatre orchestra, 19.

TOLEDO.—Haverly's Minstrels opened the week at the Wheeler Opera-house March 21. The remaining dates for the week are: "Clio" 23, 24, "Devil's Auction" 25, 26. Maggie Mitchell is underlined for 28, Lotta April 2, and Gilmore's Band 3. Macy's "Kindergarten" the last three nights of last week was well patronized.

PEOPLE'S.—Edwin Arden's Co. in "Eagle's Nest" began a week's engagement March 21. The "Little Nugget" Co. did magnificent business last week.

ERIE.—The following opened 21: Bobby Daly and Lottie Roy, Matthews and Lynch, Lavada May, Dollie Weston, Lottie Reed, Blanche Manning and Harry Jefferson.

FINDLAY.—Melville Sisters' Co. are handsomely billed for week of March 21. The surface indications are good for nice business. Esther Lyons (late leading-lady of the Riley Co., recently here) has joined the Melville Co., and her many friends in this city will be glad to welcome her return. Burt G. Clark, in "Rondo, an American Prince," failed to please 16. Coming: Wilson & Rankin's Minstrels April 5.

WOOSTER.—Rhea played to a packed house at high prices March 19. The Hardie-Von Leer Co., in "A Brave Woman," are booked 25, 26......Fritz Ketler will use the paste-brush with Barnum's Advance-car, No. 1. ..... J. S. Scoby will be on Car, No. 1, with Sells Bros.

YOUNGSTOWN.—At Hepp's Winter Garden: Gus Jordan, Frank Pera, John Fay, Lewis and Carroll, Hugh Barton and John Price.

COLORADO.

LEADVILLE.—The Rice "Evangeline" Co. play March 21, 22, 23 at the Tabor Opera-house. The prospects are very favorable for large business ... At Laura Le Clair's Theatre, 14: Boyd and Hues, May Miller, Andy Sweeney, John Hughes and Rose Lyle, Alice Young, M. U. Savely, Billy and Nola Forrest, Clara Edwards, Maud Clayton, Nellie Neville, Harry C. Sheldon, F. P. Burton and Mike Crimmins. Steve and Mike Crimmins are up for a benefit March 25. John Ferguson has gone to his home, Buffalo, N. Y... .....At Goldsmith's Theatre "biz" is very good. The Lamonts (Steve and Addie), John, Annie and Lillie Tudor, Dot Darrow, Lulu Rose, Jessie White, Stella Andrews, Annie Rushton, Maggie Le Clair, Sam Murdy and the Crawfords (John and George) appeared recently.... .At Ben Loeb's Theatre, opening 14: Searles and Laveer, Ollie Hart, Pearl Foster, Tom Fields, Mike Whalen, Ike Stewart, Fattie Duell, Bill Johnson, Harry Harrison, Chas. Whitehead and Jack Francis......Nellie Daniels has recovered, and is able to be around again.

PUEBLO.—At Deremer Opera house, the Pueblo Minstrels, composed of home talent, will give their first performance March 19. Pueblo and vicinity went wild over Emma Abbott last week. The seats were placed on sale at 9 A. M. 11, and inside of two hours everything was sold. This was the largest audience ever played to here.

KENTUCKY.—[See Page 20.]

OWENSBORO.—Lottie Church, March 14, 15, had small houses. She was to have played 16, but only two gallery tickets were sold, and the house was closed. Oliver Byron 18 to a fair house. Booked: Patti Rosa 25, 26, Casino Opera Co. 28, 29, 30, 31. Nellie Free played to $700 houses last week at 10 and 20 cents. J. Wm. Jones, D. D., of Richmond, Va., lectured 17 to a big house. Geo W. and W. J. Thompson will be here in April for four nights. Managers Conway & Smith have issued a warning to the boys in the gallery that whistling and stamping must be stopped. If order is not kept the gallery will be closed.

KANSAS.

TOPEKA.—"Shadows of a Great City" crowded the Grand to overflowing March 14 and 15, it being the first attraction at this house in two months. Rev. T. De Witt Talmage lectures 22, Herr Andre's Tyrolese Warblers 25 (under the auspices of Topeka Free Library), Geo. Miln 28, Kate Bensberg 29 and 30.....At Crawford's Opera-house, "Around the World in Eighty Days" drew an immense house 8, followed by empty benches 9. The reason for this was a misunderstanding, the company having been billed for night of 8 only, while the booking showed this as being a two-night stand. Kate Claxton will draw a crowded house to-night (16). "Zitka" comes 17, "Nancy & Co." (Rehan's) 18 and 19.......P. A. Connelly, representing "Nancy & Co.," and Douglas White of "Zitka" were in town 12.

ATCHISON.—At Price's Opera-house, Fleming's "Around the World in Eighty Days" March 8 had a big house. Rehan's Co., in "Nancy & Co." for the first time here, did only a fair business 11. Little's "World" closed the week to the poorest house of the season, 12. Kate Claxton to-night (15) in "The Two Orphans," to be followed by Thorne's "Black Flag" 16, "Shadows of a Great City" 17, Miner's "Zitka" Co. 18....Harry Lovell is now manager of "Around the World in Eighty Days." J. H. Hazelton resigned .....Manager Wood left for Chicago 12..... Chas. Schoenbeck, an old Atchison boy, leaves 23 to join John Robinson's Circus in Cincinnati, O....Lillian La Rue arrived 13 to join the Ideal Comedy Co.

LEAVENWORTH.—At Crawford's, March 10, Little's "World" Co. had fair business. Kate Claxton, in "The Two Orphans," 12. "Around the World in Eighty Days," to fair business, 6. Billed: "Shadows of a Great City" 16, "Black Flag" 14 and 15, Rehan's "Nancy & Co." 17......Ed. A. Church left 10 for Birmingham, Ala. It is said he will take charge of an opera-house and hotel there.

LEAVENWORTH.—At Crawford's, "Black Flag" (E. F. Thorne's), March 14, 15, to fair business. "Shadows of a Great City," to "Standing-room Only," 16; "Nancy & Co." 17, to a crowded house. Billed: "Zitka" 19, "Monte Cristo" 23....J. S. Hoffman, of the Martinho-Lowande Mexican Pavilion Circus and Menagerie and J. S. Hoffman's Museum of Living Wonders, was here 17 with "Nancy & Co.," and reports all his arrangements made. The show will open April 14 in Philadelphia.

WISCONSIN.—[See Page 20.]

LANCASTER.—Harry Moore's Minstrels were booked for March 16 at Hyde's Hall, but failed to connect. Walters' Comedy Co., supporting John Dillon, played "The Lightning Agent" 17, to good business. Fisk Jubilee Singers are expected about 30.

NORTH CAROLINA.

CHARLOTTE.—At Charlotte Opera-house, Fanny Davenport played "Fedora" to a fair house March 14.

MISSOURI.

ST. LOUIS.—At the Olympic Theatre, Emma Abbott's Opera Co. commenced a week's engagement March 21. The Duff Opera Co. did a good business last week. Amberg's Thalia Opera Co. are underlined for two weeks, 27–April 9. [They have closed season and come back to New York.—ED. CLIPPER.]

GRAND OPERA-HOUSE.—Kate Claxton is the attraction this week. J. B. Polk and his "Mixed Pickles" Co. did only a fair business last week. H. E. Dixey and "Adonis" are promised for next week.

POPE'S THEATRE.—Prof. Herrmann is showing his skill this week. "Saints and Sinners" did not draw very well last week, and, unfortunately, internal dissensions marred the smoothness of the performances. "Uncle Tom's Cabin" is announced for next week.

PEOPLE'S THEATRE.—T. J. Farron is presenting his "Soap Bubble" this week. Patti Rosa did a fair business last week. Jennie Calef is announced for next week.

STANDARD THEATRE.—E. F. Thorne is presenting "The Black Flag" this week. Ida Siddons' Burlesque Co. did a big business last week. "Zitka" is underlined for next week.

PALACE THEATRE.—Howard and Alton are presenting their new play this week, entitled "Euchered, or Lovers' Frolics." Florence Sylva, the juggler Burteno, Leonard and Flynn, La Rose Brothers, Ada Clifton, Tom Dalton, Thos. Sterling and the Fryes are also announced. Business runs from fair to good.

CASINO THEATRE.—Frank Lewis, Price and Bloom, Alice Gleason, Harris and Green, T. F. Grant, Susie Wild, Moreland and Nixon, Ada Elliott, Smith and Babcock and the stock are announced for this week. Business is fair.

ESHERS' THEATRE.—The La Role Bros., Emma Milton, Niha Filmore, Harry Bloomer, Eva Howard, Emma Jerome, Fannie Norton, Lillie Mason, Georgie Graham, Florence Levanion and Effie Ellis are announced for this week. Business is good.

BRODWAY & TREYSER'S DIME MUSEUM.—The Turtle Boy, Chas. Tripp (armless man), Mme. Lucille (hand-reader) and Sig. Galletti and his birds are the Museum attractions this week, and the Kobber Family, Tin-Pan Fields, Gordon and Lick, and Harris and Walters are the attractions in the Music-hall. Business is fair.

CHAT.—Eugene Oudin took the place of H. S. Hilliard with the Duff Opera Co. Louise Parker (Mrs. Oudin) will take Vernona Jarbeau's place in two weeks, the contract with Miss J. expiring at that time .....Percy Meldon of the "Rio Grande" Co. was engaged 15 to take the part of Ralph Kingsmill, with the "Saints and Sinners" Co. On 17 he was discharged (Cedric Hope says, for incompetency). He retaliated by suing Mr. Hope and attaching his gold watch and chain, gold ring and all the wardrobe he could lay his hands on. Mr. Meldon claims six weeks' salary, amounting to $270. The case came before Justice Kane 19, and was probably compromised The Patti concert and matinee were well patronized, bringing hundreds in from the surrounding cities.

KANSAS CITY.—At the Coates Opera-house, the first four nights of this week we have James O'Neill in "Monte Cristo." The first half of last week "Nancy & Co." held the boards to fair business. The remainder of the week was filled by Prof. Herrmann, to large audiences. Week of March 28, Robson and Crane.

GILLIS OPERA-HOUSE.—Due 21, 22, 23, "Zitka;" 24, 25, 26, Geo. C. Miln's Co. The first half of last week the house was closed; the last half Thorne's "Black Flag" did only a fair business. Week of 28, Rice's "Evangeline" Co.

NINTH-STREET THEATRE was opened 14, as I wired you, under very favorable circumstances, and it has been crowded nightly, which confirms the fact that standard plays at popular prices meet with favor here. This theatre is very centrally located, and is 70ft. by 100ft., four stories, consisting of a parquet, balcony and gallery, with a seating capacity of 1,500. The main-entrance to the building is on Ninth street, guarded by double doors. To the right are the entrances to the gallery, which also start from Ninth street. To the left of the main-entrance is the box-office, which is very neatly furnished. The main-entrance hall is 25ft. by 60ft., and there are four exits. The staircase which leads to the main floor of the auditorium is 10ft. wide. The floor of the auditorium is a combination of the Queen Anne and renaissance style of architecture. It is beautifully frescoed, and is lighted by a sunburner in the centre of the roof, with additional sidelights. The lobby is lighted by four chandeliers. There are four boxes on the stage—two Japanese and two French style. The stage is 30ft. by 70ft., and 46ft. to the rigging-loft. The scenery and stage furniture are fair, and the drop-curtain is very pretty, being ornamented with a Venetian scene. The dressing-rooms are on the first floor and open into a large green-room, which leads by two flights of stairs to the stage. The seats are adjustable, and provided not only with a hat-rack, but also with a shawl-rack for ladies' wraps. The building is owned by Manager H. D. Clark, of the Coliseum, and much credit is due him for the construction of so substantial and handsome a little theatre, as it all came under his personal supervision. This is the third theatre Mr. Clark has built.

COLISEUM THEATRE.—Arrivals 21: Frank Foster, Josie Fowler, and Coulwell and Clark. Remaining: Sherwood and Meredith, Herman and McGill, Wells and Hayden, Alice Sevoy. Business is good.

WALNUT-STREET THEATRE.—Opening 21: Harry McCarthy, Mack and Marston, Edward Barnell, Andy Sweeny and Anna Cushman. Remaining: Effie Hull, W. J. Cushman, concluding with "Muldoon's Picnic." Business the past week has been such that Manager Geary's wife received for a birthday present a pair of solitaire diamond earrings.

KANSAS CITY MUSEUM.—Curiosity-parlor: Bill Jones glass-eater; Zolo Zebulon, Nubian Princess. Lecture-hall: Stage—"Pinafore." Theatre—Last week of Annie Firmin and John Jack in "Miss. Multon." Manager Keiller states that business is better than ever, now that the Ninth-street Theatre has opened as next neighbor to him.

ST. JOSEPH.—Tootle's Opera-house, after a close of two weeks, opened with Barry and Fay March 3 and 5 to good business. Roland Reed gave "Cheek" and "Humbug" 7, 8, to fair audiences. A good house greeted "Nancy & Co." 12. Kate Claxton in "The Two Orphans" held the boards 14 and enjoyed fairly large receipts. A very fashionable audience greeted "Zitka" 16. Coming: "Shadows of a Great City" 21, 22, O'Neill's "Monte Cristo" 29.

SEDALIA.—March 18, 19, "Shadows of a Great City;" 22, J. Z. Little's "World." H. W. Wood, proprietor and manager of the Opera-house, is absent from the city.

HOLDEN.—The Opera-house has just been reseated, which nearly doubles its holding capacity. Tarnehill's "Mugg's Landing," March 11, had a crowded house. Leonore K. Murray, 12, to fair business. Harry Arnold's "U. S." Co. opened 14 to "S. R. O.," at popular prices. Leake Arnold is in advance.

PLEASANT HILL.—Blair & Beckman's Opera Co. played here to light business March 14, 15.....Paul Leake, representing the H. C. Arnold "Union square" Co., was in the city last week.

NEW JERSEY.

NEWARK.—There were fully four thousand persons in Miner's March 21, when Salsbury's Troubadours opened in "The Humming Bird." It was the benefit of Lincoln Post, G. A. R. Next week, "Held by the Enemy."

WALDMANN'S OPERA-HOUSE.—Andy Hughes' Novelty Co. opened to an overcrowded house 21. Lester and Williams & Gilmore and Ryan's Co. are billed for next week.

JACOBS' GRAND OPERA-HOUSE.—There was the usual large audience when Phosa McAllister opened a return date in "Taken From Life" 21. The Wilbur Opera Co. come next week.

FRAGMENTS.—Willie Walters, assistant treasurer of Miner's, is to be treasurer of the Asbury Park Theatre.... The fourth anniversary of Newark Lodge of Elks will be observed by a social Easter Sunday night........The Bancroft House, under the management of J. Winston Murray, has improved so much that not a room is vacant..... Aimee introduced a new song-and-dance 17—"I Love the Purple Pansies"—the music of which was arranged by Lewis Baer, leader of Miner's orchestra.

HOBOKEN.—The attraction at Wareing's Theatre week of March 21 will be "The Private Secretary," under W. H. Gillette's management. Business during the stay of Lester & Allen's Minstrels was fair. An act calling for special mention was done by Edward Warren and the Fulton Brothers, first introducing a song-and-dance, and winding up with a pantomime, *a la* Hanlon. A special opera troupe week of 28......Kelly, Murphy, Foster & Hughes' Co. had a big week at Cronheim's Germania, closing 20. During the week the Spohr Battalion, with all the city officials, paid a visit, filling 300 and odd chairs. It was an edifying sight to see Treasurer Schiller and Jack Myers, each with a new silk hat, and a blue-light escorting them through the principal streets to the doors of the house. After the entertainment, at Manager Cronheim's invitation, they all sat down to well-supplied tables. The battalion presented Manager Cronheim with a large floral offering. For week of 21, the following people will be here: Fred Roberts, Harry Blake and Flora Bertram, Dave and Lizzie Foy, Drucie and Carrie Gilmore, Fred Wenzel, Chas. and Ed. Hanley, Flossie Edwards, Prince Natta and the Three Comets—Frank Hawley, Walter Manning and Bob Richmond. Evening of 28, John L. Sullivan and some lesser lights will appear in conjunction with the olio. Admission will be $1 and $2. It will be the event of the season.....Kelly and Murphy have a neat souvenir in the shape of a programme from the Grafton Theatre, Dublin, Ire., where they appeared in '85. It is framed and hanging in the cafe W. T. Dulany has joined Alf. Wallace, and opened with him 21....Harry M. Parker has a great scheme in view for next season. His intentions are to call in all his troupes of performing dogs, and, with Prof. Gleason as his aid, to give an entire evening's performance in the shape of a miniature circus. He will devote his spare time this Summer breaking ponies.

JERSEY CITY.—Business at the Academy the past week has been fair, with "The Golden Giant," by McKee Rankin's Co. "Ivy Leaf" (first time in this city) opened 21 for a week, and the indications point to a profitable date. Week of 28 will be divided between "Hoodman Blind" and "We, Us & Co." Manager Henderson has secured Mrs. Langtry, some time in April........Good business is the rule at the Eden Musee. Manager Ripley is still confined to his bed. The new people week of 21 are Lakeland and Moran, Bessie Devere and Morrissey and Kelly....*Later.*—Manager William Henderson, who has had a lease of the Academy of Music for the last three seasons, has purchased the property, and will make a first-class theatre of it.

PATERSON.—At the Opera-house, we have "Held by the Enemy" March 21, 22, Kate Castleton in "Crazy Patch" 23, Elks' benefit 24, Gus Williams 25, 26, an entertainment for the benefit of the striking silk-dyers 28, the John L. Sullivan Co. 29, "We, Us & Co." 30, "Zozo" 31 and W. J. Scanlan April 1. Frank Daniels presented "A Rag Baby" to splendid business March 14. Margaret Mather played "The Honeymoon" to the capacity of the house 19, and that, too, at advanced rates.....At the People's Theatre, the Weston Bros. present "Our Minstrel Boys" March 21 and week. For week of 28 we have Dick Gorman in "Conrad." Gibson & Ryan's "Irish Aristocracy" taxed the capacity of the house week of 14-19. The cause of this company's great draught was the free advertising given them by the dailies, in consequence of Ryan's escapade and arrest on a capias, as stated in my last letter. The three first performances was given, with the Sheriff in the prompt entrance. The trouble was settled 17, by Mr. Ryan paying Mr. Van Wagoner $125.

TRENTON.—At Taylor's Opera-house, Salsbury's Troubadours did "The Humming Bird" March 14 to an excellent house. Some of the wiseacres declared that Nate was not on the stage, but he was. Margaret Mather made her local debut 16 in "The Honeymoon." She left an excellent impression. The house was a very cold one, the star hardly getting a hand during the evening, due entirely to the fact that the play does not give one chance to hear from the people. I should say that it is unfortunate to introduce a star to a community with "The Honeymoon." The Gettysburg Diorama gave two performances 8 to big business. "Held By the Enemy" closed the week to a big house. Coming: Kate Castleton 22, "Lights o' London" 23, Horning's "Hoodman Blind" 25, 26, and matinee.

ORANGE.—Sidney Woollett reads "The Tempest" at the Music Hall March 23. His reading 16 drew a good house. On 18 Salsbury's Troubadors, in "The Humming Bird," drew a very good house. The Templeton Opera Co. play "Girofle-Girofla" 24.....C. F. Underhill reads "The Rivals" and the Meigs Sisters give musical selections at the Y. M. C. A. Hall 23.

BRIDGETON.—The Redpath Concert Co. closed the Y. M. C. A. course at Moore's Opera-house March 17. "Lights o' London" comes 22, and "Tourists in a P. P. C." 25. Barnum comes May 6.

SALEM.—The advance of Barnum's Show, which comes May 7, was in town last week "Lights o' London," with Sam Hemple as Jarvis, at Lecture Hall March 21, and "Tourists in P. P. C." 24.

ELIZABETH.—At Brander's Variety Theatre: Driscoll and Carr, Lillie Rivere, W. P. Lehmann, Pauline Corri and W. M. Johnson.

ABSECON.—The Clymer Family Co. had a large audience March 16. They appeared 17, Monmouth 18.

WOODSTOWN.—The Guy Family gave a splendid show to fair business at the New Opera-house, March 16, 17. Kirke & Clarke's "Tourists in a P. P. C." come 21.

GLASSBORO.—The Guy Family's Minstrels came 18, 19. "The Tourists" come 26.

GEORGIA.

AUGUSTA.—De Haven's Ten-cent Circus has been the attraction week of March 14 to 19, and two performances per day have drawn good attendance so far......J. H. Decker, in advance of McNish, Johnson & Slavin, called on me 16. He had some date-slips printed, and arranged to show in our Market Hall 23, when, no doubt, the capacity of the house will be fully tested.

FALBOTTON.—Frank E. Edwards, stage-manager of Goldberg's Comedy Co., was presented by the members of that company, on March 16, with a diamond shirt stud. The company is playing through the county seats of Georgia to very good business. Here is the roster: Lee Bohman, manager and treasurer; Sol Goldberg, business-manager; Frank E. Edwards, comedian, stage-manager; Eva Goldberg, Addie Goldberg, Rebecca Goldberg and Jesse Goldberg.

MACON.—McNish, Johnson & Slavin's Minstrels will be here March 22......Our only entertainment for the past week was the concert of the Macon Musical Association at Masonic Hall 17 ....There are no other dates filled for the Academy at present.

TENNESSEE.—[See Page 20.]

NASHVILLE.—At Masonic Theatre, Annie Pixley played "The Deacon's Daughter," and "M'liss" March 14, 15, 16, to good business. Coming: Madison-square Theatre Co. in "Saints and Sinners," under the management of Cedric Hope; Herrmann 28, 29, 30......At May's Opera-house, the attraction last week, Gay Levanion's Bright Lights, drew fairly well.

VERMONT.

MANCHESTER CENTRE.—The Shepard Family Concert Co., consisting of father, mother and five children (the eldest fourteen and the youngest three years old), appeared at Estabrook's Opera-house March 18, 19, and gave a fine entertainment. J. McBride is managing them. They play brass and string, and give a vocal concert as well.

DRAMATIC AND MUSICAL NOTES.

— Amy Sherwin, the singer, returned from England March 13, and is on her way to Australia, to make a tour there. She may give a few New York concerts meanwhile.

—Harry W. Rich, whose customary role in Baker's "Chris and Lena" Co. is Alexander Smart, had to play Lena recently in five different performances, owing to the fact that in Akron, O., Annie Miller fractured one of the small bones of an ankle. Rich sang all the songs that belonged to Lena. Miss Miller is again doing Lena and Rich, who proved himself smart in her absence, is again Smart in another way.

—Gracie Emmet will star next season in the comedy "What's Next?" by Bob Watt.

— There is an unverified report that William Elton, the comedian, has died in Australia. If true, we think our San Francisco correspondent would have wired it, as well as the reported death of Jennie Winston. The latter is another current rumor needing verification.

— Buffalo reports to us the serious illness of Nellie Hadley of the Leonard Jerome Co.

— Jessie Hatcher of the McCaull Opera Co. was married in Cincinnati, O., last week to John R. English, a member of a wealthy family of Columbus, O.

— The marriage of W. G. Hunter Jr. and Rillie Deaves is noted in our Boston letter.

— J. H. Thorne and wife (Bonnie Meyer) start on a starring tour Easter-Monday at Danville, Va., under A. Mosely's management, and will play the Southern States.

— "Passing Shadows" will be tried on the road, with J. N. Gotthold, Emily Lytton, Louise Balfe and Addie Cumming in the cast.

— Manager William Welch is making his plans for Jennie Yeamans' tour. Her season opens Aug. 13, and she will create the title-role in "Our Jennie," an American comedy-drama by Clay M. Greene. D. G. Longworth is to be in Miss Yeamans' support.

— The "Cold Day" Co. has passed under S. H. Cohen's management, as our Baltimore, Md., letter explains.

— Lotta has telegraphed that she will appear at the Brooklyn Park one night in Easter-week, for the benefit of the Beecher Monument Fund.

— W. A. Mestayer was in court in this city March 21 on an order to appear for examination as to his property in an unsatisfied judgment obtained against him by Adelaide Praeger, for damages caused by breach of contract. Mr. Mestayer claimed in court that he was employed on a salary by his wife, who was the owner of "We, Us & Co. Mrs. Mestayer corroborated him. The case was adjourned to April 7.

— We judge that James Owen O'Connor and his late company had warred in Greenville, S. C., last week. The company were in print as accusing him of not paying their return fares to New York. On his part he denies everything, and says he closed his season in the usual correctly professional manner. The company, without Mr. O'C., gave two performances at Greenville to enable them to get home.

— Harry F. Curtiss has joined Stetson's "Uncle Tom's Cabin" Co. at Dayton, O., as press-agent.

— Gus T. Wallace, at present with Abbey's "Uncle Tom's Cabin" Co., is to be married in a few weeks to Clara R. Stowell, a non-professional of Hartford, so an unsigned note informs us.

— The brightness and energy of CLIPPER correspondents is proverbial among professionals who have met them. W. L. Larkin, who has been representing us at Streator, Ill., of late, has become editor and manager of *The Twin-City Journal* of La Salle, Ill.

ADDITIONAL TENT NOTES.

MAY ASHTON leaves La Crosse, Wis., March 28, to join John Robinson's Show, with which she has been for four consecutive seasons.

WILLIAM SHOWLES is again attracting attention by his riding with the Forepaugh-Barnum Show.

AT Broad and Dauphin streets, Philadelphia, on the two blocks usually occupied by his show, Adam Forepaugh Sr. will this Summer build an amphitheatre bigger than the Madison-square Garden, to seat from 12,000 to 15,000 persons. He calculates to make it the biggest amusement house in the country, and a proper hall for conventions, mass-meetings, and so forth, besides the home of his circus in Philadelphia. He has bought the ground, and work will be begun soon. The entire structure will be finished during the tenting season.

OUR Brooklyn letter relates how Emma Miranda injured herself by too implicit faith in her trapeze work.

DAN W. LESTER is to join Sells Bros.' Circus about April 12.

DR. CHARLEY'S PARTY, No. 4, advertising Healy & Biglow's Kick-a-poo Indian remedies, have been hustling in Indiana for two years. They will travel through Indiana, Illinois and Kentucky by special car, exhibiting under a 120ft. round-top pavilion, and carrying a band. The roster: Dr. Charley, manager; W. E. Whims, Billy Brewster, Ed. Thorne, Prof. John R. De Lille, Francasca De Master, Frank Scannone, Cowboys, Pawnee Jack and Blonde, Meredith's Dog-circus, six Pawnee Indians and two bucking ponies.

LIEUT. MAUDE A. HARRIS, who is with a Salvation Army band at Portland, Me., claims to be Carrie Brown, bareback and jockey rider, who was with Adam Forepaugh years ago, and also asserts that she has acted with Edwin Forrest, E. L. Davenport, Mary Anderson, Kate Claxton and others. Her tale seems gauzy. But her age cannot be, if she acted long with Forrest.

FOLLOWING is a complete roster of the Lowande & Hoffman Mexican Pavilion Circus: The Lowande Family, eight in number; Mlle. Venus, Castor and Corrica, the Zagarow, three in number; Downings Abren, Bakella Abren, Jose Abren, Juan Antonia D'Costa, A. L. Watrigant, Leotard Bros., three in number; Prof. Luna, Mlle. Marrittera, Willie Green, Wm. E. West, F. Lavantine, Chas. G. Parson, Frank Williams and wife, John Lancaster, Albert Perry, Prof. Guglian Yanitos, leader of band and twelve pieces; Ed. Beck, lecturer; Dej E Non Da, leader of Indian band; Lowande & Hoffman, proprietors and managers; Geo. F. Astor, equestrian-director; Harry Shallcross, ticket-agent; Ernest Haly, boss canvasman; John McConagy, assistant; John York, master of transportation; Joseph, boss-chandellerman; Wm. Stuart, boss-hostler; Fred Crawford, property-man; Matt McGovern, watchman; Mr. Josa Luna, wardrobe manager; John Lancaster, manager of concert; John Lawson, special police; James Byrne, press agent; George Ryman, bill-poster, with five assistants; Wm. Astley, programmer, with three assistants. The season will open in Philadelphia April 14.

DEATHS IN THE PROFESSION.

MOSES W. FISKE, an actor of the old school, was found dead in bed in his room at the Palmer House, Dayton, O., on the morning of March 20. He had played the previous night with the Corinne Co. at the Dayton Grand Opera-house, and retired apparently in good health and spirits. He was born at Dover, N. H., about 1829, was setting type at the age of sixteen, and later was one of the first compositors on *The Boston Herald*. His eyes soon became affected by his trade, and he made up his mind to adopt the stage. His debut occurred at the Providence, R. I., Museum, where he played Oran in "Pizzaro." He was afterwards in the stock of the Broadway Theatre, this city, and later he was in that of the Boston Theatre. Then followed years of work in various companies—travelling and stock—among them being David Bidwell's in New Orleans and the Grand Opera-house in Cincinnati. He leaves a wife and, we believe, three children. One of the latter (Marian Fiske) is favorably known to the stage. Mrs. Fiske resides in Providence, R. I., and the remains were embalmed and shipped to that city.

MRS. HENRY MARSTON, retired actress, whose death in London, Eng., March 5, at the age of seventy-seven, we have already announced, was a daughter of Jean Baptiste Noel. She was born in London, and made her debut in August, 1826. In 1830 she married Henry Marston, and for fourteen years lived in retirement. In 1844 she joined Benj. Phelps at Sadler's Wells Theatre, and later she acted at the Adelphi, Princess and Lyceum Theatres, being associated at the Lyceum with Charles Fechter.

J. T. BIRD, head clerk of the Shawtan House, Tiffin, O., died of heart-disease in that city March 15. In 1876 he was treasurer of Emerson's Theatre, San Francisco. He came East in 1877, with the Forepaugh Show, as advance agent. He was afterwards treasurer of the Grand Opera-house, Columbus, O., and left there to accept a position in advance of the Sells Bros.' Show, with whom he stayed two seasons. Of late years he had been in the hotel business.

For continuation of Show News see Page 27.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.
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PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 26, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

G. G., Newark.—1. From thirty to seventy-five dollars a week. 2. They have to take their chances, like everybody else in the business. There is no lack of them.
W. S. T., Newport.—We cannot recollect having heard of it. It strikes us that she was singing in Boston about a year ago.
J. A. F., Brooklyn.—We should not advise him to learn it unless he has an aptitude for it.
H. F., Pittsburg.—1. It was in 1849 that W. W. Newcomb and Abijah Thayer had their minstrel troupe. 2. Ossian E. Dodge, it seems to us, gave what were called single-handed concerts in different years. It was at about the middle of the '40's that he traveled through New England, accompanying himself on a guitar.
L. B. R., Philadelphia.—Our advice is: Don't!
L. L., Franklin.—Twenty cents a line.
L. W., Brooklyn.—1. The manager can do as he pleases. You have your remedy possibly in a suit at law. 2. As you have not named the theatre, we cannot tell you whether it occurred or not. Very few managers would venture to do such a thing.
SUBSCRIBER, Buffalo.—James Fisk Jr. was shot Jan. 6, 1872, at the Grand Central Hotel, this city.
BILLY.—The Forepaugh and Barnum Shows were conjoined in Philadelphia last Spring.
W. H. F., Chicago.—P. A. Older had a circus and menagerie in 1870. The Ortons had a distinct one.
G. K., South Bend.—It is against our rule to give ages. She is about fifty-five. That's near enough.
E. L.—No such death has been reported to us.
W. L., Ridgeland.—1. The play, of Jefferson. 2. The song, of some music publisher.
J. H. W., Albert Lea.—The paper is June 16, 1883, and we have ordered it to be forwarded.
E. G., Richmond.—We shall try and hunt up the matter.
AMATEUR ARTIST, Philadelphia.—Different chemicals are used. Asbestos is one. Processes may be termed "professional secrets." You should consult some such painter.
W. K., Brooklyn.—1. It was answered in our last issue to "W. W., Brooklyn." She isn't Miss Langtry. She is Mrs. Langtry. 2. Edward Harrigan is married.
R. G. C., Fort Worth.—She is about thirty-eight years old.
E. P. B.—Patrick Feeney sang here a few seasons ago.
G. K. O., Oglethorpe.—It is an old-timer that Maggie Mitchell and a lady member of her company sing in "Lorle." It is "Must I, then, Leave?" Oliver Ditson of Boston, Mass., published it originally. You can order it through any music-publisher.
C. W., Terre Haute.—Stuart Robson is very much alive. It is he who is of Robson and Crane. Like John T. Raymond, he has imperiled his body or life occasionally; but that was many years ago, when both were young and fiery, and wouldn't take "lip" from anybody.
J. C. S. JR., Chicago.—The National Baby Show at which Little Corinne appeared in Boston was opened Oct. 22, 1877.

CARDS.

G. D. S.—1. Not one man in a million knows what he is talking about when he says "according to Hoyle." Edmund Hoyle, the great authority upon cards, never touched upon poker at all. There have been all sorts of "Hoyles" since his time. 2. We quote from the first edition of the one you probably mean, p. 179, which gives the order of the hands thus: One pair, two pair, a straight, triplets, flush, full hand, four-of-a-kind, and straight flush played by agreement. But the same page says "a straight will beat triplets." The work came out in 1864. Up to that period triplets beat straights almost everywhere. They still beat them in many places. Owing to the confusion caused by p. 179, we had a few years after 1864 to make it the rule that straights beat nothing unless it has been agreed to play them, and unless it is then also agreed as to what they shall beat. 3. They do not count unless admitted by agreement. Until that muddle occurred, they counted unless expressly barred, and there was rarely any question as to what they beat.
H. A., Hartford.—A straight-flush and a royal-flush are one and the same thing. Both are a sequence or routine flush.
E. E. E., St. Clairville.—1. You cannot, unless you have expressly agreed so to play. 2. The same answer. 3. Whatever you agree to count. Six-handed partner euchre is a special game in itself. It simply knocks true euchre-playing higher than Gilderoy's kite. 4. It is a matter of opinion. What is authority for one man or a dozen men need not be accepted as such by the thirteenth. For example, you may be an excellent authority on euchre for many persons, but you cannot be for us, because we do not know who you are; and so it goes everywhere and with everything on earth, from religion to card-playing. On the other hand, you consult us now because you know of us, and also know that, as thousands of others consult us, we have acquired the right to be rearded as an authority.
M. P., Port Arthur.—A is right. B could not call for a show-down except in a circle that agree so to play. He was entitled to a sight after drawing cards.
H. T., Shenandoah.—The play was incorrect.
J. L. H., Bergen.—B could not build in that way.
READER, Troy.—C could not be deprived of his voice.
CONSTANT READER.—A is to play his hand. C is wrong. Ordering up a player means that he shall take up the trump and play, whether he is partner or opponent. Partners are assisted in fact, rather than ordered. It is an opponent that is ordered.
JACKPOT, Hartford.—1. B wins if he has a straight. A has said so. He should have said nothing, and allowed his cards to speak for him. 2. It makes no difference.
H. J. E., Philadelphia.—Everything is void on the round in which the discovery of a foul deck was made.
ELY, Erie.—A royal-flush is any five cards of one color in consecutive order. See reply to "H. A., Hartford.
CONSTANT READER, Boston.—They are right who objected to the dealer's partner calling for the dealer's best after the latter had been ordered up. Those who wish to play a game in that way and call it euchre must have an understanding with their opponents.
J. C., Gloversville.—The third man having gone out, the game became two-handed, and a "march" could not count three.
MEMPHIS.—"A bets that the dealer has to state the amount of cards the dealer draws, whether asked or not, in poker. Who wins?"......In the sense that he has to state it at some time, A wins. He is expected to state it before he draws cards. Under certain circumstances he may be required to state it afterwards, in addition.
G. A. S., Richfield.—1. The cards falling 3, 6, 2, 4, 5, there is a run of five for the 5. 2. Order through the newsdealer.
ADDISON, N. Y.—The dealer will win on his high, provided he also makes another point. B's low must bide its time.
GUS, Georgetown.—There is no flush in play.
NO SIGNATURE, Pensacola.—We are not certain what is meant by those local terms. If you mean to ask if B can raise the straddle, he can. Anybody can who sees it.
ROME, Ga.—The dealer has no right ever to tell what any player but himself has drawn.
J. J. N., Providence.—A had no right to take C's bid without having first heard from D. Clairvoyance is of no account in card-playing. A was not justified in guessing that D would not bid more than two. D must have his bid.
EAGLE SOCIAL CLUB.—The king-to-nine hand of spades beat the ace-to-five hand of spades, if straights were called. Merely agreeing to play them would not settle it. Both men might see the flushes, but not the straights therein.
T. S., East Granite.—B won on his low and pedro. A would have won it he had but one to go.

DICE, DOMINOES, ETC.

TOM.—Three sixes beat three aces at poker-dice, unless you agree to make aces high.
J. M. T. JR.—Three aces beat seventeen at raffles.
R. M., Kingsbridge.—The play being raffles, three aces beat anything but three deuces or some higher three. The three aces make three different raffles—No. 1 with No. 2, No. with No. 3, and Nos. 2 and 3 together.

AQUATIC.

S. H. S.—1. You have never read anything of the kind "in our number published about a week ago" or in any other. 2. We have never consciously printed an extract from that book. You have read it elsewhere, as we have done frequently during the past ten years. But we did not read it twenty-seven years ago, when the event is now said to have taken place; and we ought to have read it if it occurred, because the time rather crowds that of the Collins line of sidewheel steamers of those days.
J. F. C., Middletown.—When the date is agreed upon, it will appear at the head of our Aquatic Department.

C. M. B., Hartford.—The number of square feet of canvas that the schooner Dauntless can carry at any one time is as follows: With small staysail set, 14,226; with large staysail set, 18,208.
C. F. H., Rockaway Beach.—The White Star steamer Atlantic was lost April 1, 1873, off the Nova Scotia coast.
F. M.—See records in THE CLIPPER ANNUAL for 1887.

ATHLETIC.

H. C. C., Chapleau.—He can pass on the inside, provided there is sufficient room to do so. Should he interfere with the leader he would commit a foul.
P. M., Plattsburg.—The rule reads: "Either contestant who shall break his hold, with one or both hands, to save himself from a fall, shall forfeit said fall."
W. J. M.—A person in training should abstain from the use of spirituous liquors.
F. R. T., Troy.—1. Two men stand side by side, while their inside legs are tied closely together at the ankle, or at ankle and knee. 2. See page 32 of CLIPPER ANNUAL for 1887 for records at different distances.
AJAX, Edenburg.—L. E. Myers is a professional. His first race as such was that with W. G. George, 1,000 yards, in this city, May 1, 1886.

BASEBALL AND CRICKET.

C. P., Binghamton.—You should have stated the bet. "Each club" cannot play that number of games, and we suppose that it is in view of this that the bet is made. The best any one club can do is to play in that number of games.
JIMMY.—1. There is no such book; and it would be better for you, and would save our space, were you to consult someone in the business. 2. It is simply a courtesy if papers print them free of charge.
W. F. B., Somerville.—The American Association and League rules prohibit the payment of advance money until the season begins. The club pays no expenses until the season begins at the date of his contract.
G. S. J.—The gentleman who has all along had the case in hand is ill! We shall have it settled this week.

BILLIARDS, POOL, ETC.

F. S. H., Brooklyn.—The shot in the McLaughlin-Heiser Brooklyn contest described by you was not strictly a foul. It was rather no count.
D. S. J., Toronto.—1. Slosson has not practiced the straight-rail game since 1880. 2. In 1879, in this city, he was occasionally playing 1,000 or no count against Al. Smith and others, and for coin of the realm. Had he kept on at that game, he would probably now be playing 5,000 or no count.
W. E. K. S., Stamford.—1. It would not be a "scratch." 2. It would be safer for you to consult a Connecticut lawyer.
READER, Boston.—Harry McKenna was in Montreal last week.
C. S., Cleveland.—It depends upon what rules you were playing under. If none was agreed upon, then the regulations of the room are to govern.

TURF.

J. J.—The Suburban Handicap was first run at the Spring meeting of the Coney Island Jockey Club in 1884, and has been successively won by General Monroe, Pontiac and Troubadour.
N. N. THOMPSON, Chicago.—You will find all sorts of records in THE CLIPPER ANNUAL for 1887.
T. M.—Call upon or communicate with Major Kimball, at 77 Sixth avenue.

RING.

H. B., Meriden.—Jimmy Mitchell was born in Philadelphia June 22, 1862, stands 5ft. 5¼in., and weighed 130lb on March 14.

MISCELLANEOUS.

L. K., Montgomery.—State the bet. It depends upon the kind of "sure thing."
M. G., St. Paul.—Once in a while is all we can make room for. Account balanced by card this week.
E. E. S.—As the strain is upon a gun in firing it from a high elevation, its extreme range is to be ascertained mathematically, rather than by actual test. We have consulted with W. C. Church, editor of *The Army and Navy Journal*, and it is his opinion that the Krupp gun of 118 tons would, at a higher elevation than is deemed safe, send a ball ten miles.
W. W. J., Zanesville.—It is probably out of print. If it is to be had, no doubt Ed. James, whose card see in our business columns, can get it for you.
J. B. C., Spokene.—Very few coins have any value beyond their face. The excess is purely fanciful, and varies with the desire of the purchaser to get the coin. Age itself gives no value, that being conferred by the known fewness of a particular issue at the time of minting. Address Scott Brothers, coin-dealers, Broadway, this city.
C. H. M., St. Paul.—You may have had "funny business." You have never had a true solution.

MAZZANTINI IN MEXICO.

A Riot Ends a Bull-fight.

On March 16, at San Rafael, Mex., Luis Mazzantini the famous matador, a portrait of whom THE CLIPPER gave a few weeks ago, made his first appearance in that country. Puebla is reported to have captured him by sending a representative to Havana with $16,000 in gold to secure his services. The manager of the Puebla Plaza, realizing that Mexico could fill any plaza in which Mazzantini would exhibit, entered into a special contract with the owners of the Plaza De San Rafael, whereby the Puebla company, consisting of the Governor, Senor Mendizabal, and others, carried back to the City of Angels an enormous amount of money. Fully 60,000 people, circled by a cordon of Federal troops, occupied the plaza when Mazzantini appeared. A dispatch to *The Times* of this city says: "The first bull, a heavy, dark one, was received with cheers. A single attack by a picador, however, proved the worthlessness of the bull, and the crowd yelled 'A fuera!' '(Away with him!)' The bull stood still and acted entirely on the defensive, and at last threw a horse and rider, throwing the horse over his haunches and on top of the rider. The bull jumped the outer barrier, which encircles a ring smaller than that of Puebla, so that the brute could scarcely turn, and immediately returned to the arena, where the planting of the banderillas elicited enthusiasm. Mazzantini now took the sword and gave the first thrust. It went clear to the hilt. With two and one-half feet of steel in his body, the bull rushed around the arena close to the barrier, and one of the spectators withdrew the sword, but it was soon after plunged to the hilt again by Mazzantini. But the bull still gave battle and the champion was at last obliged to sever the spinal cord, which he did by a single touch behind the horns. The second bull was equally worthless. He did not charge, and exclamations of disgust were given by the spectators. The bull would not leave the barrier, and died while circling it. The horse whose abdomen was pierced entered the ring for a third encounter. The abdomen had been sewed up and enormous swellings appeared. The crowd yelled with indignation, but the horse and rider remained. The horse was attacked by the black and white bull, which had entered, and at the second attack the seams were torn open and the intestines again protruded. The horses were called by the judge, the banderillas were planted, and Mazzantini, amid expressions of the extremest disgust from the crowd, who were dissatisfied with the inferior quality of the bull, thrust the sword deep into the lungs. Blood rushed from the mouth. The bull fell on his breast, but turned round and round on his hind legs to meet his adversaries, by whom he was surrounded, and at last settled down and died. The spectators voiced their disgust freely, and it increased as three other bulls were proved to be poltroons. They hissed the matador and management and hurled chairs at the bull. Luis took one of the hundreds of chairs flung into the arena and hit the bull on the head. Then the crowd jumped into the arena and pursued the bull with chairs and flagstaffs, breaking them into fragments. The bull was killed, and a rain of chairs succeeded. The crowd in the upper galleries began to tear the woodwork to pieces and fling it into the air, and the wildest confusion prevailed. The soldiers, with drawn bayonets, were deployed around the amphitheatre, while the officers rushed to and fro, vainly trying to suppress the excitement and quell the disturbance, which had now become general. On top of the gallery a company of soldiers promenaded with drawn bayonets, but there was no chance to charge on the crowd. Several arrests were made by the officers who were mingling with the crowd and closely watching the movements of individuals. As quickly as possible the bayonets cleared the benches, and then the soldiers were deployed into a triangle in double file inside the entrance. Here and there chairs were flung from the galleries, not now into the arena, but among the soldiers, and officers with swords in their hands rushed up the stairs to arrest the offenders. The crowd hooted the officers and demanded the release of the prisoners, but the latter were borne away, despite the loudly uttered protests. Detachments of cavalry with drawn sabres blocked the street crossings and the bayonets of the infantry glistened in the red light of the charcoal fires kept burning by the street-vendors. The ladies had not yet been able to escape and were hemmed in by the crowd. Suddenly there was a movement from beyond, where the crowd was the thickest, and men and women were separated by a charge of the mounted troops, to which someone had given offence. The culprit and some of his companions were struck with sabres and placed under arrest, and again the soldiers resumed their positions. The mob howled and raged, and cries of 'Muera Mazzantini, muera il impresario!' were heard far and near. The soldiers charged the crowd gathered in the streets, and hundreds of heads were slashed with sabres. Finally the troops were in sole possession. The prices of admission were enormous, $8 being the lowest rate for reserved-seat. The estimated receipts were $150,00

THE RAVENOUS PICKEREL.—This talk about protecting the pickerel by a close time or otherwise seems ridiculous. It is a well known that this fish is one of the most ravenous of the finny tribe that swims, and before he comes to maturity eats many times his own weight in valuable food fish. It was only the other day that Hiram Robinson, of Sebec Village, fishing with a hook and line near the mouth of Bear Brook, on the north side of the lake, caught a pickerel. Seeing what appeared to be the extremity of a fish's tail in its mouth, he drew from its stomach the partially digested body of a landlocked salmon 15in. long, which must have weighed quite one and one-quarter pounds when taken in. After the removal, the pickerel weighed three and three-fourth pounds.—*Augusta* (Me.) *Journal*.

ATHLETICS.

COMING EVENTS.

March 25—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia.
March 26—Lehigh University Winter games, Bethlehem, Pa.
March 26—Prospect Harriers' run, Brooklyn, N. Y.
March 26—Spartan Harriers' 110lb boxing championship competition, N. Y. City.
March 26—Spartan Harriers' 110lb amateur boxing competition.
April 2—Twenty-third Regiment Spring games, Armory, Brooklyn, N. Y.
April 2—Spartan Harriers' invitation road-race, New Rochelle, N. Y.
April 2—Lehigh University games, Bethlehem, Pa.
April 2—New York Hare and Hounds' paper-chase.
April 9—Prospect Harriers' run, Brooklyn.
April 9—Seventh Regiment Athletic Association games, Armory, N. Y. City.
April 13—Company K, Thirteenth Regiment games, Armory, Brooklyn, N. Y.
April 16—Columbia College and Co. B, Twenty-second Regiment joint athletic meeting, Armory, N. Y. City.
May 7—Spartan Harriers' athletic meeting, Madison-square Garden.
May 21—Pennsylvania Intercollegiate Association games, Philadelphia.
May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.
May 27—New England Intercollegiate Athletic Association games, Hartford, Ct.
May 28—Intercollegiate Athletic Association annual games, N. Y. City.
May 30—Brooklyn Athletic Association Spring games, Brooklyn, N. Y.
June 4—Manhattan Athletic Club open games, N. Y. City.
June 18—Olympic Athletic Club Spring games, N. Y. City.
July 2, 4—English amateur championship games, Stourbridge.
Sept. 17—Annual amateur championship games.

CLOSING OF ENTRIES.

Twenty-third Regiment Spring games—March 25, with A. H. Muller, P. O. Box 137, N. Y. City.
Company K, Thirteenth Regiment games—April 2, with E. A. Kraft, 60 Tompkins place, Brooklyn, N. Y.

GAMES IN NEW HAVEN.

About three thousand spectators attended the military and athletic entertainment and reception of Co. B, Twenty-second Regiment, N. G. S. N. Y., and Co. K, Second Regiment, C. N. G., held at the Union Armory, New Haven, Ct., on Saturday evening, March 19. An excellent programme was presented, and as the competitors in the different events included athletes of note from clubs in other cities, the contests were very interesting. Special features of the entertainment were tugs-of-war between teams from the two regiments named, both of which events were won by the visiting New-Yorkers. During the evening C. C. Lee of Yale gave an exhibition of high-kicking, and was credited with reaching 9ft. 8in. The record made by F. B. Fogg of Harvard, in 1885, was 9ft. 2¾in. Result:

Fifty-yards run—First heat: W. P. Henry, N. Y. City, 8ft. start, first, in 6⅗s.; N. Linicus Jr., Olympic A. C., 6ft., second. Second heat: A. F. Copeland, Manhattan A. C., 4ft., first, in 6⅗s.; G. D. Scott Jr., Eighth Regiment A. A., 11ft., second. Third heat: John E. Doughan, New Haven, 8ft., first, in 5⅘s.; W. H. Ludington, Yale College A. A., 3ft., second. Fourth heat: J. F. McGuire, Yale College A. A., 8ft., first, in 5⅘s.; Ely Becker, Co. B A. A., 10ft., second. Fifth heat: W. H. Aldridge, Columbia College A. A., 11ft., first, in 6⅗s.; Henry Cook Jr., Brooklyn A. A. 12ft., second. Second round—First heat: Henry first, in 5⅘s. Second heat: Ludington first, in 6⅕s. Third heat: McGuire first, in 5⅘s. Final heat: McGuire first, in 5⅘s.; Henry second and Ludington third.

Half-mile run—H. Y. Smith, Columbia College A. A., 50yds. start, first, in 2m. 10⅗s.; W. F. Thompson, Olympic A. C., 33yds., second.

One-mile walk—Edward D. Lange, Company B, Twenty-second Regiment, first, in 6m. 57s.; J. J. Finn, Nassau Athletic Club, 40s., second.

Putting the shot—A. G. Hunt, Yale College A. A., allowed 7ft., first, 41ft. 10½in.; A. B. Coxe, scratch, second, 40ft. 9¼in., beating the best performance previously done by a collegian; A. A. Jordan, N. Y. A. C., 8ft., third 39ft. 7½in.

Quarter-mile run—First heat: A. F. Copeland, Manhattan A. C., 9yds. start, first, in 1m. ⅗s.; G. D. Scott Jr., West-side A. C., 15yds., second. Second heat: Eugene Lentilhon, Yale College A. A., 15yds. first, in 1m. 1⅕s.; C. B. Lange, New York A. C., 9yds., second. Final heat: Copeland first, in 59⅗s.: Laune second.

One-mile run—William Harman, Yale College A. A., 70yds. first, in 4m. 45s.; Gus Marshall, New Haven, 60yds., second. Harman was far too leniently treated by the handicapper.

Tug-of-war, teams of six, weight limit 950lb—First pull: Company K, Second Regiment, C. N. G., beat Company B, Twenty-second Regiment, N. G. S. N. Y., by half an inch in three minutes. Second pull: Company B beat Company K by 10½in. Final pull: Company B won by 4in.

Running high-jump—Thomas G. Shearman, Yale College A. A., allowed 3in., first, 5ft. 9in., including handicap; W. B. Page, University of Pennsylvania, scratch, second, 5ft. 6in.; Guy Richards, Columbia College A. A., 1in., third, 5ft. 6in., after jumping off a tie with Page, who then cleared 5ft. 7in.

Tug-of-war, team of four, weight limit 600lb.—Columbia College A. A., H. B. Billinger, E. Harris, R. M. Raymond and Alex. Stevens (captain and anchor), beat Yale College A. A., H. B. Ferris, C. L. Le Sassier, L. T. Bissell, I. C. Copley (anchor), by 2ft. 4¼in. in five minutes.

Potato-race—C. F. Lane, Company K, Second Regiment, C. N. G., first; E. D. Lange, Company B, Twenty-second Regiment, second.

Referee, Col. W. J. Leavenworth; judges—Capt. W. V. King, Capt. B. A. Treat and W. O. Eschwege; timers—W. H. Robertson, G. A. Smith and W. F. Ingraham; measurers—W. J. Maidhof, George La Barnes and George Wilkinson; starter, George Goldie; judge of walking, Thos. McEwen; master of ceremonies, Fred A. Burns.

BOWLING.—The concluding game of the Amateur Bowling League tournament was played by the New York and Palma Clubs in Jersey City, N. J., March 14. The former won by a score of 1,500 to to 1,496, the result making the New York A. C. and the Rosevilles tie for third place. Standing at the close: Elizabeth, won 12, lost 3; Palma, won 10, lost 5; Roseville, won 7, lost 8; New York, won 7, lost 8; Brooklyn, won 5, lost 10; Jersey City, won 4, lost 11. Heilner of the Elizabeths made the highest individual score during the tournament, 233 points.... The Elizabeth team beat the Bellevilles March 15, at Elizabeth, N. J., by 1,610 to 1,568.

THE YALE ALUMNI ASSOCIATION held a meeting in this city March 18, at which the plans for the new gymnasium at the College were exhibited. The building is to be large and in the Queen Anne style. It will have three stories and a basement. A bathing tank 47x24ft. and every requisite gymnastic appliance will occupy the basement. On the ground floor will be a running-track 103x67ft. On the second floor there will be a large hall for exercise, and on the third floor, lighted by skylight and attic windows, a spacious ball cage.

SKATING RACES.—The Crystal Skating Club of Montreal, Can., held their annual races at the Crystal Rink March 15. Result: Half-mile, on rollers—J. Collins first, in 8m. 57s., W. Norris second. Half-mile, boys—Wm. Robinson first, in 2m. 12s.; McGregor second, Jennings third. One mile, boys—M. Grant first, in 3m. 58⅗s.; W. Irwin second, F. Murray third. Five miles—Sam Lee first, in 18m. 15s.; D. Brown second.

D. C. DAVIS, Olympic Club, and H. J. Pritchard, Eintracht Club, wrestled in Græco-Roman style at the O. C. rooms, San Francisco, for a gold medal. Davis was awarded the first fall at the end of 1h. 12m., and upon his opponent refusing to continue he (Davis) was declared winner of the prize.

J. TURTON won the final race for the championship of the St. James the Apostle Lacrosse Club and the Stephenson Cup at Montreal, Can., March 12. The race was on snowshoes, and W. Barlow finished second, with A. Mussen third. The trophy is now Turton's property.

EVAN LEWIS threw Barney Hines twice out of three times, catch-as-catch-can fashion, at the Adelphi Theatre, Buffalo, N. Y., March 16. It was announced that Hines was to receive $100 for every fall he gained.

THE FIFTY-HOUR WALKING MATCH at Assembly Hall, Jackson, Mich., was won by W. A. Hoagland of Auburn, N. Y., he covering 177 miles 1 lap; Frank Hart, 174 miles 13 laps; O'Leary, 173 miles 4 laps; Clark, 120 miles 8 laps.

THE Jersey City Athletic Club formally opened their new $30,000 club-house on Bergen Heights on March 18.

FARRELL'S PROPOSAL APPROVED.

The proposition embodied in the communication from Steve Farrell in last week's CLIPPER, to the effect that some public-spirited sporting man or association in New York offer a purse for an open half-mile race, each contestant to deposit $200 or $250 and the sweepstakes money to go to the winner, meets with the approval of Peter Priddy and his backer, as will be seen by the following clipping from *The Pittsburg Dispatch*:

"That's a first-rate suggestion," said Priddy, last evening, "and I am perfectly willing to go into it. By making a sweepstake race, it gives everyone a chance to come in for a reasonable deposit, and yet makes a total purse that will be well worth going for, providing several will enter. I think there should be several men in the States and Canada willing to put up $200 for such a race. It would settle a great deal of talk and bluster that is now going on. It would settle the question of supremacy, and it would be the greatest event that has taken place on the cinder-path for many years. I hope enough of the runners will respond to make it an object."

Jack Checketts, who knows as much about the runners as anyone, thought it quite likely that a large number of the boys would go into such a contest. "They ought to," he said, "if they want to make their bluffs good. Every one of them has done more or less talk during the Winter, in regard to what feats they were going to perform this Spring and Summer. Here is a great chance for all of them to come together, and the first man would get a good stake. If those who will enter such a race will communicate with me or with the sporting editor of *The Dispatch*, or THE NEW YORK CLIPPER, arrangements can soon be made for bringing them all together in the greatest race that ever took place in this country."

WALKING RECORDS BEATEN.

C. W. V. Clarke of the Spartan Harriers, London, Eng., on March 5 beat the English amateur walking records for from eight to ten miles, inclusive, at the grounds of the Richmond Athletic Association. With a view of drawing the athlete out at his best pace J. A. McIntosh, Ealing Harriers, together with J. Miles, Coombe Warren C. C., were allotted a quarter of-a-mile start. So well did the Spartan progress (covering his first mile in 7m. 14s.) that he had overhauled his opponents in four miles (31m. 2s.), and, striding along in splendid style and with scrupulous fairness, commenced record-breaking at eight miles—1h. 3m. 41s.—as against the previous best—J. Pritchard's 1h. 4m. 5s. Nine miles were covered in 1h. 11m. 44s. (Pritchard's record being 1h. 12m. 35s.) and the full distance in 1h. 19m. 50s. (Pritchard's, 1h. 21m. 33s.) Both Miles and McIntosh completed the ten miles, regardless of the start they had been allotted, the former finishing second in 1h. 26m. 49s., and McIntosh third in 1h. 27m. 26s. P. G. Lane was starter and timekeeper, and B. Nickels Jr., J. C. Milligan and J. E. Dixon were the judges.

ELECTIONS.

The Standard Lacrosse Club Jr. was organized in Montreal, Can., March 11, the officers chosen being: President, H. McKay; vice-presidents, D. Fagan and J. Delaney; secretary and treasurer, A. Hinton......Rosedale Lacrosse Club, Montreal: President, John Whelan; vice-presidents, F. Couper and W. Clarke; secretary and treasurer, Thomas Moore......Independent Lacrosse Club, St. Catharines, Ont.: President, M. Vizard; vice, R. Phelps; treasurer, Patrick Nagle; recording-secretary, Aubrey Emmett; financial-secretary, Chas. Gibbons; captain, John Kelly......Hastings (Ont.) Lacrosse Club: President, John Quigley; vice, J. D. Cumming; captain, F. Hill; field-captain, T. Howard; secretary, P. M. Howard; treasurer, J. Douglass.......Lansdowne Football Club, Guelph, Can.: President, H. Copp; vice, W. McCutcheon; secretary and treasurer, A. Gowdy; captain, W. Middleton......Owen Sound (Ont.) Lacrosse Club: President, Henry Durie; vice-presidents, John R. Taylor and Thos. Grimes; secretary treasurer, Henry C. Bellew; captain, W. Bethune.......Quincy (Mass.) Cricket Club: Captain, William Grierson; vice-captain, Donald McPhee; secretary, W. D. Carson; treasurer, John Stewart.

THE COUNCIL of the National Amateur Lacrosse Association of Canada met in Montreal March 14, and considered the refusal of the Toronto Club to play the match game with the Montreal Club ordered by the Council last Fall. The matter was discussed in all its bearings, and it was decided to consider the Torontos defaulters, and to subject them to the necessary penalty. This will necessitate the Torontos losing their position in the series. Instead of being second, they will rank last, and in addition are subject to a fine of $50.

THE NATIONAL CROSS-COUNTRY CHAMPIONSHIP of England was decided March 5 at Four Oaks Park, Birmingham. Fifty-three runners took part. Traversing once around the course, the runners went out at the Paddock-gate and away into the country over a course of four miles in extent, which had to be covered twice. The winning team was that of the Birchfield Harriers, 37 points; Godiva Harriers second, 80; South London Harriers third, 87. The first man to complete the course was J. E. Hickman, Godiva H., in 1h. 5m. 24s.

THE Crescent Athletic Club of Brooklyn had another paper-chase March 19, and the weather being fine and the course traversed lying mainly within the limits of Prospect Park, all participating greatly enjoyed the outing. The hares, W. C. Nesmith and E. L. Dickerman, were hard chased by the pack, who gained three minutes on them, the first home being W. H. Ford, followed by C. H. Chapman.

THE Olympic Athletic Club enjoyed a paper-chase March 19. The rendezvous was the Woodbine Hotel, High Bridge, and the distance covered cross-country was nearly seven miles, which the hares, Isherwood and McKee, ran in 50m., fifteen minutes ahead of the leader of the hounds, C. Mathews, who was followed in succession by Thos. Namack and G. Mathews.

A SACK-RACE for a silver cup and $250 was run by Hoyle of Newchurch, champion of England, and W. Miller of Hawick, champion of Scotland, at Failsworth, near Manchester, Eng., March 5. The distance was eighty yards and Miller won by three yards. No time given.

PHIL. CAREY won a collar-and-elbow wrestling match, for $100 a side and gate-receipts, at Temperance Hall, Brooklyn, N. Y., March 14, his opponent being Martin Dempsey. The former, who greatly overmatched his opponent, won two straight falls.

THE New York Hare and Hounds held a paper-chase March 19 from Nolan's, near Jerome Park. About eight miles were covered, and the first of the pack to reach home was J. J. Archer, J. A. French second, and W. S. Vosburgh third.

ED. NIKIRK of Pittsburg and Ed. Case of Hamilton, Ont., are matched to run a half-mile, six feet scratch start, for $250 a side, at Exposition Park, Allegheny City, Pa., May 7. Case is to receive fifty dollars for expenses.

HARRY W. RICH and James Whitcomb, members of F. Baker's Company, ran one-hundred yards in Circleville, O., March 12, for fifty dollars a side. Rich won by three yards in 11s.

BOXING.—The Spartan Harriers will give a gold medal to the winner of a boxing competition at 110lb, open to all amateurs, to take place March 26. Entrance-fee, one dollar.

THE football match—England vs. Scotland—was contested at Manchester, Eng., March 5, and ended in a draw—Scotland, one try and three minors; England, one try and one minor.

JAMES FAULKNER easily defeated Mortimer Waters in a catch-as-catch-can wrestling contest at Turn Hall, Buffalo, N. Y., March 16, taking the first and second falls.

OXFORD AND CAMBRIDGE met in their annual Association football match at Kennington Oval, London, Eng., March 4, Cambridge, winning by three goals to one.

EVAN LEWIS easily twice threw J. C. Daly in a catch-as-catch-can wrestling exhibition at the Adelphi Theatre, Buffalo, N. Y., March 18. Daly was like a child in Lewis' hands.

BUD GREEN, colored, defeated Louis Pritz in a foot race of one-hundred yards at the stock yards, Cincinnati, O., March 18.

A HOCKEY MATCH was played by the Valois Boathouse and Longueuil teams in Montreal, Can., March 14, the former winning by three goals to two.

RUTGERS COLLEGE will have a large field for athletic sports at New Brunswick, N. J., this season. A running path is to be built.

THE tug-of-war team representing Princeton College will compete in the games of the Twenty-third Regiment, April 2, and the Seventh Regiment April 9.

THE RING.

LUCIE DEFEATS SCOFIELD.

A fight with hard gloves for $250 a side and gate receipts, Queensberry rules, between Mike Lucie of Philadelphia and Harry Scofield, took place near Troy, N. Y., March 17. With the beginning of the fifth round Lucie assumed the aggressive and landed with effect on Scofield's ribs and nose. In the sixth round Lucie engaged Scofield at close range, and some hard hitting followed, both doing effective work, and when they returned to their corners Scofield was bleeding freely from the nose and mouth, while the skin near Lucie's left-eye was broken. Lucie continued slugging in the seventh round, when he received a body blow that made him bend. In the eighth round Lucie kept Scofield busy dodging and finally landed on the ribs, sending him over the ropes. Little of interest occurred until the eleventh round, when Lucie again rushed at Scofield, planting a left-hander on the forehead that sent him to his knees, following him up when he arose, and putting in five heavy raps, escaping with little punishment in return. In the twelfth and thirteenth rounds, Lucie resorted to infighting, and many good blows were exchanged, and it was then evident that Scofield was in distress. As soon as time was called for the fourteenth round Lucie rushed at Scofield, and blows rained thick and fast. Scofield clinched Lucie, but a break immediately followed, and then the Philadelphian made another rush, and, landing on Scofield's throat, scored a clean knock-down. Scofield arose in a decidedly groggy condition only to be knocked down again forthwith. He was unable to rise within the allowed ten seconds, and Lucie was given the fight.

SCRAPPING IN A SANCTUM.

J. W. Wentworth and T. J. Coyne, having had a difficulty decided to settle it by an appeal to fists encased in four-ounce boxing-gloves, on March 14. The locale was a newspaper office in St. Paul, Minn., and the spectators were few. The fighting began in earnest in the second round, and up to the fourteenth round the men continued to give and take heavy blows, but neither had the advantage. The fourteenth round came near deciding the battle. After some hard hitting Wentworth stepped back and made a lunge at his antagonist. The blow caught Coyne on the chin, bringing him to his knees, and another blow stretched him on the floor. Round after round was fought, both men being several times knocked down, but they continued to face each other until the forty-seventh round, when they were so weak that they could not raise a hand to strike. The referee then declared the fight a draw. They fought in the editorial room of *The Northwestern Sportsman*, and the principals and the editors have been arrested.

GALLAGHER SETTLES COLLIER.

The English middleweight Dick Collier has not met with remarkable success, pugilistically or otherwise, since he landed on our shores. His latest setback occurred at Cleveland, O., March 18, when he engaged in a contest for a purse of $300, using medium-sized gloves, under the auspices of the Cleveland Athletic Club. Gallagher's weight was given as 156lb, and Collier's 153lb. Gallagher led and landed with his left, and a clinch followed. Breaking away, the men came together near the ropes, and Collier dodged a swinging right-hander. Then Gallagher rushed his man and his left went into Collier's short ribs near the heart, and as the Englishman staggered Reddy planted his right on the point of Collier's jaw. The latter went down on the ropes like a log, and when time was called he tried hard to stagger to his feet, but it was a futile effort, and the fight was over. Gallagher was declared the winner in just 1m. 7s.

THE ENGLISH RING.—A fight with bare hands was brought off in London, Eng., March 7, the principals being James Addis and Henry Joney, the former being successful at the close of the tenth round.... A similar encounter took place on the same day near St. Helens, in Lancashire, the combatants being familiarly known as "Jody" and "Sparrow," and the former winning in forty-nine rounds, occupying 1h. 37m. The stakes were $100......Same day a glove-contest took place in a "pub" in London, for $100, between C. Sadler and C. Luke, both novices. Eleven rounds were fought in forty-five minutes, Sadler being declared the victor.

SMITH AND MITCHELL PART.—A cablegram from London to *The N. Y. Herald*, dated March 19, says: "The pugilists, Charley Mitchell and Jim Smith, who have been amicably touring through the province in sparring exhibitions, now merely speak as they pass by. Neither will, however, explain who or what is the cause of their parting company. In consequence of their disagreement, Mitchell sails alone to-day for America and Smith will not go at all."

AN IMPROMPTU FIGHT, growing out of a dispute regarding the relative abilities of the principals, took place at a sporting-house in Montclair, N. J., March 19, between Patrick Kirwin of that place and Spragg McDonald of Jacksonville, Fla. They fought thirteen rounds, both being badly punished, and each too weak to finish his opponent, so the referee declared it a draw. They will probably meet again ere many days.

"PROFESSOR" CLARK, claiming to hail from the Hub, and Billy Rhodes of Brainerd, Minn., mauled each other with medium-sized gloves, for the receipts, Queensberry rules, at Hurley Hall, Hinckley, Minn., March 19. At the termination of the stipulated ten rounds the referee pronounced it a draw, although the general opinion of the spectators was that Clark had far and away the best of the affair.

BILLY MEYER of Streator, Ill., the reputed champion light-weight of the State, and Harry Masten, light-weight champion of Iowa, have signed articles to meet March 28. The fight will be to a finish, Queensberry rules, two-ounce gloves, for $500 a side. Meyer has been training at What Cheer, Iowa for the past three weeks. Much interest attaches to the fight.

DOMINICK McCAFFREY has retired from the saloon business in Philadelphia and again taken up his residence in the Iron City. He says that as soon as he recovers his health he will make a match with Pat Farrell.

THE TRIGGER.

PIGEON-SHOOTING TOURNAMENT.—A two days' tourney, open to all, took place at Reading, Pa., March 16, 17, six sweepstakes being shot, with the following result: First shoot, 13 entries, 5 birds, 25yds. rise, one barrel. Ulmer and Quinlan divided first, Eley and Jones second, and Canon got third money. Second shoot, 11 entries, 10 birds, 27yds. rise, one barrel. Eley first, Hill second, and Stuart and Cooper divided third. Third shoot, 9 entries, 5 birds, handicap rise, 24 to 30 yards, two barrels. Canon and Clayton divided first, Sharp and Killen second, and Eley third money. Fourth shoot, 8 entries, 10 birds, 30yds. rise, two barrels. Eley, Quinlan and Forrester divided first money; Canon and Hill second, and Jones came in for third. Fifth shoot, 9 entries, 5 birds, 25yds., two barrels. Quinlan and Cooper divided first, and Canon and Goodman second. Sixth shoot, miss and out, 6 entries, 25yds. rise, one barrel. Canon, Quinlan and Eley killed five each and divided. Mr. Buckwater acted as referee.

THE Forest Gun Club of Albany, N. Y., last week elected the following officers: President, Ed. L. Gans; vice-president, William A. Morey; secretary, Frank R. Long; treasurer, F. A. Shields; captain, G. E. Bailey; lieutenant, A. Sautter.

GRAHAM DEFEATS KLEINTZ.—A match between William Graham and J. F. Kleintz, to shoot at fifty birds each, under Hurlingham rules, for $100 a side, took place at Marion, N. J., March 17. The birds were strong and their speed was increased by the high wind. Graham won by a score of 41 to 30.

THE Central Valley Rifle and Rod Association of Turners, N. Y., recently elected these officers: President, Dr. Jos. F. Ferguson; vice, H. L. Leonard; treasurer, R. Ficken; secretary, A. B. Talcot; assistant, William B. Barclay.

J. BREWER and W. Graham are to shoot their postponed pigeon-match, one hundred birds each, thirty yards rise, Hurlingham rules, at the grounds of the Jersey City Heights Gun Club March 31. The return-match takes place at Philadelphia April 7.

A TEAM MATCH between the Algonquin and Washington Heights Gun Clubs was shot at the grounds of the former, this city, March 17, the Algonquins winning by a score of 41 to 31. Each man shot at ten clay-pigeons, eighteen yards rise.

THE eleventh contest for the Climax diamond badge took place on the range of the Fitchburg (Mass.) Rifle and Gun Club March 16. W. D. Gilman won after shooting off a tie with E. T. Smith.

BASEBALL.

TRADE LEAGUES.

At a meeting of the Manufacturers' League, held in Toronto (Ont.) March 16, the following trade clubs were represented: Ewing & Co., by T. Bates; Singer Manufacturing Co., by W. H. Tooze; Cobham Manufacturing Co., by W. Moore; American Watch-case Co., by J. Obernesser; Cooper & Smith, by W. L. Crowfoot; Firstbrook Bros., by R. H. Burke; W. G. McGolpin, by F. B. Gilman; Confectioners, by D. W. Bundy; Gooderham & Worts, by E. J. Ebbels; Lathers, by A. E. Sills; Standard Woollen Mills, by W. Whitney. After several motions had been put before the meeting, it was decided that two separate leagues should be formed, one to be known as the Manufacturers' and the other as the Trades' League. The clubs therefore eligible to the Manufacturers' organization are: Ewing & Co. Singer Manufacturing Co., Cobham Manufacturing Co., American Watch-case Co., Cooper & Smith, Firstbrook Bros., W. J. McGolpin, Gooderham & Worts and the Standard Woolen Mills. The confectioners draw their nine from a number of establishments, instead of one, as the others do, and it was consequently decided that they were ineligible. Their representative announced his club's intention, under those circumstances, of withdrawing altogether. They will either form an entirely new league, or satisfy themselves with playing outside clubs. The League did right in limiting the selection of players of manufacturers or trades clubs to those employed by the firm represented. Forming picked nines from various houses defeats the purpose of organizations of this character.

MILEAGE.—The most formidable array of figures connected with the list of expenses the League and American Association Clubs have to incur this season, next to those of the salary list, and outside of expenses for new grounds, are those of the mileage outlay, the League clubs having to travel 78,312 miles, and the American clubs 72,385 miles, giving a total of 150,697 miles, which, at an average of 2½ cents a mile for each individual player, makes up an outlay of $3,767.42 for each player, and allowing twelve persons for each club's party, the total mileage expense for the championship campaigns of the two organizations, reaches the large amount of $45,209.04. Adding the travel for exhibition games, a total of $50,000 would be reached. The number of miles each club of the League and American Association has to travel to complete their championship schedule of games is as follows: League — Boston, 10,311 miles; Pittsburg, 10,020; Detroit, 10,000; New York, 9,980; Chicago, 9,918; Washington, 9,573; Philadelphia, 9,504; Indianapolis, 9,006. Total, 78,312. American — St. Louis, 11,846 miles; Cleveland, 9,405; Athletic, 9,259; Brooklyn, 8,906; Louisville, 8,824; Baltimore, 8,797; Metropolitan, 8,709; Cincinnati, 8,639. Total, 72,385.

METROPOLITAN CLUB.—The Metropolitans gathered at Wood's gymnasium on March 17 for training practice, but the only exercise available there that was at all useful in training a ball-player was on the running-track, and in this exercise Hall, O'Brien, Ryan and Nelson took the lead. A far better exercise-hall is the dressing-room under the grand stand at St. George, where exercise in throwing and pitching could be gone through with. Ferguson suggested a walk over the Brooklyn Bridge, five times back and forth, every morning, as the very best kind of training. The handball court, in Thirty-fifth street, is too cold at this period of the year. The Metropolitans will begin field practice at the St. George Grounds, Staten Island, the first fine day in March. No change has been made in the field yet, or in extending the grand stand, nor will there be until the team go West on their first tour. All the men have reported except pitcher Schaefer, and he will remain on the reserved-list until 1888, unless he signs in the interim.

IT WOULD appear from the appended conditions the League exacted from the Indianapolis Club that the latter have considerable work to do before they can finish up the business and be rated as a League competitor in the coming pennant race of 1887: 1. Thirteen thousand dollars is to be paid to the president of the League within fifteen days for the release of all the players now under contract and reservation with the St. Louis League Club and for C. E. Bassett and M. M. Hackett of the Kansas City Club. 2. The capital stock of the club is to be $25,000. 3. Advance moneys paid to any players under contract with the St. Louis Club to be repaid within fifteen days. 4. An agreement not to release Glasscock, Denny, Boyle and Myers without the consent of the League. 5. An agreement to pay back Indianapolis the $13,000 at the next annual meeting of the League, provided the city does not desire to retain the franchise. 6. William O'Brien of St. Louis and Myers, Donnelly and Whitney of the Kansas City Club to be released to Washington.

TERRY was the first man of the Brooklyn team to report at Washington Park, and the only one until March 19, and during his first week at the grounds he engaged in some of the best training work possible. That is, he and Jack McMasters would put in for a ten-mile walk and run combined on the Prospect Park boulevard; and on his return to the grounds, after a good rest and dinner he has gone into the Nassau Club gymnasium, under the grand stand, and practiced at medium-paced pitching for the attainment of accuracy of aim in delivery. To do this he had a frame made the width of the home-base in the clear, and the extent of the legal range between knee-high and shoulder-high, and he practiced pitching curved balls which would go through the frame. We saw him practice on Friday last, and he would go through the frame four times out of six.

SAYS *The Cincinnati Enquirer*: "In case some of the players under reserve for the St. Louis Club do not show up in time, the Cincinnati management have offered that club the use of Mullane, Serad, Shea or any other pitchers he may desire for the series with Chicago." This offer is a courteous one, but unless the St. Louis Club can present their regular champion team of 1887 in these games, all the interest would be taken out of them. The St. Louis Club, if defeated under such circumstances, might claim that, if they had had their regular team out, such a result would have been reversed.

THE COLORED LEAGUE closed their schedule meeting in Baltimore on March 15, when they adopted a schedule of forty games to be played by each of the six clubs that have deposited a bond as a guaranty that it will finish the season. The championship season is to commence May 6, when Philadelphia plays at Baltimore, New York at Pittsburg, and Boston at Louisville. Washington and Cincinnati have been admitted, and the schedule will be arranged for them as soon as they make good their bond. The Reach ball was adopted, and dates were arranged so as not to conflict with the American Association.

THE St. Louis Club, says *The Republican*, "have but four of their celebrated team unsigned: Foutz, Hudson, Caruthers and Latham. The latter will be here probably this week. He has written Captain Comiskey that he will be prepared to sign when he comes. Hudson may not sign for some time yet. His father died the early part of last week, and his mother is at the point of death. His father left an estate valued at $50,000, and Hudson is the only child. Foutz will be on hand to battle against the Chicagos."

ALL the Cleveland Club players who had reported up to March 17 are under the care of Manager Jimmy Williams, at the Hawley House, except Hotaling, who is at his home. The list includes Snyder, Reipschlager, Stricker, Herr, Mann, Mike Morrison, McKean, Sheibeck, Allen and Flynn. Dick Collier and Bob Bell train them daily in the gymnasium. The batteries of the Cleveland team in practice will be Snyder and Morrison, Toy and Pechiney, Reipschlager and Scheibeck.

THE Concord Association on March 15 elected the following officers: President, J. C. A. Hill; vice-presidents, Colonel Solon A. Carter, George A. Blanchard, Edson J. Hill; clerk, Charles E. Otis; treasurer, Frank P. Mace; directors—Henry H. Morrison, Frank W. Rollins, John F. Kent, Charles R. Corning, Frank D. Abbott, Charles R. Schoolcraft, Frank E. Brown.

AT the Indianapolis Club meeting on March 17 the election for officers resulted in the choice of L. Newberger president; John T. Brush, vice-president; Charl Meyer, treasurer. Great enthusiasm was manifested at the meeting, and the remaining $4,000 required to complete the capital stock was subscribed.

THE Duluth baseball nine, or rather thirteen, are all engaged. Manager Lucas was the last manager in the Northwestern League to sign his men, and he got some good ones. They will open the season in Cleveland, where Manager Lucas is now getting them in trim.

ON March 11, at Oakland Park, Cal., the Oakland and Cleveland Club nines competed for the amateur championship of the county. The result was a victory for the Clevelands by 10 to 4.

WEIDMAN AND BRIODY will not play together as a battery this season. The former goes to Indianapolis and the latter to Detroit.

ALL will be glad to learn that the esteemed veteran Al. Reach is convalescent after an attack of pleurisy.

NAT HUDSON.

COLLEGE NOTES.

The Minnesota College League held a meeting on March 11, at Hamline, to elect officers, the choice falling on the following gentlemen: President, E. A. Montgomery; first vice-president, A. R. Moore of St. Paul High-school; second vice-president, G. Belden of Minneapolis High-school; secretary, G. W. Achard of Macalester; treasurer, F. W. Nickerson of State University; executive committe—Messrs. Kirkwood, Norton, Abbott and Clark. The meeting was a very enthusiastic one. The schedule will soon be prepared. Each club will play in two games. The season will begin early in the Spring.....The training exercises of the Harvard team are thus described by *The Harvard Crimson*: "Three times a week the game of handball is practiced in the cage by squads of four men from fifteen to twenty minutes a day. As soon as the time for one squad is over and the next one is ready, the men go through a light dumb-bell drill, and then take a run at an easy pace of about seven laps. Four years ago handball was not played at all in connection with the training of the baseball nines, but now there is not a college in the country which professes to do any gymnasium work which does not require this exercise at least twice a week. An hour in the afternoon two days in the week has been devoted to sliding bases in the cage. Sliding to bases has been a part of the game of baseball, in which the Harvard nines of the past have been sadly deficient, a faculty which is now everywhere recognized as an important factor in a good all-round player. After the sliding, the dumb-bell drill and run on the track takes place as on any other day."....At an enthusiastic meeting at Dartmouth on March 15 nearly $1,700 was pledged in support of the nine. This amount exceeds by several hundred dollars that of any previous year.....The Minnesota College League includes the clubs of the State and Hamline Universities, Macalaster College and St. Paul and Minneapolis High-schools.....The Collegiate Institute Club of Hamilton, Ont., has been reorganized, with R. A. Thompson as president, and J. Ashpaugh as captain.....The Williams College team for 1887 will be: Wilson, '89, p.; Clark, '89, c.; Burden, '89, 1b.; Campbell, '89, 2b.; Blackington, '87, 3b.; Duryea, '88, s. s.; Perry, '87, (capt.), l. f. and change catcher; Brown, '89, c. f.; Van Wormer, '89, r. f. and change pitcher; Esselbrin, '88, and Brown, '90, substitutes.....In the class games played at Recreation Park, March 15 and 16, the Juniors defeated the Freshmen by 25 to 7, and then polished off the Seniors by 12 to 3.... The Trinity College nine will play with the Hartfords April 9, and at Danbury April 16. They have also arranged two games each with Brown, Williams and Amherst. The nine has received $200 from R. H. Coleman.....The Tufts, Technology, Holy Cross College, Boston University and the Worcester Technical Institute would make up a good college league for Massachusetts.....The University of Vermont nine of Burlington, Middlebury College nine of Middlebury, and Norwich University nine of Northfield, have formed the Vermont Intercollegiate Association. They have adopted the League rules.

WORK has begun on the Mott Haven grounds, at One-hundred-and-thirty-fifth street and Fourth avenue, towards improving the field for the use of the New York Club's reserve team. The reserves will begin play at Mott Haven on April 8, in a game with the Bridgeport team. The dates so far filled up for April, are: April 16, Stanton; April 18, Yale; April 19, Hartford; April 22, Waterbury; April 23, Danbury; April 29, Cuban Giants, at Trenton; April 30, Cuban Giants, at Hoboken.

THE International League schedule as changed by mutual consent of clubs, is as follows: Buffalo and Jersey City, May 3 and 4 instead of 2 and 4; Buffalo and Newark, May 2 instead of May 3; Rochester at Jersey City, May 2 instead of May 3; Rochester at Newark, May 3 instead of May 2; Syracuse at Newark, Sept. 3 and 6 instead of Sept. 3 and 5.

THE increased expense in traveling brought about by the Inter-State Commerce bill has had the effect of obliging many clubs to cancel dates of exhibition games, among which are many scheduled to be played this month and next on the Cincinnati Club's grounds, and in consequence a new schedule has been made up.

THE new Athletic out-field—Larkin, Roseman and Stovey—are an aggregation of heavy hitters, fully up to the standard, in this respect, of any out-field trio in the League.

THERE is a strong feeling in this city at present that if Captain Ward is placed in full command of the New York Club's team this season, both off the field and on it, they will win the pennant.

THE Utica Club have signed a pitcher named Wm. Harvey from Gloucester, N. J., who is said to be quite effective.

THE International League clubs have made a pool for traveling expenses with the railroads of their circuit at two cents a mile.

THE new pitching rules just suit Terry of the Brooklyns.

THE Toronto team are requested to report in that city on April 5, as they play in Cincinnati April 9.

THE Newark Club make their first appearance in Toronto on May 5.

FIFTEEN men have now been signed by the Williamsport, Pa., Club, as follow: Christian Rickley, Lewis Baker, Joseph Muffer, John Barnes, B. L. Murphy, F. Zinn, J. P. Harkness, Frank G. Griffiths, Robert Gamble, H. McElhone, S. W. Chidester, John Brill, George Blackstock, Marvin Wraight, William Conrad, and F. G. Malone manager.

THE first game played at the Parade Ground at Prospect Park, Brooklyn, N. Y., this season was that which took place on March 19 between two commercial nines.

TIERNAN of the New Yorks is seriously ill at Trenton of intermittent-fever. Even if he recovers, he will not be in condition to play until May.

THE Chicago Club give exhibition games at the ball grounds at Hot Springs, Ark., Tuesday, Thursday and Saturday of each week, and draw large crowds.

GREER is to be change-catcher of the Athletics this season, he not being longer needed as an outfielder.

THE WASHINGTON CLUB.

Manager Gaffney, if given entire control of his team, will train up a strong nine out of them beyond question, but if the club officials are going to interfere in the running of the team as they did last season, there will be more "tail-end" work in store for the club. Up to March 21, Mr. Gaffney had arranged the following dates for the Washington team: March 31, Amherst College; April 1, Hamiltons of Ontario; 2, Amherst; 4 and 5, Portlands; 6, Williams College; 7, 8, 9, Buffalos; 11 and 12, Yale Universities; 13 and 14, Cuban Giants; 15 and 16, Syracuse; 18, not arranged; 19, 20, 21, Torontos; 22 and 23, Hartfords; 25 and 26, Hamiltons. Newark were to have originally opened the season in Washington on March 20, but they have been compelled to cancel their dates, owing to trouble in getting reduced rates. The married men are in the majority in the Washington team, Shaw, Gilligan, King, Farrell, Crane, Hines and Shock. These will be the steady workers of the team, which includes three first-class third-basemen in Donnelly, McGlone and O'Brien. They will all be tried in position in the April games, and the best of the three chosen. Kreig will cover first base, where he excels. Myers as short-stop will be a great accession to the team. What with Kreig, Farrell, Donnelly or McGlone or Myers the team will have a very strong infield. In choosing the third baseman, the best player is the man who is most in harmony with the other infield players. Shaw and Gilligan have signed with the Washington team, Hines and Carroll still hang off. Well, they will sign. Manager Gaffney is not worried about them. King, Keating, Stuart, Shock and McGlone put in an appearance Saturday. Shaw, O'Brien and Donnelly are expected Monday, and Healy will also be on hand. O'Day, Gilmore and Mack are already here, so they can now take good turns at practice.

NAT HUDSON,

the promising young pitcher of the St. Louis Browns, hails from Chicago, Ill., where he played with local amateur clubs and gained his first experience in the national game. His professional career may be said to have virtually commenced last season, although he played with the Quincy Club of the Northwestern League in 1884, and Keokuk and Denver Clubs in 1886. When Caruthers last year avowed his determination of retiring perinanently from baseball, young Hudson was selected to fill his place, and was signed by the St. Louis Browns. That it was a wise choice was proved by Hudson's work in twenty-six championship games, when he relieved Foutz and Caruthers in the box. In a game between the rival St. Louis clubs on Oct. 15, Hudson accomplished the wonderful feat of striking out three of the Maroons on nine pitched balls in one inning, Myers, McGeachy and Seery being the victims. On Oct. 22 Hudson pitched for the first time against the Chicago Club and held the League champions down to three scattering safe hits.

HARRY WRIGHT says: "The Philadelphia Club offered Casey a liberal advance on his last season's salary, but he wants still more." Harry said that "McGuire last season received more than he was worth to us this year, so we cut him down a little. They are neither all round ball-players; the one is simply a pitcher and the other only a catcher; neither can bat very well, play in the field or run bases. Still, we would be glad to have them with the club as a battery if they will come at our terms."

THE players already signed by the Indianapolis Club are: John W. Glasscock, J. Denny, G. Myers, H. Boyle, G. Mappis, J. Healy, F. Graves, J. Kirby, E. Seery, J. Cahill, J. C. McGeachy, J. Arundel, James Quinn, J. L. Ake, W. Callender, O. H. Shomberg, E. F. Tooby, C. E. Bassett and M. M. Hackett.

PRESIDENT HEWETT of the Washington Club is reported to have said that "Gaffney will be given full authority to make contracts and changes whenever he shall see fit. He will be manager in every sense, and his authority will not be questioned." This is sensible.

WORK on the new grounds at Reading, Pa., is progressing rapidly. The fences and stands are about completed, and leveling of the diamond has been started. The grounds bid fair to rank with the finest in the State. The team as far as signed comprises Henry O. Myers, manager and second-base; Townsend Brothers—George and Benjamin—Fred Nyce and M. J. Goodfellow, batteries; Louis Smith and M. Kingsley, basemen; T. J. Sullivan, Robert Long and Geo. Ertlett, fielders.

THESE contracts have been approved: With New York, John F. Roach and John Kelty; with Philadelphia, E. M. Daily and Andy Cusick; with Detroit, Chas. Briody; with the Metropolitan, Jas. Donohue; with Cincinnati, E. E. Smith and Michael Shea; with the Athletics, Henry Larkin and James Roseman; with Louisville, "Hub" Collins; with St. Louis, Curtis Welch, Wm. Gleason and W. L. Hasamear.

THE Sylvan Club has organized thus for the season of 1887: Pitchers, Mulligan, Korb and Church; catchers, Sweeney and Murtaugh; first base, Bogart; second base, Burke; third base, Moore; short-stop, D. White; left field, T. White; centre field, Hadley; right field, Sommers. They will play at West Farms.

AT the New England League meeting on March 19 Dr. Vose moved that hereafter the presentation, either of a signed contract or a telegraphic acceptance of a ball player of the terms offered by any club, to the secretary for his approval, shall stand as a contract. The motion was adopted, 5 to 1.

MANAGER WATKINS of the Detroit Club has arranged the following batting order: Hanlon, cf.; Rowe, ss.; Richardson, lf.; Brouthers, 1b.; Thompson, rf.; Dunlap, 2b.; White, 3b.; Briody, c.; Knowlton, p.

THE sensational bosh about Denny, Glasscock, Boyle, etc., not being willing to go to Indianapolis is knocked in the head by the fact that Denny is now on his way there, and Glasscock, Boyle and Shomberg have already signed.

STROMBERG, who bluffed the League out of $8,000, has a scheme on foot to put a Western League team in St. Louis. It cannot be done without Von der Ahe's consent.

PRESIDENT YOUNG will not recognize the expulsion of Lyons by Scranton.

THE Peerless Club of Long Island has been reorganized.

THE TURF.

THE NEW ORLEANS RACES.

The racing on the New Louisiana Jockey Club track was witnessed on March 14, by a large crowd; weather fine and track in good condition. Result: Purse $100, selling-race, six furlongs—Little Sullivan, 107lb, favorite, first, in 1:17½; Miss, 105, second, by a head; Whiskey Jack, 104, third, two lengths away..... Purse $100, for beaten horses, five furlongs—Willie Martin, 112, first, in 1:05; Kink, 103, favorite, second, by a length and a half; Effie H., 114, third, two lengths behind..... Purse $100, selling allowances, one mile—Handy Andy, 92, first, in 1:46; Kensington, 92, favorite, second, by a length; Barbara, 100, third, three lengths away.

March 15, weather fine, attendance excellent and track good: Purse $100, for three-year-olds, six furlongs—Volcano, 100, first, in 1:18; Withrow, 110, second, by a length; Tam O'Shanter, 100, third, two lengths behind.....Purse $100, selling allowances, seven furlongs—Miss Daly, 100, favorite, first, in 1:33½; Billy Smith, 110 second, by half a length; Brodhead, 100, third, by a like distance..... Purse $100, selling allowances, five and a half furlongs—Kink, 81, first, in 1:09; Fred Davis, 93, second, by less than a length; Vitello, 91, the favorite, third, by half a length.

March 17, weather pleasant, attendance fair and track good: Purse $100, for two-year-olds, three furlongs—Merci, 107, favorite, first, in 0:37½; Kermesse, 102, second, by two lengths; Dollie C., 102, third, a length behind..... Purse $100, for three-year-olds, five furlongs—Tom Hood, 105, favorite, first in 1:03½; Rebel Friend, 110, second, by two lengths; Romp, 105, third, three lengths behind..... Purse $100, for four-year-olds, seven and one-half furlongs—Birthday, 107, first, in 1:38; The Bourbon, 107, second, by half a length; Withrow, 95, third, by the same distance.

March 18, weather favorable, attendance large and track good: Purse $100, welter-weights, selling allowances, five furlongs—Miss Daly, 5—130, first, in 1:05; Pat Daly, 6—135, second, by half a length, Probus, 4—137, third, by a nose.....Purse $100, selling allowances, six furlongs—Revoke, aged, 118, favorite, first in 1:17; Little Sullivan, 91, second, by a length; Fred Davis, 4—97, third, by half a length.....Purse $100, horses to carry 10lb below the scale, one mile—Governor Bate, 4—104, first, in 1:46; Mahoney, 3—91, second, by a nose; Bob Miles, 6—110, favorite, third, by two lengths..... Purse $100, welter weights, selling allowances, five furlongs—Wild Kansas, aged, 126, favorite, first, in 1:05¾; Claude Brannon, aged, 126, second, by a head; Parnell, 5—126, third, two lengths behind.

March 19, weather good, attendance fair and track first-rate: Purse $100, selling allowances, five furlongs—Guinare, 6—99, first, in 1:54; General Price, 4—103, second, by a length; John Henry, aged, 105, favorite, half a length behind.....Purse $100, three-year-olds, maiden allowances, seven furlongs—Volcano, 113, favorite, first, in 1:30½; Linda Payne, 107, second by half a length; Drumstick, 99, third, four lengths away.....Purse $100, for beaten horses, six furlongs—Panama, 4—110, favorite, first, in 1:18; Probus, 4—110, second, by a length and a half; Glendale, 107, third, by the same distance.

BRIGHTON BEACH ASSOCIATION.

The season of this Association was opened at Clifton, N. J., March 17. It being St. Patrick's-day, with weather cloudy and cold, there was a large assemblage, and the track was in fairly good condition. Result: Purse $200, for maidens, five furlongs—J. Croker's Bobolink, 3yrs., 98lb, favorite, first, in 1:12¾; Bumble, 4—112, second, by five lengths; Alva, 3—103, third, beaten off.....Purse $200, selling allowances, six furlongs—Lone Star Stable's Elsie B., aged, 95, favorite, first, in 1:17¼; Chantilly, aged, 95, second, by four lengths; King Bob, 4—97, third, a dozen lengths away.....Purse $200, to carry 10lb above the scale, selling allowances, seven furlongs—J. Delong's King George, 5—111, first, in 1:43¼; Berlin, aged, 111, favorite, second, by a neck; St. Elmo, 4—108, third, eight lengths off.....Purse $200, to carry 110lb, one mile—Excelsior Stable's Glendon, 5—110, first, in 1:58; Ligan, aged, 110, favorite, second, by a neck; Havana, 6—110, third, by twenty lengths.....Purse $200, to carry 10lb below the scale, five furlongs—W. Olney's Craftie, 5—104, favorite, first, in 1:10; King George, 5—106, second, by two lengths; Bobolink, 3—88, third, by ten lengths.

March 19, weather fine, assemblage large and track good: Purse $200, for maidens, five furlongs—W. C. Daly's Vivandiere, 3—98, favorite, first, in 1:15½; Alva, 3—103, second, by ten lengths; Bumble, 4—116, third, by the same distance.....Purse $200, selling allowances, six furlongs—Lone Star Stable's Embargo, 6—90, first, in 1:29; Elsie B., aged, 95, favorite, second, by half a length; Craftie, 5—95, third, two lengths behind.....Purse $200, to carry 10lb above the scale, selling allowances, seven furlongs—D. Campbell's Berlin, aged, 111, favorite, first, in 1:45½; Belmont, 3—97, second, by a length; St. Elmo, 4—108, third, by the same distance..... Purse $200, one mile—Lone Star Stable's Ligan, aged, 110, favorite, first, in 2:01; Glendon, 5—110, second, by three lengths; Jack, 6—110, third, beaten off.....Purse $200, five furlongs—W. Lakeland's Littlefellow, aged, 100, favorite, first in 1:12½; Princess Ban, 5—100, second, by two lengths; Bob Simmons, aged, 100, third, ten lengths behind.

RACING AT GUTTENBURG.

March 14, weather fair, attendance and track ditto. Result: Purse $100, selling allowances, half a mile—F. M. Woodford's Colonel Clay, 5yrs., 90lb, first, in 0:57⅝; Mart Boorhem, aged, 108, second, by two lengths; Standiford Keller, aged, 105, third, by less than a length.....Purse $100 selling allowances, five furlongs—T. Barrett's Warren Lewis, aged, 100, first, in 1:12; George Angus, aged, 109, favorite, second, a length behind....Purse $100, to carry 20lb above the scale, selling allowances, seven furlongs—Fisher & Co.'s Manitoba, aged, 124, first, in 1:47½; Woodflower, aged, 114, second, by a neck; Blizzard, 6—128, third, two lengths off.

March 15, weather clear and cold, attendance fairly good and track fast: Purse $100, to carry 10lb above the scale, half a mile—T. Hughes' Black Jack, aged, 129, favorite, first, in 0:54½; Goblin, 5—131, second, by two lengths; Joe Shelby, aged, 129, third, a length away.....Purse $100, selling allowances, five furlongs—A. Lakeland's Poet, 5—106, first, in 1:06½; Lucy Johnson, aged, 98, second, by less than a length; George Angus, aged, 106, favorite, third, two lengths off.....Purse $100, selling-race, six furlongs—A. Lakeland's Revelry, 3—111, first, in 1:21; Manitoba, aged, 114, second, by a head; Moonshine, 4—111, favorite, third, four lengths away.

March 16, weather cool and windy, attendance large and track fair: Purse $100, to carry 10lb above the scale, half a mile—J. C. Carr & Co.'s Goblin, 5—129, favorite, first, in 0:54; Dick Wattz, 5—126, second, by three lengths; Joe Shelby, aged, 129, third, by a similar distance.....Purse $100, selling allowances, five furlongs—A. Lakeland's Poet, 5—106, favorite, first, in 1:05; Mollie Thomas, 109, second, by two lengths; Warren Lewis, 6—101, third, by a neck.....Purse $100, selling allowances, six furlongs—Wynne & Sons' May W., aged, 105, first, in 1:21¼; Revelry, 3—111, favorite, second, by a length; Manitoba, 6—117, third, three lengths behind.

March 18, weather cool, attendance and track good: Purse $100, selling allowances, five furlongs—F. M. Woodford's Leondas, 5—100, first, in 1:07¼; Lucy Johnson, aged, 108, the favorite, second, by half a length; Vaulter, 5—116, third, by the same distance..... Special purse, $175, half a mile—Linwood Stable's Leonora, 4—106, favorite, first, in 0:51½; Poet, 6—105, second, by a length; Ben Thompson, aged, 105, third, two lengths away..... Purse $125, selling allowances, one mile—J. Barrett's Warren Lewis, aged, 101, favorite, first, in 1:50; Woodflower, aged, 105, second, by a length; May W., aged, 93, third, by over a length.....Purse $100, half a mile—B. Edwards' Mart Boorhem, aged, 119, favorite, first, in 0:54; Standiford Kellar, aged, 118, second, by a neck; Joe Shelby, aged, 119, third.

THE Virginia Riding and Driving Club was organized at Richmond March 18, with these officers: President, W. Miles Carey; vice, H. C. Chamblin; secretary and treasurer, B. H. Grundy. They will hold a trotting and running meeting in the Spring.

MRS. HIRAM WOODRUFF, widow of the famous trotting driver, died from heart disease at the residence of her nephew, Hiram Howe, Parkville, L. I., March 16.

R. C. STINSON of Brantford has purchased a one-half interest in the trotting stallion Pericles, three years old, brother to Patron. After July 1 the horse will go into training.

HERR WILKES, three years old, by Mambrino Patchen-Becky Sharpe, owned by J. W. Prior of Richardson, Ky., died March 16. He was valued at $10,000.

"OLD SORREL," Gen. Stonewall Jackson's war horse, is on exhibition at a taxidermist's in Washton, D. C., and many people pay a small fee to see the animal.

GENERAL WITHERS of Lexington, Ky., has sold Soudan, 4 years, by Happy Medium, to W. H. France for $1,500, and Acapulco, 4 years, by Almont Lightning, to J. S. Givens for $1,000.

THE Kentucky Association has decided to hold an extra day's racing at its Spring meeting. This will cause the meeting to begin on April 30.

SARATOGA RACING ASSOCIATION.—The entries for the twenty-one stakes of this association number 995, as follow: Helter Skelter Steeplechase, 42; California Stakes, 34; Flash Stakes, 54; Excelsior Sweepstakes, 39; Spinaway Stakes, 44; Merchants' Stakes, 26; Clarendon Hotel Stakes, 42; Kearney Stakes, handicap, 45; Virginia Stakes, 60; Trouble Stakes, steeplechase, 47; United States Hotel Stakes, 48; Grand Prize, handicap, 48; Tennessee Stakes, 64; Congress Hall Stakes, 54; Misses' Stakes, 56; Beverwyck Stakes, 42; Pocahontas Stakes, fillies, 43; Equity Stakes, '69; Relief Stakes, 46; Morrissey Stakes, handicap, 45; North American Steeplechase, 47.

THE Maryland and Delaware Trotting Circuit was organized at Elkton, Md., March 15. It includes the fairs of Pimlico and Cecil, Talbot and Hartford Counties, Md., and the Dover, Del., fair. Each of the associations in the circuit has pledged itself to give eight trotting and two pacing races during the coming season. The purses to be offered by each association are to aggregate $3,300.

KING BAN, eight years old, by King Tom, dam Atlantis, died March 16, of cerebro spinal meningitis, at the home of his owner, Major Thomas, near Lexington, Ky. As a racer King Ban was not a success, but he has sired several excellent horses, notably King Fox, Gold Ban, Highflight, Queen Ban, Punster and Rosary.

THE MARYLAND JOCKEY CLUB have received the following number of entries for their Spring meeting, to be held in May: Rancocas Handicap, 32; Vernal Sweepstakes, 24; Peyton Handicap, 22; Clabaugh Memorial Stakes, 13; Patapsco Stakes, 13.

THE GLENS FALLS (N. Y.) Horse-breeders' Association was organized March 7. Officers: Guerdon Conkling, president; W. F. Bentley, vice-president; Dr. Fred B. Streeter, secretary; H. R. Leavens, treasurer.

SYDIE, yearling colt, by Stranger out of Sybil, has been sold by R. P. Todhunter of Lexington, Ky., to T. A. Hammond of Vermont for $2,100.

S. A. BROWNE of Kalamazoo, Mich., has bought the bay mare Lowland Girl, by Legal Tender, for $2,350.

AQUATIC.

COMING EVENTS.

March 26—Oxford and Cambridge annual interuniversity boat-race, Thames, Eng.
May 30—Scullers' race, J. A. Gaudaur vs. Ed. Hanlan.
May 31—Newark Yacht Club championship regatta.
June 6—Hudson River Yacht Club Union Regatta.
June 9—New York Yacht Club annual regatta.
June 11—Passaic River Amateur Rowing Association regatta, Newark, N. J.
July 15—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta, Marblehead.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, Nepean River, Australia.

RACES BETWEEN ICEBOATS.

The second and fourth class heats of the Hudson River Ice-yacht Club contended for prizes at Poughkeepsie, N. Y., March 15. The course was from Roosevelt's Point two miles north and return, to be gone over three times, a distance of twelve miles. The wind was strong from the northwest. The first race was for second-class boats, and the starters were: Great Scott, Bessie, Blizzard and Snowball. The Great Scott was sailed by E. H. Sanford, Bessie by Archibald Rogers, Blizzard by Thomas Newbold and the Snowball by Captain Phil Rogers. The start was made at 11h. 36m., and the finish was as follows: Great Scott, 11h. 59m. 10s.; Bessie, 12h. 0m. 30s.; Blizzard, 12h. 3m. 30s.; Snowball, 12h. 7m. The prize was awarded to the Great Scott. Only two boats started in the fourth-class race—the Carry, owned by George A. Beck, and sailed by John A. Roosevelt, and the Ariel, owned and sailed by Archibald Rogers. The start was made at 12h. 2m., and the Carry finished at 12h. 49s. 22m. The Ariel did not compete the course. On the 16th a five-mile race for third-class boats was sailed. The Arrow, owned by Mr. Edwards and sailed by Dr. Barron, and the Snowflake owned and sailed by E. P. Rogers, came to the line. The course was twelve miles, and the race was won by the Arrow, in 27m. 30s. The prize was a large silver lamp, presented by Judge Gildersleeve.

THE HARVARD CREWS.

The rowing season at Harvard College opened March 14, and during the week the crews took regular exercise, their composition being as follow:

University—Bow, Keyes, '87 (captain); 2, Russell, '89; 3, Butler, '88; 4, Wood, '88; 5, Davis, '89; 6, Schroll '89; 7, Hale, '88; stroke, Perkins, '89; coxswain, Browne, '88.

Senior—Bow, Dudley; 2, Ayer; 3, Bartol; 4, Coolidge; 5, Fiske; 6, Alexander (captain); 7, Burgess; stroke, Mumford; coxswain, Forchheimer.

Junior—Bow, Blossom; 2, Baldwin; 3, Appleton; 4, Woodman; 5, Churchill (captain); 6, Crocker; 7, Bradlee; stroke, Porter; coxswain, Mitchell.

Sophomore—Bow, Rush; 2, Woodbury; 3, Trafford; 4, Markoe; 5, Parry; 6, Hebard; 7, Parker (captain); stroke, Storrow; coxswain, Whitney.

Freshman—Bow, Crehore; 2, Slocum; 3, Matthews; 4, Tilton; 5, Sanford; 6, Herrick; 7, Hutchinson (captain); stroke, Amory; coxswains, Hale and Livingston.

JUBILEE RACE AT HALIFAX.—The citizens of Halifax, N. S., have decided to offer a handsome prize to be competed for in Halifax Harbor and Bay by members of the New York Yacht Club and the Eastern Yacht Club of Boston, during the approaching celebration of Queen Victoria's jubilee. The sum of $500 for a silver cup has been subscribed by the city. Such is the programme so far definitely settled, other matters being placed in the hands of a managing committee to arrange details.

THE Canarsie (L. I.) Yacht Club has been recently organized, with officers as follow: Commodore, O. E. Tredwell; vice, E. H. Brown; treasurer, Dr. W. A. DeLong; secretary, E. V. Pardessus; measurer, J. M. Wilson; regatta committee—E. F. Linton, Fred A. Reid, Joseph Hatch, Wm. Rooke and John May. A $5,000 club-house will be built on the bay shore at Canarsie.

THE Toronto (Ont.) Rowing Club held their annual election, with the following result: President, L. J. Cosgrave; first-vice, R. W. Goulnlock; second, T. G. Foster; third, J. C. McGee; captain, John Wilson; treasurer, C. A. B. Brown; financial-secretary, C. H. Varcoe; secretary, G. W. Goulnlock; rowing committee—E. A. Thompson, Wm. Davidson, Fred Mossop and F. H. Thompson.

JAMES SLATER of this city is having a centreboard sloop built by Gilbert Smith of Patchogue, L. I. Her dimensions are: 38ft. over all, 31ft. on waterline, 13ft. 6in. beam, 3ft. 8in. depth of hold, and 2ft. 9in. draught. The same builder is also constructing a sloop for Edward Beiment, 33ft. long, 11ft. 3in. beam, and 2ft. 6in. draught.

MILTON POINT, formerly known as Penningoe Neck, on the Western shore of Long Island Sound, will be the site on which the American Yacht Club will build an out-of-town club-house. It is expected that it will be completed by June 15.

THE Herreshoffs are building a steam-yacht for Charles Kellogg, the dimensions of which are: Length over all, 98ft.; on water-line, 90ft.; beam, 11ft. 4in.; draught, 4ft. 9in.

EX-COMMODORE HOGINS, Atlantic Y. C., has purchased the cutter Enterprise, 50ft. over all, 43ft. 9in. on water-line, 15ft. 8in. beam, 6ft. depth of hold, and 7ft. 3in. draught.

THE centreboard sloop Lois, 30ft. 11in. over all, 13ft. beam, 5ft. 7in. depth of hold and 4ft. draught, is now owned by Frank Beams, Atlantic Y. C.

THE Kneeland Yachting Club of Boston, Mass., have elected the following officers: President, William Burke; vice, Thos. Eagan; treasurer, R. F. Kelly; secretary, J. McGaragle.

THE annual regatta of the East-river Yacht Club, will be held on the Sound June 13. The new club-house at Hallett's Cove, is almost completed.

JOHN MUMM is building a steam-yacht for the Rev. John A. Aspinwall, Atlantic Y. C., owner of the Sentinel.

ALANSON TUCKER of Boston has purchased the hooner Clytie from A. P. Stokes of this city.

BIG TRIP IN A LITTLE YACHT.

Capt. S. E. Baldwin of the sloop-yacht Daisy arrived at Jacksonville, Fla., March 19, by rail from Cedar Keys, and returned on the 20th, in company with James Hess and Mrs. Baldwin. These three came from Lake Minnetonka, Minn., to Florida by way of the Mississippi River and the Gulf of Mexico. The go to Tampa, Fla., accomplishing their journey without pilot, compass or towboat. The Daisy is 30ft. over all and 11ft. 6in. beam. The trip was full of interesting and exciting incidents. The three have now in their company D. R. McCrackin and Robert McGaw, the latter a wealthy gentleman from Fairfield, Ia., who went all the way from Cedar Keys to Jacksonville in a canoe.

COLUMBIA COLLEGE CREWS.—The ambitious candidates for positions in the crews which will represent Columbia College this year took their first rowing exercise on real water on the Harlem River March 21, under the supervision of Captain Guy Richards. The boats were manned as follow: Freshmen—D. Brereton (bow), 135lb; T. P. Fay, 144; D. Watts, 140; T. McIlvaine, 153; W. J. A. Brauns, 146; M. T. Bogert (stroke), 140; W. E. Hahne (coxswain), School of Mines—J. M. Hewlett (bow), 143lb; J. R. Steers, 157; J. B. Dewsnap, 166; J. M. Hadden, 159; C. F. Havemeyer, 165; R. Meikleham (stroke), 143. University—R. T. Wainwright, '89 (bow), 164lb; G. S. Rice, '87, 155; J. F. Bacon, '87, 153; E. Klapp, '88, 156; C. A. Stevens, '87, 163; S. Marris, '88, 183; G. Warren, '87, 156; B. Lockwood, '87 (stroke), 165.

THE Northern Division of the American Canoe Association was organized at Peterboro, Ont., March 18, the following officers being chosen: Vice-commodore, Col. H. C. Rogers; rear-commodore, Col. S. T. Fairclough; executive committee—Messrs. D. R. Jacques, Toronto C. C.; A. F. D. McGachan, Lindsay C. C.; Dr. Douglas, Lakefield C. C.; Colin Fraser, Ubique C. C.; F. S. Rathbun, Deseronto C. C.; F. Minnis, Bobcaygeon C. C. This year's camp will be held at Stoney Lake Aug. 1 to 12.

THE COLUMBIA BOAT AND ATHLETIC CLUB of Washington, D. C., are pushing their new clubhouse project, and are meeting with great success. A lot containing about 5,000 feet, on Fifteenth street, has been secured. The building will be four-storied, containing gymnasium, bowling alleys, swimming, pool, Turkish and Russian baths, parlor and reading rooms, barber shop and probably a restaurant. The estimated total cost is $75,000.

J. A. ST. JOHN of St. Louis proposes a sweepstakes double-scull race, $500 each, open to Gaudaur and mate, Teemer and Hamm, Hanlan and mate, Ross and Lee, and Hosmer and mate. If such a race cannot be arranged, St. John says that he will back Gaudaur and mate against Teemer and Hamm for any reasonable amount, the race to take place after the Gaudaur-Hanlan race. Teemer says he will agree to either proposition.

THE sloop Mayflower will sail from Boston for Southampton, Eng., about June 1, in charge of Edward Burgess. It is probable that a race will take place between her and the English cutter Arrow.

JAKE GAUDAUR and his trainer, Fred Plaisted, the Saccarappa joker, will leave St. Louis the latter part of April for Geneva Lake, N. Y., where the champion will finish preparation for his race with Hanlan.

SEVEN CLUBS compose the membership of the newly organized Passaic River Canoe Association of Paterson, N. J. A meet will be held at Dundee Lake July 1 to 4, to which all devotees of the paddle are invited.

THE English crew who are to sail the Galatea this season will arrive here about the middle of April, and Lieutenant Henn and wife will leave Florida shortly afterward.

R. M. WOODS of East Boston has contracted to design a sloop-yacht of the Shadow's length, agreeing that if she does not outsail the latter, he will forfeit all claim to pay for his work.

A HALF-DOZEN new members were elected at a special meeting of the Dorchester (Mass.) Yacht Club last week.

WILLIAM J. MCKINNEY of the Potomac B. C., of Washington, D. C., graduated March 16 from the Columbia University as a doctor.

THE Bay View Boat Club of Boston have purchased Goodwin's Head, Marblehead Harbor, and will erect a club-house there.

BASEBALL.

CORRECTED SCHEDULE OF THE AMERICAN ASSOCIATION.

The appended schedule of the championship games of the American Association is the only correct one yet published, as it contains the corrected dates of the games changed up to March 21.

Cleveland—At Cincinnati, April 16, 17, 19, 20, July 1, 2, 3, Aug. 11, 12, 13; at St. Louis, April 27, 28, 30, May 1, Aug. 7, 9, 10, 14, Sept. 17, 18; at Baltimore, June 9, 10, 11, 13, July 23, 25, 26, Sept. 2, 3, 5; at Philadelphia, June 14, 15, 16, 17, July 20, 21, 22, Sept. 6, 7, 8; at Staten Island, June 1, 2, 3, July 19, 27, 28, 29, Sept. 13, 14, 15; at Brooklyn, June 4, 5, 7, 8, July 30, 31, Aug. 2, Sept. 9, 10, 11; at Louisville, April 21, 23, 24, 26, Aug. 4, 5, 6, Sept. 25, 27, 28.

Cincinnati—At Cleveland, May 4, 5, 7, 9, June 28, 29, 30, Oct. 4, 5, 6; at St. Louis, April 21, 23, 24, 26, Aug. 4, 5, 6, Sept. 25, 27, 28; at Baltimore, May 30, A. M., P. M., June 1, 2, July 19, 21, 22, Sept. 6, 7, 8; at Philadelphia, June 4, 6, 7, 8, July 23, 25, 26, Sept. 2, 3, 5; at Staten Island, June 11, 13, 16, 17, July 30, Aug. 1, 2, Sept. 9, 10, 12; at Brooklyn, June 9, 10, 14, 15, July 27, 28, 29, Sept. 13, 14, 15; at Louisville, April 27, 28, 30, May 1, Aug. 7, 9, 10, Oct. 7, 8, 9.

St. Louis—At Cleveland, June 23, 24, 25, 27, Aug. 15, 16, 17, Oct. 7, 8, 10; at Cincinnati, June 19, 20, 21, 22, Sept. 21, 22, 24, 29, Oct. 1, 2; at Baltimore, June 14, 15, 16, 17, July 27, 28, 29, Sept. 13, 14, 15; at Philadelphia, June 9, 10, 11, 13, July 30, Aug. 1, 2, Sept. 9, 10, 12; at Staten Island, June 4, 6, 7, 8, July 20, 21, 22, Sept. 2, 3, 5; at Brooklyn, May 30, A. M., P. M., June 1, 2, July 23, 24, 26, Sept. 6, 7, 8; at Louisville, April 16, 17, 19, 20, July 1, 2, 3, Oct. 4, 5, 6.

Baltimore—At Cleveland, May 25, 26, 27, 28, July 12, 13, 14, Aug. 29, 30, 31; at Cincinnati, May 20, 21, 22, 24, July 4, A. M., P. M., 6, Aug. 26, 27, 28; at St. Louis, May 10, 11, 12, July 7, 9, 10, Aug. 23, 24, 25; at Philadelphia, May 4, 5, 6, 7, July 1, 2, Oct. 3, 4, 5, 6; at Staten Island, June 27, 28, 29, 30, Aug. 15, 16, 17, Oct. 7, 8, 10; at Brooklyn, April 22, 23, 24, 25, Aug. 5, 6, 7, Sept. 25, 26, 27; at Louisville, May 15, 17, 18, 19, July 15, 16, 17, Aug. 19, 20, 21.

Athletic—At Cleveland, May 20, 21, 23, 24, July 7, 8, 9, Aug. 25, 26, 27; at Cincinnati, May 25, 26, 27, 28, July 12, 13, 14, Aug. 29, 30, 31; at St. Louis, May 15, 17, 18, 19, July 15, 16, 17, Aug. 19, 20, 21; at Baltimore, April 16, 18, 19, 20, June 23, 24, 25, Sept. 29, 30, Oct. 1; at Staten Island, June 18, 20, 21, 22, Aug. 11, 12, 13, Sept. 17, 19, 20; at Brooklyn, May 1, June 26, 28, 29, 30, Aug. 8, 9, 14, Sept. 21, 22; at Louisville, May 10, 11, 12, 14, July 4, A. M., P. M., 6, Aug. 22, 23, 24.

Metropolitan—At Cleveland, May 16, 17, 18, 19, 30, A. M., P. M., July 15, 16, Aug. 19, 20; at Cincinnati, May 10, 11, 12, 14, July 7, 9, 10, Aug. 23, 24, 25; at St. Louis, May 25, 26, 27, 28, July 4, A. M., P. M., 6, Aug. 26, 27, 28; at Baltimore, April 27, 28, 30, May 2, Aug. 8, 9, 10, Sept. 21, 22, 24; at Philadelphia, April 21, 23, 25, 26, Aug. 3, 4, 6, Sept. 26, 27, 28; at Brooklyn, April 16, 17, 19, 20, May 8, July 2, Sept. 29, Oct. 2, 5, 6; at Louisville, May 20, 21, 22, 24, July 12, 13, 14, Aug. 29, 30, 31.

Brooklyn—At Cleveland, May 10, 11, 12, 14, July 4, A. M., P. M., 6, Aug. 22, 23, 24; at Cincinnati, May 15, 17, 18, 19, July 15, 16, 17, Aug. 19, 20, 21; at St. Louis, May 20, 21, 22, 24, July 12, 13, 14, Aug. 29, 30, 31; at Baltimore, June 18, 20, 21, 22, Aug. 11, 12, 13, Sept. 17, 19, 20; at Philadelphia, April 27, 28, 30, May 2, Aug. 16, 17, Sept. 24, Oct. 7, 8, 10; at Staten Island, May 3, 4, 7, June 23, 24, 25, July 1, Sept. 30, Oct. 1, 4; at Louisville, May 25, 26, 27, 28, July 7, 9, 10, Aug. 26, 27, 28.

Louisville—At Cleveland, June 18, 20, 21, 22, Sept. 21, 22, 24, Sept. 29, 30, Oct. 1; at Cincinnati, June 23, 24, 25, 26, Aug. 14, 16, 17, Sept. 17, 18, 20; at St. Louis, May 4, 5, 7, 8, June 28, 29, 30, Aug. 11, 12, 13; at Baltimore, June 4, 6, 7, 8, July 30, Aug. 1, 2, Sept. 9, 10, 11, 12; at Philadelphia, May 30, A. M., P. M., June 1, 2, July 27, 28, 29, Sept. 13, 14, 15; at Staten Island, June 9, 10, 14, 15, July 23, 25, 26, Sept. 6, 7, 8; at Brooklyn, June 11, 12, 16, 17, July 19, 21, 22, Sept. 2, 3, 4.

ON March 18 the Yale "consolidated nine" was organized at a meeting held in "Darfee," 234. Parsons, '88, was elected manager of the association, and Vinton, '88, captain of the nine. Immediate action is to be taken to arrange games with teams of the cities in the vicinity of New Haven, and an Easter trip is to be made, including Hartford, Meriden, Springfield, Waterbury, Bridgeport, etc. The nine is to be conducted on a sound financial basis, 50 shares of $5 each being issued, most of which has been already subscribed for. The team will be: Catcher—Morse, '87; Bigelow, '87; Durant, '87 S., and Wallace, '88. Pitcher—Vinton, '88; Heyworth, '88, and Willett, '88. Infield—Velie, '88; Smith, '89; McMillan, '88; Coburn, '87 S.; Young, '87; Sprague, '87. Outfield—Walker, '88; Allen, '88; Brigham, '88.

THE YALE UNIVERSITY TEAM begin their Easter trip on Friday week, playing their first game in Philadelphia on April 2 with the Athletics. The games arranged for the trip are: April 6, Yale vs. Newark; 8, Yale vs. New York; 9, Yale vs. Brooklyn; 11 and 12, Yale vs. Washington; 13, Yale vs. Jersey City. Stagg, pitcher, and Dann, catcher, will be the best battery, while Dann, pitcher, and Sullivan, catcher, will make a good change battery. The nine will be: Noyes, '89, short-stop; Cross, '87, third-base; Brigham, '87, left-field; and Sheppard, '87, right-field. These are all of last year's team. The new men are: Spencer, '89, first-base; McConkey, '88, second-base, and Hunt, L. S., centre-field.

THE INTERNATIONAL LEAGUE.

The schedule meeting of the International League held at Rochester March 15 resulted in the completion of all the necessary legislation prior to the opening of the championship season. President Gilbert occupied the chair, and C. D. White officiated as secretary. The schedule was brought up for adoption, and passed through by a vote of 7 to 3. It is appended. President Gilbert was directed to sign the National Agreement. The Spalding ball was adopted for 1887. The following umpires were appointed: Connolly, of New York; Cummings, of Trenton, N. J.; Hoover of Philadelphia; Reed, of London, Ont.; Pierce, of Brooklyn. Colcord, of Philadelphia, was appointed as a substitute umpire. Secretary White was authorized to have all the umpires report at Utica when he deemed fit. After several unimportant matters had been transacted, the meeting of the League representatives adjourned. A meeting of the Board of Directors was called. The only important business was the discussion in regard to Connors, who was claimed by both Rochester and Toronto. Connors was given to Rochester.

GAMES PLAYED IN TORONTO WITH

Hamilton—June 2, 29; July 2, 23; August 15, A. M. and P. M.

Buffalo—May 21, 23; July 1, A. M. and P. M.; August 29, 30.

Rochester—May 19, 20; July 9, 10; September 2, 3.

Syracuse—May 25, 26; August 8, 9; September 10, 12.

Oswego—June 17, 18; August 5, 6; September 26, 27.

Utica—May 24, A. M. and P. M.; August 1, 2; September 22, 24.

Binghamton—June 20, 21; August 3, 4; September 13, 14.

Jersey City—June 8, 9; July 29, 30; September 21, 22.

Newark—June 6, 7; July 27, 28; September 18, 19.

GAMES PLAYED IN HAMILTON WITH

Toronto—June 4, 28; July 14, 28; August 22, A. M. and P. M.

Buffalo—May 19, 20; July 11, 12; September 2, 3.

Rochester—May 21, 23; July 1, A. M. and P. M.; August 9, 30.

Syracuse—May 24, A. M. and P. M.; August 5, 6; September 13, 14.

Oswego—June 20, 21; August 8, 9; September 22, 24.

Utica—May 25, 26; August 3, 4; September 23, 27.

Binghamton—June 17, 18; August 1, 2; September 10, 12.

Jersey City—June 6, 7; July 27, 28; September 17, 19.

Newark—June 8, 9; July 29, 30; September 20, 21.

GAMES PLAYED IN BUFFALO WITH

Toronto—May 14, 16, 30, A. M. and P. M.; August 25, 27.

Hamilton—May 17, 18; July 4, A. M. and P. M.; August 23, 24.

Rochester—May 24, 25; June 16, 18; July 14; August 1.

Syracuse—June 8, 9; July 25, 26; September 20, 21.

Oswego—June 11, 13; July 22, 23; September 5, 6.

Utica—June 6, 7; July 27, 28; September 17, 19.

Binghamton—June 14, 15; July 29, 30; September 7, 8.

Jersey City—June 3, 4; July 16, 18; September 10, 12.

Newark—June 1, 2; July 19, 20; September 14, 16.

GAMES PLAYED IN ROCHESTER WITH

Toronto—May 17, 18; July 4, A. M. and P. M.; August 22, 24.

Hamilton—May 14, 16; May 30, A. M. and P. M.; August 25, 27.

Buffalo—May 27, 28; June 20; July 2; August 3, 4.

Syracuse—June 6, 7; July 22, 23; September 17, 19.

Oswego—June 14, 16; July 26, 27; September 7, 8.

Utica—June 8, 9; July 29, 30; September 20, 21.

Binghamton—June 11, 13; July 27, 28; September 5, 6.

Jersey City—June 1, 2; July 19, 20; September 14, 15.

Newark—June 3, 4; July 16, 18; September 10, 12.

GAMES PLAYED IN SYRACUSE WITH

Toronto—April 30; May 2; June 22, 23; September 28, 29.

Hamilton—May 3, 4; June 24, 25; October 1; September 30.

Buffalo—May 10, 11; June 27; July 7; August 18, 19.

Rochester—May 12, 13; June 28, 29; August 20, 22.

Oswego—May 7, 9, 30 A. M. 31; July 16, 18.

Utica—May 21; June 10; July 4, P. M. 9; August 16, 27.

Binghampton—June 3, 4; July 13, 14; August 13, 15.

Jersey City—June 14, 15; August 1, 2, 29, 30.

Newark—June 11, 13; August 3, 4; September 1, 2.

GAMES PLAYED IN OSWEGO WITH

Toronto—May 3, 4; June 24, 25; August 10, 11.

Hamilton—April 30; May 2; June 22, 23; August 12, 13.

Buffalo—May 12, 13; August 16, 17, 20, 22.

Rochester—May 10, 11; July 8, 9; August 18, 19.

Syracuse—May 5, 6; July 19, 20, 28; May 30 A. M.

Utica—June 1, 2; July 11, 12; September 13, 14.

Binghampton—May 14, 16; June 7, 8; September 16, 17.

Jersey City—May 24, 25; August 3, 4; September 28, 29.

Newark—May 26, 27, 28; August 1, 2, 3.

GAMES PLAYED IN UTICA WITH

Toronto—May 10, 11; July 16, 18; August 12, 13.

Hamilton—May 12, 13; July 19, 20; August 10, 11.

Buffalo—May 5, 6; June 28, 29; August 8, 9.

Rochester—May 7, 9; June 27; July 5; August 5, 6.

Syracuse—May 20; June 30; July 4, A. M.; August 24; September 9, 15.

Oswego—June 3, 4; July 6, 7, 13, 14.

Binghamton—April 30; May 2; June 24, 25; August 18, 20.

Jersey City—June 11, 13; July 25, 26; September 2, 3.

Newark—June 14, 15; July 22, 23; August 29, 30.

GAMES PLAYED IN BINGHAMTON WITH

Toronto—May 12, 13; July 19, 20; September 30; October 1.

Hamilton—May 10, 11; July 16, 18; September 28, 29.

Buffalo—May 7, 9; July 8, 9; August 5, 6.

Rochester—May 5, 6; August 8, 9; September 16, 17.

Syracuse—June 1, 2; July 11, 12; August 10, 11.

Oswego—May 17, 18; August 29, 30; September 1, 2.

Utica—May 3, 4; August 22, 23; May 30, A. M. and P. M.

Jersey City—May 26, 28; July 22, 23; September 26, 27.

Newark—May 24, 25; July 25, 26; September 23, 24.

GAMES PLAYED IN JERSEY CITY WITH

Toronto—May 7, 9; July 6, 7; August 16, 18.

Hamilton—May 5, 6; July 8, 9; August 19, 20.

Buffalo—May 3, 4; June 21, 25; August 13, 15.

Rochester—April 30; May 2; June 22, 23; August 10, 11.

Syracuse—May 14, 16; June 30, 21; September 7, 8.

Oswego—May 19, 20; June 29; August 26, 27; July 4 P. M.

Utica—May 17, 18; June 16, 18; September 5, 6.

Binghamton—May 22, 23; June 28; July 4 A. M.; August 24, 25.

Newark—May 11, 30 (morning); July 2, 12; August 8; September 30.

GAMES PLAYED IN NEWARK WITH

Toronto—May 5, 6; July 8, 9; Aug. 19, 20.

Hamilton—May 7, 9; July 6, 7; Aug. 16, 18.

Buffalo—April 30; May 2; June 22, 23; Aug. 10, 11.

Rochester—May 3, 4; June 24, 25; Aug. 13, 15.

Syracuse—May 17, 18; June 17, 18; Sept. 3, 6.

Oswego—May 21, 23; June 28, Aug. 23, 24; July 4 A. M.

Utica—May 14, 16; June 20, 21; Sept. 7, 8.

Binghamton—May 19, 20; June 29; Aug. 26, 27; July 4 P. M.

Jersey City—May 10, 30 P. M.; June 30; July 11; Aug. 6, Oct. 1.

AN IMPORTANT SUIT.

A suit at law, the issue of which was decidedly important to stock-company clubs, ended on March 21, before Judge Donahue of the Supreme Court, in this city. It appears that one J. E. Dolen went to the Polo grounds on June 8 last to see the Chicago and New York clubs play ball. He had a seat on one of the lower benches of the grand-stand, directly behind the catcher. In the course of the game Anson tipped a foul ball over Catcher Ewing's head, and landed it on one of Dolen's eyes. The sight was destroyed, and a glass eye was substituted. Dolen sued the Metropolitan Exhibition Company in the Supreme Court, claiming $25,000 damages for negligence, and the case was brought to trial before Judge Donohue March 21. Several witnesses testified for the plaintiff that there was no wire screen back of the catcher to protect the spectators, and that such a screen was necessary to safety. Lawyer W. H. Reed, for Dolen, argued that the absence of protection against foul balls constituted negligence on the part of the Exhibition Company. There was no dispute as to the fact in the suit, but Judge Donohue dismissed the complaint, holding that there was nothing to show that the company had been guilty of negligence or that it was compulsory upon it to put up a screen or network. He said that the company appeared to have taken all necessary precautions to prevent accidents, and when a ticket to the grand stand was sold it was a mutual contract between the company and the purchaser that a seat would be provided and a game of ball played. That ended the contract, and the spectator must take all risks of accident.

THE players of the New York League team are to report for field service at the Polo Grounds on March 23. The club's first game will be with the Manhattan College nine, the Jaspers, on Saturday week.

TAYLOR, HINES and Grady have been practising on the Charleston grounds the past week. The amateur nines of the Young Charleston and Metropolitan Clubs played March 18, the former winning by 4 to 3.

THE Brooklyn Club's conflicting dates with League clubs are April 30 and May 2 and 7 with New York and Aug. 16 with Washington, at Philadelphia.

A MEMBER of the New York State Assembly has introduced a bill in the Legislature requiring free seats at inclosed ball grounds to be protected from sun and rain by awnings.

IT IS probable that McCormick will be off to the Hot Springs before the week is out. Chicago wants him.

THE Athletics dates with the Brooklyns have been changed from Aug. 10 to the 14, and from Oct. 9 to May 1. Also from Aug. 15 to Sept. 24.

THE Mets have voted for the guarantee or reserve fund, and it is now a law.

THE HUDSON RIVER LEAGUE.

The organization of the Hudson River League this season will be made on a new and excellent plan for a successful campaign, inasmuch as the towns named to comprise the League are representative of the counties they are in, viz.: Nyack of Rockland County, Peekskill of Westchester, Newburg of Orange, Kingston of Ulster, Poughkeepsie of Dutchess and Hudson of Columbia. The proposition is to confine the players of each team to actual residents of the counties named. This will not only make them strictly local teams, but it is a restriction that will not in the least interfere with the selection of first-class amateur teams, as each and every county of the six named has within its borders more than enough good players to go through the entire season without a break. This arrangement will make the contests especially exciting.

FROM THE HUB.

BOSTON, March 20, 1887.

EDITOR NEW YORK CLIPPER: The special meeting of the New England League of professional clubs was held at the Parker House, this city, March 18, President William S. Knox in the chair. The Boston Blues were represented by W. W. Burnham; Lawrence, P. C. Wiggin, W. F. Kelly; Lynn, Henry Murphy, G. W. Brackett; Lowell, F. W. Howe, W. H. McGunnigle; Manchester, H. S. Clough, F. J. Leonard; Haverhill, E. B. George, W. H. Moody; Salem, W. C. Fessenden; Portland, H. S. Spence, E. F. Vose. It was voted that whatever franchise was held by Lynn last season be declared forfeited and transferred to Henry Murphy and his associates. Applications from New Bedford and Concord for membership were received. The former was laid on the table, while the latter club was selected to fill the first vacancy in the ranks that should occur. The committee appointed to select the ball, reported its inability to decide, and sealed proposals were received from T. P. Lovell of John P. Lovell's Sons of Boston, representing A. J. Reach of Philadelphia, and from H. A. Keith representing A. G. Spalding & Bros. of Chicago. The Reach ball was unanimously adopted. Nineteen applications for positions as umpire were read. M. J. Mahoney of Lowell and Llewellyn Burton of Portland were added to the regular staff, while Michael Winston of Lynn, Charles O'Maley of Gloucester, A. H. Marsden of Lawrence and J. F. Moran of Natick were appointed substitute umpires. It was voted that umpires who failed to report at games without reasonable excuse should be fined not less than $20. It was voted that in championship games no return checks shall be issued. Hereafter visiting clubs will count the tickets taken at the gate and give receipts therefore. The Lawrence-Manchester dispute for the services of J. B. Ray, and the Lynn-Lowell claim for the services of W. E. Coughlin was decided, after evidence and argument in favor of the first-named club in each case by a vote of 5 to 1. The club adjourned at a late hour until Saturday morning when, after a protracted session, a schedule was adopted.

Boston will have plenty of baseball this season. The League club will play 63 games at home and the New Englanders 56, a total of 119, and then there is not counted in the 20 games scheduled for the new colored club, the Resolutes. There will be but 11 open dates on the Boston grounds between April 28 and Sept. 24, and there will be a championship game on every Saturday during the season. Then, of course, there will be the college championship games at Harvard, which, of course, will be particularly attractive this season. We will have games on all of the holidays, May 30, June 17 and July 4.

All of the Bostons have reported for duty, save Buffinton, Gunning and Nash. The familiar face of Burdock loomed up in Treasurer Billings' office on Friday last, and he then and there signed a contract to play second-base for the Boston's next season. You may be sure that he got a good talking to, for a player has had no better friend anywhere than John Billings, and it is safe to surmise that it will be made an object for him to play good baseball during the coming season. It isn't a question of eligibility at all; it is simply a question of reliability. Burdock can cover the back with the best of them. Will he do it this season?

Stemmeyer has signed a contract to pitch in this city for next season. He is in excellent condition, and does not anticipate much trouble with the new rules.

I shouldn't wonder a bit if Boston treated the baseball world to another genuine sensation. It wouldn't do to be too hasty about the matter and thereby open the bag too soon, but Boston is very likely to secure a man who will doubtless greatly strengthen the team. Look out for him.

On Monday last the players of the League team reported for duty at Winslow's Rink. Captain Morrill profers the light exercise gained by throwing the ball around to any gymnastic exercise, which he thinks is too likely to stiffen the man and have a bad effect.

Manager Cronheim of the Blues has got a pair of infielders in Sheehan and Bradley that will be hard to equal. They were rival short-stops last season in the Manchester and Concord nines respectively. It is not yet settled how they will be placed. Mr. Burnham has also secured from Woodbury, Md., a first-baseman, 6ft. 2in. high, who weighs over 190lb. What the Blues have not yet found is someone to captain the nine.

The Lowells and the Boston Blues would like to secure Buffinton and Gunning, but the directors have overtures from Manager Bancroft and others, and it is the consideration that talks nowadays.

President Clough of the Manchester Club is the Jumbo of the New England League, as jolly as he is big, tipping the scales at 328 pounds. Secretary Stevens is full of admiration for the heavier-weight.

The boys are all having a great laugh over Secretary Stevens of the New England League. While at the Fifth-avenue, New York, at dinner, he was served with a cup of bouillon, which he took for tea. He thought that it was very strange that "tea" should be served before anything else, but was told that it was all right and the "proper form," though Soden could hardly restrain his laughter and the cheeks of the waiters began to expand. Sugar and milk were passed to him and he gravely raised the mixture to his lips. This was too much and Soden gave way with a yell that astounded none but Stevens. "How's that tea?" is the latest propounded to his secretaryship.

Since the League meeting offers by the Boston management of $5,000, $6,500 and $7,500 for Richardson of the Detroits, have been made and refused.

The Bostons will play the Yales at New Haven on April 26.

There will be some improvements made on the Boston grounds this season. New seats will be erected on the Tremont-street side; a new walk to the grounds will be constructed, and a new ticket-office erected, in which there will be a printing-press to do the work of the club.

A new amateur league of clubs in and around Boston is to be formed. A meeting will take place at West Somerville Wednesday evening.

McKinnon will leave for Pittsburg next Saturday. He is in fine form and is looking splendidly.

The Bostons will play in Milwaukee June 24 and in Hartford July 22.

JACK GOULDING arrived in town March 21 from Charleston, where he has been engaged laying out the grounds of the Charleston Club. He speaks in the highest terms of the gentlemen of the club. He reports the grounds in fine condition, and that the baseball people of the city are looking forward to the opening game on the 23d with great interest, and especially to the arrival of Harry Wright's team next Saturday. Jack also says that the Charleston athletes contemplate getting up an athletic club and having athletic games on the grounds this season.

MCTAMANY, Henderson and O'Brien arrived at Washington Park from Philadelphia on March 21. All were in fine condition. Peebles put in an appearance on the 18th and Swartwood on the 19th. The latter was in better form than he has yet been. He and Galam have been training together at Pittsburg. He says James was never in such good trim for doing effective work as now. The others of the club team are expected to report at Washington Park this week. Up to the 22d, however, only six of the fifteen were on hand.

A NEW AMATEUR LEAGUE is being formed to consist of six clubs in and around Boston. The following clubs have signified their intention of entering: West Somerville Club, Book-trade Nine, Boston; Arlington Temperance B. B. C., Arlington; Athletic B. B. C., Newton; Watertown B. B. C., Watertown. Any club desirous of entering can address John L. Crafts, manager, West Somerville Club.

THE West Somerville, Mass., team for 1887, under Manager J. L. Crafts, will be: Joe Shorean, c.; McCormic, p.; Eli Smith, ss. and p.; Archie White, 1b.; J. Munger, 2b.; Bert Henderson, 3b.; Monk, rf. and c.; Wrigley, cf. and p.; Dave Baker, lf., and Nichols and Sheehan, utility. The club will play the Tufts College nine April 2 on the Tufts grounds

THE FIRST MATCH.

The first Sunday game of the season in this vicinity, and, in fact, the first club game, was played at Wallace's Ridgewood Park—the Brooklyn Club's new ground for their Sunday games—on March 20, the contesting nines being the Ridgewood and Munroe co-operative professional clubs. The cold weather prevented good play and a large attendance. In fact, it was rather forcing the season. The Ridgewood battery comprised Simmons of last year's Wilkesbarre team, with Wilson of the Brooklyns of '85 as catcher. Keegan pitched for the Munroes and Clarke caught. His pitching was punished for 7 earned runs off 20 base-hits, while only 1 run was earned off Simmons' pitching and but 7 base-hits made. The innings score was as follow:

Munroe	0	0	1	0	0	2	0—3
Ridgewood	0	0	4	0	7	5	—16

Umpire, Pasch. Time, 1.30.

THE Newark Club team, which opens at Brooklyn on Friday, April 1, is composed of George W. Stovey, John M. Henry and M. F. Hughes, pitchers; M. F. Walker, E. Derby and B. F. Cantz, catchers; James Fields, first-base; Thomas McLaughlin, second-base; John Irwin, third-base; Leo Smith, short-stop; John Coogan, right-field; W. S. Annis, left-field, and one of the pitchers in centre-field when not in the box. They are to begin practice this week, and will play a practice game Saturday.

THE Detroit Club's outlay this season will be over $50,000. The cost of their trip South during March and April will be $4,250, the traveling expenses being no small item, as they play in Macon, Mobile, New Orleans, Savannah, Birmingham, Decatur, Memphis, Nashville, Louisville, LaCrosse, Minneapolis and St. Paul.

THE League umpires will have new registers to use for numbering strikes and called balls. The register is about the shape and size of a pocket match-box and is made of ivory. The wheels are numbered on the new-rule style of four strikes and five balls.

CINCINNATI will try two innovations this year: No money will be refunded after tickets have been purchased or rain-checks issued after one inning has been played; in other words, the rain-check system will be abolished. No wall-paper will be used in advertising.

FOUTZ denies that there was any combined effort of himself, Caruthers and Hudson against Von der Ahe. He says, also, that he has not seen or written to or heard from Caruthers this Winter. As for Hudson, he believes he will play ball this season, but will not sign now, because of the death of his father and severe illness of his mother.

THE TOLEDO CLUB was organized on March 19. C. C. Whitwan will manage it. It has a membership in the State League, and will play at a park on an island in the river through the Summer. Ten players have been signed. J. K. Tillottson is president.

MANAGER BECANNON of the New York reserves has engaged Jacob Scheht, who played with the Long Island Club last season, and Henry Burtis, who did good work at Prospect Park last season.

THE Indianapolis Club have wisely placed the management of the team in the hands of Glasscock, with a special salary for the service. The business management will be in other hands.

BENNETT'S experience of the new rules in the practice the Detroits have already had is to the effect that "nine men will play the game this season, not the pitcher and catcher only."

WILLIAMSON'S contract with the Chicago Club gives him extra pay if he keeps his weight down during the season below 200lb.

THE St. Louis difficulty is settled. Caruthers signed with the St. Louis Club on March 21, on his own terms. Foutz signed 19.

THE Defiance Club of New Brighton, Staten Island, has been organized for the season of 1887.

THE RING.

CLOW VS. HANLEY.—John P. Clow wagered $100 he could knock out Jack Hanley in five rounds. The Exposition Annex, Omaha, was crowded March 10 to see the fun. Clow appeared first in the ring, carrying a new set of four-ounce gloves. Hanley appeared with an old set of six-ounce gloves and refused to fight with Clow's set, so Clow accepted his. The contest lasted just one minute. During that short time Hanley received two right-handers which staggered him. He then gave up and left the ring, claiming sickness as the cause, but in reality to escape the punishment he saw he was going to receive before the five rounds were over.

THE WESTERN FIGHTING COONS, "Black Frank" and "Black Pearl," boxed ten rounds with four-ounce mittens at the Olympic Theatre, St. Paul, Minn., March 18. Despite the comparative softness of the gloves they managed to batter each other's physiogs pretty well, and both were tired enough to be pleased with the decision of the referee declaring it a draw.

JOHN L. SULLIVAN came to the metropolis from Boston last week and had his broken arm examined by Dr. Sayre, who pronounced it almost well, adding that the member would be fully as strong as it ever was. After paying a flying visit to Philadelphia, the champion returned to Boston, and will soon be able to again take the road with his combination.

KILLEN AND CARDIFF.—The fight talk so long indulged in by those rivals of the Northwest, Patsy Cardiff and Pat Killen, seems likely to at last result in a match, as the latter has posted a forfeit of $250 for a ten-round glove-contest, which amount we understand Cardiff has covered. An agreement to fight to a finish would look more like real business, however.

FRANK CRYSLER took a benefit at Temperance Hall, Brooklyn, March 21. The principal set-to was between the beneficiary and Fred Chandler, who boxed each other till they were almost too much used up physically to stand and couldn't hurt a fly with either glove. The spectators were highly pleased with it.

MARTIN SNEE of Haverhill and William Curry of Lowell fought at Hampton Beach, N. H., March 21, for $150 a side and a purse contributed by those who witnessed the fight. Two-ounce gloves were used, and Snee proved to be much the better man, knocking his adversary out in the fourth round.

JERRY MURPHY of Minneapolis and Dan Needham of St. Paul, Minn., are matched to box fifteen rounds, with four-ounce gloves, for $250 a side and a purse of $200, the winner to take the pile, on April 8.

PETE MCCOY is to have a benefit at the Theatre Comique, Philadelphia, Saturday evening, March 26. He has requested Jake Kilrain to wind up with him.

A COUPLE of knights of the cleaver, named Coyne and Steinke, were fined $25 each for engaging in a contest in a club-room in St. Paul, Minn., on Sunday, March 13. Burt Lyons, who acted as timekeeper, was similarly mulcted.

JAKE KILRAIN has been offered the position of instructor in boxing to the members of the new athletic and social club in course of formation in Boston. He will doubtless accept.

JIM CONNOLLY, the Boston heavyweight, is instructor of a boxing club in Perth, Ont.

WE HAVE letters for Pat Sheedy.

WHEELING.

COMING EVENTS.

May 20, 21—Annual meet of the League of American Wheelmen—St. Louis, Mo.

May 30—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J.

July 1—Canadian Wheelmen's Association annual meet—Brantford.

THE American 'cycling team, Woodside, Morgan and Temple, were at last advices sojourning at the residence of Woodside's father, Dunduan House, near Coleraine, Ireland. They had been warmly welcomed, and the sporting press of Dublin gave much space to a notice of their arrival, past records and plans for the future. Efforts were being made to have them appear at the amateur sports to be held at Ballsbridge on Easter-Monday.

THE Taunton (Mass.) Bicycle Club has elected the following officers: President, Albert F. Bailey; vice, John M. Hardy; secretary and treasurer, George A. Closson; captain, Clarence E. Bolton; first-lieutenant, Lyndon O. Ramsdell; second, Arthur K. White.

RICHARD HOWELL of Leicester, Eng., is out in an offer to ride W. M. Woodside or any other man for any part of $2,500 a side, and any distance from one mile to twenty.

ATHLETICS.

CURLING IN CANADA.

The Gibbons medal was contended for at Brussels March 11 by two rinks each from the Brussels and Wroxeter Clubs, the latter winning by a score of 36 to 35......Two rinks of the Wingham Club met the Wroxeters in Wingham 15, the visitors scoring 50 to their antagonists' 33......Same day, at Ayr, three rinks of the Ayr Club defeated the Woodstocks by 62 to 25..... The Galt and Granite Clubs met in Galt 14 and played a two-rink match, which the former won by 28 to 15.....T. Bryan won the point-medal contest of the Galt Club 15, scoring 21, the largest score ever made there..........A game was played at Bright 15 by the Paris and Bright teams, the latter winning by 34 to 30. ....A two-rink match was contested by the Medford and Clarksburg Clubs 17 at Thornbury, the Medfords winning by 38 to 32...... Two rinks composed of Irishmen warmed two of Scotchmen at Belleville 17, the score being 45 to 33. ....On the 12th the Toronto Caledonians beat the Toronto Granites, six rinks a side, by 112 to 84, and on the 14th they beat Moss Park, three rinks a side, by 64 to 43. On the 15th the Granites returned the compliment in a ten-rink match, by winning with ten shots to the good......A three-rink match was played in Toronto 18, the Granites defeating the Moss Parks by 52 to 46.......Another match was played by the Galts and Granites at Galt, 18, the former scoring 35 to 21......Same day, at Toronto, the Granite Club beat four rinks of the Whitbys by 73 to 45......A three-rink match was contested by the Caledonian and Moss Park Clubs, 19, in Toronto, the latter winning by 47 to 38.

LE TRAPPEUR SNOWSHOE CLUB.

The annual races of this club, held on the Shamrock Lacrosse Grounds, Montreal, Can., March 19, were largely attended. The track was in excellent condition, the programme long and the contests interesting. Return:

Quarter-mile, champion club medal—J. Prevost first, H. Griffard second. Time, 6m. 57s.

Half-mile, green, in costume—R. Gaudry first, R. Hickoch second. Time, 3m. 45s.

Two-mile, open—J. Lumsden, Emeralds, first; J. Ogilvie second. Time, 10m. 6s.

One-hundred-yards, fat men, 200lb, club—A. Lacombe first, C. Reinhardt second. A close and exciting race, the second heat being a tie.

One-mile, Le Trappeur march, open—J. Gaudry first, F. Maurice second (under protest for running); A. Valade third. Time, 10m. 14s.

Quarter-mile, open—J. Lumsden, Emerald, first; J. Ogilvie second. Time, 1m. 22s.

Quarter-mile, boys from 12 to 18 years, club—H. Allair first, E. Bottel second. Time, 1m. 34s.

Half-mile, open—D. Ayton first, R. N. O'Brien second.

One-mile, club—J. Prevost first, H. Griffard second. Time, 6m. 40s.

Indian professional race, 200yds.—L. Hamrocks first, Strongarm second.

Canadian Club race, one mile—Raby first, Maurice second. Time, 6m 45s.

Potato race—R. Gaudry first, H. Griffard second, A Valais third, J. Prevost fourth.

SHUFFLEBOARD MATCH.

The match between teams of King's New York Experts and the Essex Shuffleboard Association of Newark, N. J., which was begun at King's rooms on Tuesday, March 8, was concluded at Murray's Billiard Garden, Newark, March 15, and the New York players came out victorious. In the final games the young players of Newark showed much proficiency, and won all but one game, but they could not overhaul the large lead secured by King's team in the first half of the match, a report of which was given in last week's CLIPPER. The financial part of the affair resulted largely in favor of the Newarkers. The visitors bet too heavily on the final games. Their visit, however had the effect of attracting the largest number of spectators that has ever been seen at a shuffleboard contest in the City of Hats. The match was 280 innings, teams consisted of four players each, and $100 was the money consideration. The score of the first half was: New York, 183; Newark, 97. The individual scores on the 15th were: Donnelly, New York, 23, to E. Morris, 34; Manwell, New York, 34, to Atchison, 28; Wiley, New York, 26, to C. Morris, 38; Lavender, New York, 31, to Ely, 33. Grand total—New York, 297; Newark, 230.

THE MANHATTAN ATHLETIC CLUB gave another musicale on Saturday evening, March 19, which was a great success, about 500 members and their friends crowding the parlors of the club. The programme was as follows: Recitation by Wm. H. Pope, of the Lester Wallack Company; Professor Milton Henderson, magician; Jno. McWade, of Dockstader's Company; Mr. De Witt, from Nat C. Goodwin's Company; Edwin A. Summers, the tenor and composer, in his new song, dedicated to Wm. J. Swan, vice-president of the M. A. C., entitled "Whoop her up, boys;" Joe Garland, of Dockstader's; Professor Isadore J. Moquist, the pianist and composer of the Manhattan Athletic Club Waltz; Edwin Fabian, elocutionist; Major Porter and members of the Seventh Regiment Glee Club.

ALFRED BADGER, the veteran sprint-runner, hurdle-racer and trainer, died in this city on March 16, after an illness of several days. He was born in Wolverhampton, Eng., fifty odd years ago and became well known there as a pedestrian of ability. He came to America twenty years or more ago, engaged in a number of races here, and for several years past had been the efficient trainer and ground-keeper for the Manhattan Athletic Club, members of which organization attended his funeral, from his late residence, 602 West Forty-ninth street, on Sunday. He leaves a wife, who is in comfortable circumstances.

ROSS WINS THE SUIT.—Several weeks ago John Mowery of Wooster, O., backed Professor Will Willie for $200 against Duncan C. Ross in a Græco-Roman wrestling match. Willie lost, and Mowery garnished the purse, claiming the match was a swindle. Legal proceedings were instituted and the case came up for a hearing before 'Squire Humphreys and a picked jury March 18. The day was spent in hearing testimony and arguments. Late Friday night the jury returned a verdict in favor of Ross. The case will be carried to the Common Pleas Court.

JACK GOULDING, the experienced trainer and trackmaster, arrived in this city March 22, having been called home from Charleston, S. C., by a dispatch announcing the serious illness of his wife. He is at present disengaged, but has under consideration an offer to take charge of the ground he recently put in order at Charleston. He should have no difficulty in securing a position nearer home.

AT THE ANNUAL MEETING of the National Association of Amateur Athletes of America, held in this city last week, it was voted to amend the constitution so as to give that body jurisdiction over amateur boxing, wrestling and general gymnastic competitions, and that a meeting or meetings, for the championship at such event be held yearly hereafter.

AT THE Pittsfield (Mass.) Rink, March 26, there will be foot races as follow: One hour go-as-you-please, for $12, $8, $5; five miles, $8, $5, $2; one mile, $3, $2, $1; and a race for boys under eighteen years. Entries are free and will close March 24.

THE Thistle Lacrosse Club of Fergus, Can., have elected these officers: President, John Anderson; vice, A. G. Anderson; secretary, D. J. Slater; treasurer, James Pattison; captain, J. J. Craig.

THE Kearney Rangers defeated the Alma Football Club in a match at Newark, N. J., March 19; score, 6 goals to 2. Same day, at East Newark, the O. N. T. Club warmed the Caledonians 2 goals to 0.

JOHN RYAN won two falls out of three in a catch-as-catch-can wrestling contest at Curry's Hall, Cleveland, O., March 19.

THERE is to be a twenty-four-hour race, contestants to travel four hours nightly, at the Chestnut-street Rink, Philadelphia, next week.

THE six days race at Lawrence, Mass., commences on Monday, April 11, and entries close April 2.

THERE are letters in our care for Dan O'Leary, Frank Hart, D. J. Herty, and Peter Golden.

BILLIARDS.

EVIL LURKING IN SPLITS.

On March 18 THE CLIPPER paid over to J. R. Heiser the $500 remaining of his $1,000 billiard match with Edward McLaughlin. Thus each player received his money back. While negotiations for the match were in progress we had made a personal appeal that the idea be abandoned of having it consist of two independent games. The argument was given us by one of the players that he wanted the match made that way because he believed there would be a good attendance both in Philadelphia and in Brooklyn. The inference being that money could be gained in one way without losing any in another, it was useless further to urge the views that an experience of nearly thirty years with billiard matches had fixed in our mind; and we could only regret that two professionals who theretofore had stood well in the eyes of the public should consciously, through a too implicit reliance upon the potency of their reputations to guard them against suspicion in this age of popular distrust, place themselves in a position to be misjudged. It was in vain, also, that we reasoned against the expectation of financial gain from the playing of three-night-games, backing it up with the analogy of more than a half-dozen matches in this country consisting of from two to five successive nights' play, only one of which had done much more than clear expenses. If first-class experts could not draw the American public to any large extent on other than a decisive night, with what show of reason could second or third rate men expect to draw on any night? The player to whom we appealed naturally thought he knew better than we. For his sake and the other's, we could have wished that our more matured judgment had been at fault. But the three nights' play in Philadelphia fell about thirty-five dollars short of expenses. In Brooklyn, where the expenses were trivial, the receipts in gross were about one hundred dollars. Probably the winner netted sixty. Not on any night was there even a fair-sized house. Was this lack of patronage of two players who had certainly always been deserving due simply to the fact that the plan of the match seemed to invite a stand-off? Was it due, in addition, to the fact that, as only the third night of either game could be decisive, it was regarded as a waste of time for the public to attend on the other two? We think not. Professional billiards in the concrete had been hurt long before this match was made. An unwise obtrusion of ball-pool into public view had contributed largely to the damage. During the recent tournament in this city, a roomkeeper lamented that he had lived to see professional billiards so little esteemed that he had been asked at least a dozen times a day if the pool-playing in Horticultural Hall was straight. It is known that in the last carom tournament in this city a great wrong was done merely to help the box-office, although it was not in the playing of any game. The management did the wrong. If there was anything wrong in the pool tournament—and there were several shots that at least looked wrong—it was done to help the box-office. The questions put to the roomkeeper were cruel, the more especially as he was one of the managing committee, we believe, as he certainly was manager-in-chief of the carom tournament, and in that capacity personally gave the order to the ticket-seller that reopened the ticket-office after the house had been sold. Yet the questions he had to answer recently were natural enough. His only response could be: "If there is anything wrong, I do not know it." Care should have been taken to avoid a repetition of questions like those which so greatly annoyed him; and yet this roomkeeper has arranged for a five nights' series at ball-pool. The game, played in private by amateurs, is a harmless and thoroughly admirable diversion. Played by professionals, it is a gambling game or it is nothing, because there is too much chance about it for it ever to be regarded as one of skill between men who are presumed to be equally familiar with the comparatively little billiard technique of which it is capable. It is therefore not clear to everybody that it should ever be played in public. It must be clear to everybody that there can be but one reason for a five nights' engagement at it, whether it be called a match or simply an exhibition.

But it is not alone ball-pool that has harmed billiards. Chicago has thoughtlessly, within the past few weeks, contributed not a little towards the wreckage in the details of a match as to which we can only hope that whichever player wins the first game will also win the second. It is strange, indeed, that our modern players have become so carried away by what they see occurring in connection with some other pastimes that they refuse to realize that the public cannot look with confidence upon a match as a test of skill when it is so made that it can be split. If a test of skill is the main purpose, as it should always be in a healthy condition of sports, the terms will be such that no stand-off can be possible.

THE playing by Heiser and McLaughlin in their Brooklyn game was a disappointment to both, and especially to the Philadelphian. The table was unexpectedly speedy to both, and this reduced the "average." McLaughlin was always behind, but on the last night he showed such fire in his strokes that the sparks flew to Heiser's head. His face was aflame, it was difficult for him to see, and he had to go out and apply water to reduce the swelling the Philadelphian had caused. It was fortunate for Heiser that he was so far ahead, or rather that McLaughlin had so far to go that he could not maintain the strain necessary to get there. He was 127 behind when the last night's play began, and soon he was 260 behind. Then he began to spurt, but it was useless, and he fell back again. The winner's majority was 242 in the 1,500 points constituting the three nights' contest. He averaged 7.149-193. McLaughlin's pace, on the whole, was only a little better than it had been in his three nights' play in Philadelphia, when he won with a greater margin than Heiser's in Brooklyn. The best runs in the latter city were 55 by Heiser, and 60 by McLaughlin. The game was played at Daly's room, March 15, 16, 17.

GEORGE F. SLOSSON, it is stated, is going abroad not to play Vignaux, but as the guest of Patti and Nicolini at their castle in Wales. The Diva and the tenor are, as runs a Chicago story, to insure him $10,000 for a week or two of exhibitions among the nobility and gentility who haunt their castle. Is Schaefer being altogether left? Not much. Nicolini was last week in St. Louis. Schaefer presented him with a cue, and the grateful Signor, as runs a St. Louis story, presented Jacob next day with a combination pin and stud of diamond and saphire. So it would look as if, when George reaches the castle in Wales, Jacob may be there with hospitable hands to welcome him to professional death.

THE AMATEUR POOL TOURNAMENT at Keyser & Geraty's room, this city, ended on March 17, Mr. Waterman winning first prize, Mr. French the second, and Mr. Morton the third. Peter Elton, who so vigilantly and ceaselessly guarded the rear, was rewarded by a leather medal. The tournament was well conducted and thoroughly enjoyed. Billiards must thrive by reason of affairs like this. The winners did the graceful thing by inviting the losers to a dinner at Moquin's restaraunt, in Fulton street. It may be added that Mr. Waterman, who was handicapped to every player, beat them all. It is contemplated to institute a carom tournament at this room. By all means, let it be done.

THE handicap tournament in Chicago is progressing. The opening game is said to have delighted the heart of Harry Howard, the bookmaker, just because he lost money on it. Against a friend of Thatcher he put up $100 to $90 that Moulds would not win, and win is just what Moulds did. The betting was generally two to one on Thatcher. On the next night Hatley beat Gallagher, on the second Thatcher beat Frank Parker, and on the next Gallagher succumbed to Thatcher, the winner averaging 5, but having to play but 200 to his opponent's 300.

COLUMBUS, O., has been enjoying finger-games. It appears to take six to play them—a referee, three judges, and two men to do the fingering by turns. The party are said to think that they have struck a good thing—for small towns, anyway.

ON MARCH 5, in London, Eng., W. J. Mitchell got through his work of trying to play 15,000 points of all-in billihrds to J. Dowland's 10,000. Mitchell got as far as 12,774.

A TABLE and outfit are offered for sale by Lock Box 479, Marysville, O. It is either 5x10 or 4½x9. The card says "5x9."

THOSE newspapers that reported the proposed Sexton-Schaefer match at cushion-caroms as off, and gratuitously expressed the opinion that its failure was a good thing for the New York player, were premature. It would seem that Schaefer is really coming here to test again the holding capacity of the Academy of Music with Sexton. St. Louis reports that at the close of last week Schaefer was to have posted a $500 forfeit by way of setting up a game for $1,000 a side.

CRICKET.

ON MARCH 19, the executive committee of the Manhattan Club met at their headquarters, 152 Pierrepont street, Brooklyn, and appointed the following members as a match committee for 1887: H. Martin, J. J. Hosford, Dr. Hurlbert, Loftus Love and Herbert Jewell. They also arranged to hold committee meetings at the clubhouse at Prospect Park every Wednesday after field-practice. Messrs. Martin and Hosford were appointed a committee to look after the club properties. A vote of thanks was tendered to Mr. Love for his efforts in procuring the use of the field from the new Park Commissioners. Thanks, too, were tendered to the retiring Chief-engineer, John Y. Culyer, for his kindness and attention to the club during the past ten years. The meeting at Mr. Martin's office next Saturday will doubtless result in the arrangement of several matches. The club is negotiating with the Philadelphia clubs for exchange visits. The Spring meeting of the club will be held at Pierrepont-street House on April 6.

THE CANADIAN TEAM selected to resist England in July includes Gillespie and Ferrie of Hamilton; Ogden of Chicago; Allan, Saunders, Vickers and W. W. Jones of Toronto; Little and Bell of Ottawa; G. W. Jones of St. John, N. B.; W. A. Henry of Halifax N. S., and Cameron and Winnepeg, the crack bowler of Manitoba. Ogden will captain the team. Saunders is the wicket-keeper. There are five bowlers, including Gillespie and Ferrie the cracks of the Dominion in handling the ball. The team open in Dublin July 15, in Edinburgh July 18, in Lord's Aug. 1 and finish up at Liverpool Aug. 22.

HOWARD MCNUTT, business-manager of Dockstader's Theatre, this city, is the Philadelphia cricketer whose bowling was so serviceable on the American team which went to England in 1885. He was at one time organist of a fashionable Philadelphia church, and is a composer.

THE Belmont Club of Philadelphia has opened up correspondence with several of the Canadian clubs, with a view to arranging a tour in July.

THE NEW JERSEY State Association will hold its annual meeting April 4 to elect officers and arrange State club matches for the season.

THE St. John (N. B.) Cricket Club have elected these officers: A. O. Skinner, president; T. S. Adams, first vice-president; G. W. Jones, second vice; J. S. Thomas, secretary; J. P. McIntyre, treasurer,

THE TURF.

RACEHORSES ATTACHED.—An attachment was issued by the Chancery Court, Memphis, Tenn., March 18, in favor of James B. Gray & Co. of St. Louis, against the two horses Boomerang and Faustus. They were the property of L. R. Ketchum, who was recently killed at Salt Lake City. The suit is for $1,100, and the horses are in the hands of the Sheriff. The particulars of the killing of Ketchum have just been learned and show that his end was a tragic one. He became involved in a quarrel with a man in Salt Lake City, during which he drew a revolver and shot his antagonist dead. Hardly had he done so when a stepson of the murdered man fired upon him, killing him instantly.

AN ACCIDENT which occurred recently in the Prix de la Societe des Steeplechases de France at Vincennes, necessitating the destruction of the two horses, Panama and Joseph, also resulted in the death of Hatchett, who was on the back of the latter. Deceased was a frequent rider at the cross-country meetings in France, and was attached to the stable of M. C. Blanc.

THE Philadelphia Spring trotting meetings will be held on the following dates: Point Breeze, May 3, 4, 5, 6; Suffolk Park, May 10 to 13; Belmont Park, May 17 to 20; Gentlemen's Driving Park, May 24 to 27. The sum of $5,000 is offered in premiums at each meeting.

ALFRED B. POST of Goshen, N. Y., has sold his two Sweepstakes mares, Lizzie and Mada, to a Baltimore gentleman for $3,000.

W. R. MERRIFIELD, the Baltimore trainer, contemplates going to Washington after the Spring meeting of the N. J. C., and there give his attention to training trotters at Ivy City.

THE match-race between Harry Wilkes and Oliver takes place at the Bay District track, San Francisco, April 2.

TRIGGER.

WALNUT HILL.—The competitions at this range of the Massachusetts Rifle Association, March 16, resulted as follow: Decimal Practice Match.—N. F. Tufts, 84; C. E. Berry, 81; W. H. Oler, 81; R. Dadman, 78; R. About, 78; J. Aaron, 76; J. E. Darmody, 54. Rest Match.—J. R. Munroe, 110; S. Wilder, 98; W. H. Oler, 97; R. Dadman, 97. On the 19th the following scores were made: Decimal Match.—W. Charles, 90; H. Cushing, 82; W. O. Burnite, 82; W. H. Oler, 80; A. C. Adams, 80; R. Dadman, 77; H. J. Foster, 76; D. L. Chase, 63; J. E. Darmody, 62. Rest Match.—J. R. Munroe, 100; G. W. Whitcomb, 99; S. Wilder 99; D. L. Chase, 98.

PAINE'S FINE SHOOTING.—The expert rifle, trap and revolver-shot, Ira A. Paine, gave an exhibition of his skill with the latter weapon at the Walnut Hill range, near Boston, March 18. A large number of riflemen were in attendance. Chevalier Paine made an attempt to beat his former untouched record of 791 points, made at the same place, the conditions being to fire 100 shots from a Smith & Wesson army revolver, at fifty yards distance, on the standard American target. Ten strings of 10 shots each were fired. The first string, 87 points, was encouraging, being two points above the record. The fifth string was remarkable, the tally showing 90 points, five more than had ever before been made. The balance of the work was superb, the last score being an 87, and landing Paine with a score of 841, beating his previous record by 50 points.

BREWER BEATS OAKLEY.—A pigeon shoot between John Brewer and Miss Annie Oakley, standing respectively at thirty and twenty-four yards and shooting at fifty birds each, fifty yards boundary, came off at Pastime Park, Philadelphia, March 21. Brewer won, killing forty-five to Miss Oakey's thirty.

DR. C. J. BELL won the gold badge at the shoot of the Maryland Rifle Club at Baltimore March 18. He shot at 200 yards, off-hand, and scored 43 out of a possible 50.

STRAY TIPS.

.... Fanciers residing respectively in North Adams and Pittsfield, Mass., fought a main of cocks at the State Line House March 12. Eight of the ten battles constituting the main were captured by North Adams birds.

.... In explanation of oil calming storm-tossed waves, Prof. Thurston says when a drop of oil is placed upon the surface of water it first rapidly spreads in all directions, forming a film of exceeding tenuity, and affecting the waves as if a sheet or carpet of thin, flexible, elastic, and yet tenacious substance, like rubber, had been spread over the waves.

.... The Hudson Homing Pigeon Club of this city and Brooklyn, at its meeting last week, named its race dates and stations for the old-bird season as follow: May 8, Burlington, N. J., 65 miles; 15, Wilmington, Del., 105 miles; 22, Havre de Grace, Md., 138 miles; 29, Washington, D. C., 203 miles; June 5, Orange, Va., 278 miles; 12, Liberty, Va., 375 miles; 25, Abingdon, Va., 508 miles.

.... Extensive arrangements are being made by lovers of the piscatorial art to stock the Hudson with salmon fry as soon as the ice embargo in those waters shall have come to an end.

.... Postmaster L. Davis of the town of Solar, Jackson County, Ill., receives the very moderate salary of 10 cents a year. The postmaster of Peck, Ill., got 30 cents last year, while the postmaster of Lear, Ark., got 31 cents.

.... A game protective association has been organized at Mahanoy City, Pa., with these officers: President, M. M. MacMillan; first vice-president, H. K. Smith; second, William J. Oliver; secretary, T. J. Parmley; assistant-secretary, M. Smith; treasurer, William D. Reynolds; executive committee—MacMillan, Thompson and Davis.

.... The Chestnut Hill Homing Club of Philadelphia elected the following officers March 11: President, J. G. Windolph; vice-president, J. J. Dunn; treasurer, H. Hunsberger; secretary, George S. Fell. The schedule for old-bird training was made out as follows: Perryville, Md., 68 miles; Odenton, Md., 117 miles; Orange, Va., 205 miles; Liberty, Va., 306 miles; Charlotte, N. C., 450 miles; Spartansburg, 521 miles. Prizes will be given to the first bird home. The first fly will take place about April 20.

.... The Keystone Homing Club of Philadelphia has posted its race dates and stations for the coming old-bird season at the office of E. S. Starr, secretary, in this city, as follow: May 18, Magnolia, Md., 78 miles; May 25, Orange, Va., 200 miles; June 3, Liberty, Va., 200 miles; June 11, Salisbury, N. C., 418 miles; June 24, Newberry, S. C., 520 miles.

.... A large black wolf was recently killed, after a hot chase of three days, in the wilderness section of the town of Rockland, N. Y. The beast had had its lair for some months past among the recesses of the Delaware Mountains, and hunters had several times undertaken to kill it, but without success. On this occasion the wolf was emboldened by hunger to venture out of the forest, and was discovered prowling around the barns of the three Hendrickson Brothers, lumbermen of the Big Pond neighborhood. The brothers took guns and dogs and gave chase. On the third afternoon one of the brothers got a fair shot at the beast and broke one of its legs. The animal then took refuge in a swamp thicket, whither it was pursued and killed after a desperate fight with the dogs. The carcass measured 5ft. 5in. from tip to tip.

.... A horseshoe-turning match, for $100 a side, one hundred shoes each, took place at Wheeler's Opera-house, Toledo, O., March 16. Frank Holt won, turning his shoes in 1h. 48m., and defeating James Monroe.

.... Birds representing Long Island and Westchester County fought in this vicinity March 17, for $100 a battle and $500 the odd fight. Long Island won seven of the nine battles.

.... A main of cocks was fought near Stamford, Ct., March 14, by parties from that place and Bridgeport. Each battle was for $100, with $300 on the odd fight, and Bridgeport won, taking eight battles to three for the Stamford fowls.

.... Orange and Ulster Counties were opposed to each other in a cocking main near Marlborough, N. Y., March 15. The Ulster birds were victorious in three of the five battles.

.... Tony Newell, one of Pittsburg's best known and most popular all-round sporting men and publicans, celebrated his forty-fifth birthday on March 14. Tom Hughes and other intimate friends congratulated him on the occasion, and numerous bottles of yellow label were emptied by the merry party in toasting Tony's health and wishing him many additional years of happiness and prosperity.

.... In the event of the death of W. R. Travers, the athletic club of which he is president will hold the office vacant until the next year.

.... Anthony Comstock explains that he is not raiding hog-guessers. He is after none but those who make hog-guessing a pretext for conducting lotteries.

.... Madison-square Garden, the scene of so many sporting events, varied in character, will, it is said, be demolished in June. The new owners take possession May 1. A dog-show will be held May 1 to 7, and a cattle and dairy show May 9 to 14.

.... The Powelton Lawn-tennis Club of Newburg, N. Y., recently elected the following officers: President, G. Van Nostrand; treasurer, H. S. Ramsdell; secretary, John B. Miller.

.... A main of cocks was fought near Orange, N. J., March 20, birds from Morristown defeating those of South Orange in five of the seven battles contested, each of which was for $50 a side, with $300 on the main.

.... The Quaker City Club of Philadelphia names its dates for countermarking for the old-bird races as follow: May 9, Manassas, Va.; 16, Gordonsville, Va.; 23, Greensboro, N. C.; June 6, Newberry, S. C.

.... Teddy O'Neil won the final heat of a dog handicap at Echo Park, Philadelphia, March 21. Orphan Girl was second, American Boy third, and Gentleman Dick fourth.

.... George Buckhout is commodore of a canoe club organized in Poughkeepsie, N. Y., a few days ago.

.... "Bob" Smith, the old-time sporting boniface of Brooklyn, has for some weeks past been an inmate of St. John's Hospital, Atlantic and Albany avenues, that city. He is suffering from an attack of his old complaint, rheumatic gout, contracted while keeping the wine-room at 9 Fulton street, which building has been condemned by the Board of Health, and is to be torn down.

.... A cocking main was fought by Troy and Rochester fanciers near Troy, N. Y., March 18. Each battle was for $100, with $1,000 on the odd fight, and, after a series of exciting combats, Troy won by a score of seven battles to six.

.... The Saugerties Fish and Game Club will restock the Upper Esopus with game fish this season. Reports received from along a number of famous Catskill Mountain trout streams state that the fishing this Spring promises to be the finest in many years.

.... The Occidental Coursing Club of San Francisco, Cal., recently completed organization, the officers chosen being: President, Colonel Stuart Taylor; vice-presidents—John F. Carroll, Col. S. O. Gregory, Thos. J. O'Keeffe and Henry Wormington; secretary, H. Boyd; treasurer, S. L. Abbot Jr.

.... Bill Riley, a well-known fancier and ring-goer of Gloucester was severely bitten by a bull-terrier during a trial fight in Salem, Mass., March 16. The canine removed a section of the calf of his leg.

.... Waterbury won six battles out of eleven matches in a cocking main with Watertown, near Waterbury, Ct., March 16.

.... A canine controversy took place near Worcester, Mass., March 17, between Magennes and Dan, the former of whom won in 1h. 19m., leaving Dan almost dead in the pit.

... Thomas F. Parker, brother-in law of Tom Gould, of the Sans Souci in West Thirty-first street, this city, died March 15, of consumption, from which he had been a sufferer for four years.

.... E. P. Littlefield's card in another column advertises that he has game-cocks for sale.

.... Ten battles constituted a main of cocks between Dayton and Franklin, O., fought March 16 near the former place, and won by Franklin, scoring seven fights to three.

.... Ed. Cohen won the handicap of the California Lawn-tennis Club, defeating S. M. Jackson in the final.

.... The Coney Island Rod and Gun and Fountain Gun Clubs have appointed Messrs. Ayres and Blattmache a committee to select a ground at or near Woodlawn, L. I., for the use of the clubs who are willing to come into the proposed amalgamation of Long Island shooting clubs.

.... It is said that there is a man living in South Carolina whose name is Harmon Dive-over Jump-under Come-hither-to-me Out-yonder Go-fetch-it Jehu Joshua William Hugh Hall Hiram Harvey Kisiah Jones, and that on a tombstone near Wetumpka, Ala., is cut "Henri Ritti Demi Ritter Emmi Ritter Sweet Potato Cream Tartar Caroline Bostwick, infant daughter of Bob and Suckey Catlin." It was the name of a little negro girl.

A cat belonging to the four-year-old son of Henry Clinch of Woodstock, Ill., ran into the house the other day, and made a great commotion until Mr. Clinch concluded to follow it to the barn and see what was the matter. The cat led him to where his child was lying unconscious under a heavy door, which had fallen. The boy would have been suffocated in a short time.

.... The Iowa Sportsmen's Association will hold their annual tournament June 21 to 24 at Sioux City.

... Capt. Vogelsnag, while dredging with his oyster schooner on Bodkin Bay, at the mouth of the Patapsco River, recently, brought up a common stone china plate on which were three oysters as if ready to be eaten. The oysters had attached themselves to the plate, as had also an unwholesome quantity of mud.

.... A cocking main between Lancaster and Marietta birds took place in York County, Pa., March 17. There were seven fights, of which Lancaster won three. The attendance was the largest known in that section, and much money changed hands. In the sixth battle the Lancaster bird, after having his wing broken, fought for a half hour, winning by killing his opponent

MORE KIND WORDS.

THE NEW YORK CLIPPER has gotten out its ANNUAL for the present year. It is very valuable as a book of reference to all whose minds incline that way. The price is only fifteen cents.—*Norfolk* (Va.) *Public Ledger*.

THE NEW YORK CLIPPER ANNUAL is justly famous for the care and accuracy with which it is gotten up.—*Bethlehem* (Pa.) *Times*.

THE N. Y. CLIPPER ANNUAL is the recognized sporting authority of America, abounding in facts and figures that can always be relied on, as they are carefully compiled from authentic sources. It is something that no one interested in sporting matters can fail to find use for.—*Hawley* (Pa.) *Times*.

THE NEW YORK CLIPPER ANNUAL for 1887 is handsomely printed, and a perfect handbook in the way of amusement and sporting affairs.—*Paducah* (Ky.) *Paper*.

THE NEW YORK CLIPPER ANNUAL for 1887 has made its appearance, and is worthy the enterprising company that produces it. This ANNUAL contains all the leading sporting records, and is authority on all these topics.—*La Crosse* (Wis.) *Republican and Leader*.

HER SONGS.

On golden curls, on nodding head,
On lips that baby prayers have said,
The firelight, glancing, dancing red,
Its radiance flings.
While breathing out into the glow,
Sweet melodies unceasing flow,
Now merry, gay, or sad or slow,
For mamma sings.

Ah, me! the very songs she sung
In years agone, when she was young
And all her listeners spell-bound hung
On her lips—she keeps
For the low-ceilled twilight room,
Where her mother fancies bloom,
And no passion comes to gloom,
While baby sleeps.

And does she sigh for those lost days
Of lofty halls, applauding praise,
And bright eyes proud, admiring gaze?
Love never counts the cost.
So naught cares mamma—on her breast
The baby head in baby rest,
In her love content and blest,
She deems the world well lost.

A. M. DUNNE

DEATHS IN THE PROFESSION.

Continued from Page 23.

PROF. COUNT JULES DE PETROSKOWSY, formerly a well-known pianist and teacher in Boston Mass., died in Poland recently, aged sixty-nine. He had been in this country a number of years, and left Boston last Summer for his native land.

MRS. ANNA LETITIA SCHILLER, mother of Madeline Schiller, the pianist, died March 15. Her husband was a descendant of the poet Schiller, and she was a member of a distinguished English family.

EDWARD L. TILTON'S death, with recollections of the times when he was in his prime, will be found recorded on our second page.

ANNIE DAISY died in this city March 20, as an unsigned note acquaints us. She was one of the corypheés in the original production of "The Black Crook," and was well known as a dancer. She married Prof. G. P. Bernard, the leader. The funeral is set for March 23 from 265 Central avenue, Williamsburg, N. Y.

MR. BUTCHER, groom, for many years with G. Ginnett's Circus in England, died in London March 4, aged fifty-four.

CAROLINE PARKER (Mrs. Chas. Fenton), an English actress of thirty-eight years' experience, died in London March 7.

KITTIE BELL BLOOM'S death is referred to in Variety and Minstrel Gossip.

THOS. E. BIRD'S demise is noted in our Cincinnati, O., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.*

The Edith Sinclair Comedy Company in "A Box of Cash" have open time for the present and next season. They will also present a new play next season. Manager E. M. Favor speaks very enthusiastically of their success so far.

A juvenile, a heavy and an old man are wanted for the J. G. Stutz Dramatic Company.

Porter & Gray want people for the Sterling Comedy Co.

Full dramatic company is wanted by Carey Faut. See card.

Attractions are wanted for the Palace Opera house, Rochester, Minn.

Frank R. Piper wants ladies and gentlemen for dramatic co.

Dramatic people in all lines are wanted for H. F. Keene's London Comedy Co. Season will open April 10. A lady star is specially named.

Dramatic people who play brass are wanted for the "Silver Spur" Co.

The attractive Mattie Vickers, supported by the clever comedian C. S. Rogers and company, is reported as doing an excellent business on the road with the comedies "Jacquine" and "Cherubs." The season will close May 20, with thirty-eight weeks in the list. Miss Vickers will play a supplementary season of six weeks between Denver and San Francisco, and for next season she has a new German drama as the special feature. Time is now being booked. The management issue a warning in reference to a party who is booking and playing "Jacquine," Miss Vickers' property. She intends to prosecute all infringement.

An actor is wanted for the Waite Comedy Company.

A play for soubrette is wanted as per Frank Doremus' card.

Frank Jones' laughing play of "Si Perkins, or the Girl I Left Behind Me," is prominent as a drawing attraction, with its numerous taking features, including a gipsy encampment, the Farmer's Band, the country fair, apple-paring bee, threshing machine at work, etc.

Thomas W. Keene can be addressed as per card.

The Casino Opera house, Oswego, N. Y., is to rent. See card.

Jennie Yeamans will star the next season, opening Aug. 13, in a comedy drama entitled "Our Jennie." Special scenery and handsome printing will be among the accessories, and Manager William Welch anticipates a successful season for the clever little actress and her play. Dates are being booked. See card.

A juvenile man is wanted for the Sawtelle Comedy Company.

A juvenile actor and other people are wanted for the May Hosmer Company.

A juvenile-man, comedian, old-woman and others are wanted for the Thomas Stratton Dramatic Co.

Jas. R. Adams, clown, pantomimist and comedian, can be engaged for 1887-88. He has among his specialties, tumbling, leaping, a stilt act with comic finish. This well-known and clever performer has a big pile of capital endorsements coming from the press and other sources.

The Lily Clay Gaiety Co. will close their present season June 18, reopening Aug. 8. Stronger attractions than ever are promised, and several sensational features will be added to the programme. The management are enthusiastic over the success of the season so far, and expect it to continue to the close.

A special meeting of the Actors' Fund is called for March 31. See card.

J. L. Dolson advertises that he will invest in a first-class attraction.

Performers are wanted for the Criterion Dramatic Co.

J. K. Mills and Mrs. Marsh Ellis Ryan are asked to communicate with J. H. Thorne, as per card.

Stetson's "Uncle Tom's Cabin" Company has excellent press notices for the "take" in its entertainment. In Springfield, where they played lately, both the press and the management have had something to say about the way this attraction draws the crowd. Dates can be arranged as per card.

H. C. Todd, comedian, can be engaged after April 2. See card.

MUSICAL.

The European Band, under Carl Weber's leadership, can be engaged.

E. P. Whitcomb, clarionet and alto player, can be engaged.

Carroll H. Vance, trombone-player, is open for engagement.

"Musicus" wants a place as pianist, organist and singer.

"McCracken's Dancing School," a new song by P. Rossiter, is one of Donald Harold's hits with the Harold Comedy Company.

P. N. Hardy, clarionettist, is open for engagement with a reliable circus.

Felix Hamill, cornet and second violin, is at liberty. See card.

T. P. Brooke advertises for musicians in want of Summer engagements.

"I'll Await Your Smiling Face," an attractive song now being sung by several well-known vocalists, is published by I. Prager, as per card.

"Only a Baby's Tiny Shoe," a new song, is published by I. Prager. See card.

J. Spindler, double-bass and tuba player, can be engaged.

S. S. Stewart's $60 orchestra banjo is used with admirable effect by J. E. Henning, the Chicago banjoist, who accompanied by his wife, Meta Bischoff, is giving select concerts throughout the country. Mr. S. will forward his forty page illustrated price-list and a copy of *The Banjo and Guitar Journal* to any applicant who sends a stamp. He is as successful and popular as ever at his new establishment 223 Church street, Philadelphia.

A colored musician is wanted for Stetson's "Uncle Tom's Cabin" Co. See L. W. Washburn's card.

An organist is wanted. See Frank Howell's card.

Anderson, clarionet-player, can be engaged.

George E. Collins, orchestra-leader, and Mort D. Epler, tuba and double-bass player, can be engaged.

F. W. D., clarionet-player, wants an engagement.

Fairbanks & Cole, the well-known banjo-makers of Boston, are still to the front with their popular banjos, and music publications.

VARIETY.

The Schrode Brothers, acrobats, can be engaged. They do ladders, high-wire, etc.

A specialty team is wanted for the Mexican Oil Co.

The New Theatre Comique, Philadelphia, Pa., will close present season March 26. All people engaged for time after the above date will consider it "off." See card.

Rose and Clarke announce that managers will oblige by canceling their dates. A partner for Dutch and negro characters is called for.

James R. Adams, clown, pantomimist and comedian, is at liberty to arrange for season of 1887-8 with a reliable company. A number of commendatory press-notices appear in his card.

Lola, Sylvester and Lolo, the clever aerial performers, will close their engagement with the Andy Hughes Company March 26. Next week they will appear at the Boston Theatre, and next season they will have their own company on a tour through this country.

Specialty and first-part ladies are wanted at the Theatre Comique, Richmond.

Phil Rossiter, song and sketch writer, advertises in this issue.

Broadway & Treyser's Palace Museum, St. Louis, Mo., opens May 2. Manager J. S. Shorb requests that all communications be sent to him as per card.

Performers are offered engagements at Hepp's Academy of Music, Youngstown, O. See card.

Specialty performers are wanted for the opening, March 28, of the Gem Theatre, Canton, O.

A strong specialty is wanted for April 4 at Hyde & Behman's Theatre, Brooklyn.

Lady singers can secure dates at Senay's Oriental Garden, Philadelphia.

Ward and Lee, eccentric Irish-comedy performers, will be an attraction at the London Theatre next week.

Nellie Leonard, aerial artist, can be engaged.

The Cleveland Variety, formerly Academy of Music, is to rent. See J. A. M.'s card.

A good company is wanted for State-fair week at Olney, Ill. See card.

Wylie and Sanford are doing excellently well in England and Ireland. They are warmly commended by several leading managers for their successful drawing power. They can be engaged for a combination next season.

Harry Budworth and Nellie Brimmer, in their sketch "The Latest" are a taking item in the bill at the Olympic Theatre, Chicago.

Central Union Hall, Cincinnati, O., offers open time to variety people.

MINSTRELS.

Two amateurs are wanted for a minstrel company.

Hicks & Sawyer's Colored Minstrels are reported as doing well during their Western trip.

Al. G. Fields' Minstrels are doing a good business in the West. Bryon McKinley closed recently with the party on account of sickness. A leader of orchestra and people for song-and-dance and clog are wanted. See card.

Amateur singers are wanted for Rankin, Lonsdale & Cooper's Minstrels.

Several performers are wanted by Atwood & Scott's Minstrels.

CIRCUS.

Louis Ruhe advertises a varied lot of pheasants for sale.

Warren Bunkerr, female-impersonator, can be engaged for sideshow or other party.

Lady performers are wanted as per W. H.'s card.

The agents and billposters engaged for the Doris & Colvin Show are referred to the call published elsewhere.

Performers, educated horses, etc., are wanted for the American Mammoth Lyceum. See card.

A few good aerial and sensational acts are wanted for the S. H. Barrett Show. See Manager Lewis Sells' card.

Kennedy & White advertise for people in all branches of the business. A few good musicians are also called for.

Sam MacFlinn wishes to hear from performers of all kinds, including concert and specialty people.

Everett Sylvester, bender, wishes to communicate with first class circus and variety managers for engagements.

MISCELLANEOUS.

Shannon, Miller & Crane have an extensive stock of all that is needful in theatrical, equestrian and athletic costumes. See card.

Dazian's theatrical depot for satins, silks, wigs, jewelry, etc., including everything necessary for theatre, circus, gymnasium, etc., is advertised in this issue.

M. George, advance, business, or newspaper agent, can be engaged.

Fennell's London Ghost Show Co. with apparatus, can be engaged for the Summer months. They can give entire stage performance in museums. See card.

Show paintings, a Circassian lady and others are wanted by Henry Johnson.

A theatre on Broadway, this city, is to rent. See card.

Jackson Hall, Lexington, Ky., has March 28 open for a dramatic company. Later dates can be secured, also.

Tent and seat wagons can be had of R. M. Chowning as per card.

There are open dates until May 1 on the McKean County Circuit. See C. F. Kittridge's advertisement.

A lot of back numbers of THE CLIPPER are offered for sale by J. H. Rice.

J. Ruppersberg advance-agent, wants a position.

A canvas and a lioness are offered for sale by Harry Martell.

G. B. Bunnell announces that all dates made for his late Buffalo house are, because of fire, necessarily cancelled. He will have a new house May 1 and is booking combinations.

A set of flying horses are for sale by C. M. Case.

There is open time in April at the Folsom Opera house, Laconia, N. H.

Theatrical trunks can be had at the Central Trunk Factory, Philadelphia. See card giving prices, etc.

Monkeys can be had at C. E. Griffin's place as advertised.

Barnello wants show goods, etc. See card.

Tents, paintings, etc., are for sale as per T. Wood's card.

Harris' Museum, halls, theatre, etc., in Baltimore, will be to rent from May to October. See particulars in card. Mr. Harris' opera season at the Academy of Music, Baltimore, begins June 1, and the dramatic season will follow Sept. 5.

Tattooed people are wanted at the New York Museum.

The Pavilion Theatre, Harlem, N. Y., is to let.

Band uniforms can be had, as per card.

E. Stanhope Percy, advance-agent and business manager, can be engaged.

Performing dogs, parrots, etc., can be had at Sam Collier's place, as advertised.

W. L. and Chas. E. Smith advertise a number of trunks for sale.

Curiosities and stage people are wanted at the Palace Musee, Baltimore.

The Opera house, Portsmouth, O., will be opened about May 1. The new house will seat 1,500 people, and is said to be well fitted. Dates are open. See card.

Mechanical wax figures and other museum attractions can be had of C. W. Thompson.

J. F. Cordray advertises that he has some money to invest in a show for the coming season. He would like a side show.

D. S. Gerry advertises curiosities for sale.

Magical apparatus is offered for sale by Prof. Bohama.

W. Marlay wants concert people, a manager and advance-agent.

Prof. Norra wants magical apparatus.

An important letter is at this office for Ed. Lay.

The Equescurriculum, of which Prof. D. M. Bristol is proprietor and John C. Patrick manager, continues on its triumphant tour of the amusement circuit. The horses travel in their own palace cars, and a band of music accompanies them. In another column may be found the strong endorsement of Asa Blanchard, manager of the Montpelier, Vt., Opera house. The card also gives the address of Messrs. Bristol and Patrick.

The managers of the Newton, Ill., Opera house wish to arrange for an attraction to play Fair weeks.

Bach, billposter, at Rochester, N. Y., announces that he is still on deck with the most complete facilities for doing work in good shape. He tells all about it in his card.

C. Patterson & Co. publish a list of their prices for trunks adapted for professional travel.

Lecturers are wanted by Dr. Ryder as per card.

A dramatic, minstrel or comic opera troupe is wanted at the Pavilion Theatre, Richmond, Va., for the opening week, April 4. There are dates later also. See card.

ELK NOTES.

MINNEAPOLIS LODGE No. 44, opened its new rooms March 2, with a social. The lodge is now located over Heffin's drug-store, corner of Washington and First-avenue.

THE demise of Charles F. King, an esteemed Elk, is made known in our Boston, Mass., letter.

THE EAST SAGINAW, MICH., LODGE gave their first reception to ladies March 11.

LETTERS TO A DEBUTANTE.

TRANSCRIBED FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I.

CORA, OLD GIRL.—I wish you luck. Here's to you! I am delighted to hear that you are going to be one of us. To quote one of my own songs, written by myself and another man:

"It's the sweetest thing in life, and no one dare say nay!" I have no doubt of your success, but you are a little off in some of your notions. For instance, in your idea of elevating the stage. There's nothing in it. A stage in the second story is no good—a show-shop must be on the first floor. You hear me, for I'm a-shouting. What's the use of your talking about drawing people up a flight of stairs your first season in the biz? It can't be did, and you mind that. What you want is a good play, in which you can do your specialty, "Ostler Joe." If you can flip-flap like Carrie Swain, or do a horizontal-bar or a flying-trapeze, so much the better. But to business. I can't promise to give you a date. People who can't act at all generally secure openings at the legitimate theatres, for you must know my audiences are very critical. V'ry R's'p'y,

T—— P——R.

P. S.—You might try Adam Forepaugh, if you don't object to riding an elephant in a parade. He makes a specialty of professional beauties. I do not need to hire one; I am too good-looking myself.

II.

MAM.—I—— R—— has been so busy writing what I don't recollect that I have had no time till jess now to rastle collar-and-elbow with a pen. At present I can't say that I can give you time (and the wind-up). There is a little difficulty about my license. Meantime, though, we might as well understand a few things. My stage can't be elevated, cause the ceiling is too low, and that settles it. Nextly, I'll have no "Ostler Joe" about my place. I am teetotally opposed to hangers-on. Satchel-carriers are no good. Morely, if we should arrange, you can't play no vulgar French pieces in my house; I won't have it. It would hurt my reputation. And it should be agreed that you advertise only *bar* soap.

You bet, H—— H——L.

III.

MY DEAR MADAM.—We might give you a chance as a freak if it were not for the reason that the Hairy Family object to appearing with an amateur. With many regrets, P. T. B——M.

There may be a vacancy in the side-show during the Summer. In the meantime would advise you to get tattooed.

IV.

MY DEAR CHILD.—We received your letter, and were delighted to hear from you; but, as I can't find any specs this morning, I can't write much. I take it that you are going to play-act, but your Uncle Zeke insists that you are going to drive an omnibus. Don't do either, my poor child. When a woman becomes a wife, her place is beside her husband. When girls get married, it's time to stop all foolishness. Lovingly, YOUR AUNT HANNAH.

V.

(POSTSCRIPT TO AUNT HANNAH'S LETTER.)

CORA DEAR.—So you are going to drive a stage. What's the matter of a horse-car? UNCLE ZEKE.

VI.

(CABLE.)

NEW YORK,

POTTER, LONDON.—Come home, POTTER.

FROM THE DANCE TO DEATH.

WRITTEN FOR THE NEW YORK CLIPPER.

Love-wing'd in a dress of white, my s eet
Flew out in the cold to me—
Flew out of her home from glare and heat
And dancing and sounds of glee.
The faces of others could scarce be seen,
There shone not a gleam of light,
But hers could be seen as is the sheen
Of snow on a moonless night.

How pallid and thin my girl had grown!
I thought, with a sick'ning smart,
How I at her truth had cast a stone
By doubting her faithful heart.
Now chill was her hand and white, and, oh!
So frail, like a fading leaf,
That trembles in snow when breezes blow—
It shook for a moment brief.

Her smile was as fond as it had been
Ere bliss was a lost bright stream;
Her voice like an old song stole between
My love and a dark, sad dream;
Her eyes were like stars that shine above
A shadowy world, for they,
Still bright with the light of long, long love,
Looked back on a far dark day.

"Long dead is that day," I softly said.
"Forget it; forgive, forget;
Invite not to Love's glad feast the dead."
Our lips in a warm kiss met!
And then, like a bird, long captive bound,
Let loose in its native air,
My heart—oh, the lost bright stream was found!—
Flew free from the cage of care.

We spoke of our marriage-morning glad,
We heard from the church the chimes;
I started; she coughed; she had not had
That cough in the vanished times,
When we had to part. My fair dreams fled
Away on the wings of fear.
"My darling, my snow-white dove," I said,
"Must haste to her nest anear."

We soon at her gleaming open door
Arrived, and her face was flushed;
She shivered and sighed. We kissed once more—
A tear from mine eye I brushed.
I knew what her lovely color meant.
What sorrow it meant for me!
It meant for my dove, whose strength was spent,
Long rest 'neath the willow-tree.

In bed, as I slumbered, still I saw
That eloquent hectic hue,
A cough in my dreams I heard with awe
Ah! Night from her black lips blew
Upon my delight, my angel white,
Her dying and bitter breath;
My bride and my stream of bliss so bright
Were lost ere the dawn in death.

Still, tho' it is years since we, with tears,
Our bird 'neath the willow laid,
That beautiful blush to me appears
When daylight begins to fade,
And sun, with a tender crimson smile,
Is sinking below the sea.
Ah, often at eve I rest awhile
And muse 'neath a willow-tree!

LYTTELTON BAKER.

JENNIE BENSON.

Jennie Benson, whose portrait appears on our first page, Irish comedienne and danseuse (widow of the late orchestra-leader, James Fish), was born in Dublin, Ire., in 1852. At the age of six she made her first appearance upon the stage at the Queen's Theatre, Dublin, closing the engagement with the reputation of being a "child wonder." Appearing at all the principal parts of the country, she then returned to the Queen's for several weeks' engagement. She first appeared in America in 1867, under the management of Tony Pastor. Her success here was a repetition of her European engagements. Upon the birth of her child, known to the world as Baby Benson, she was obliged to cancel for the time all her American engagements; but she returned to the stage at Fox's Theatre, Philadelphia, in 1869, and the capacity of the house was not sufficient to accommodate the crowds that flocked to see her. She made a speedy return, and next played in Chicago, Pittsburg, Boston, etc., then back to New York at Pastor's, where for many weeks she renewed her former triumphs. Thence she went to San Francisco at a large salary. She remained there three months and at various dancing tournaments won and retained the "championship medal" of the Pacific Slope. On her return to New York, in 1870, she danced for the "championship" at Tony Pastor's, and again won. Later on, she was presented with a handsome "championship medal." Miss Benson, in 1872, introduced her daughter to the public at the Grand Opera-house, this city. "Baby" at this time, was only four years old. Miss Benson played at Frank Wild's Opera-house, Syracuse, and then returned to New York opening Sept. 16 for two weeks at Josh Hart's, with her daughter, and playing Charley White's and Tony Pastor's at the same time. Miss Benson points proudly to the fact that she and "Baby" are the only performers in this country who ever played those three New York houses at the same time. The pair next went on an extended Southern tour. In New Orleans the mother was especially secured by Bidwell & McDonough, as a feature of "The Black Crook" and filled a ten months' engagement. She was then secured by the late Harry Bloodgood for a tour through New England, after which she filled dates in all the variety theatres in the country, closing in Indianapolis to fill a six months' engagement, previously made, in San Francisco. Business was so good that James, Allison & Lisard, then managing the Australian Novelty Co., engaged her for a short tour, after which she sailed for Australia and toured that country, receiving ovations in all the principal towns and cities. Returning to England in 1876, she organized a company for South Africa, and played that country for eighteen months. A war was going on at the time, and her company were often compelled to travel between the hostile parties at the imminent risk of their lives. She returned to England in 1877, and sailed for America, where, having an ample fortune, she retired from the stage. The foregoing narrative has been furnished by one who ought to know. We have no time to verify the statements, but our familiarity with the subject leads us to believe that they are in the main correct. It is a pleasure to testify, of our own personal knowledge, that both at Pastor's and the Theatre Comique, twenty years ago and later, Jenny Benson was wondrously popular and a powerful magnet; and so she continued up to the time at which we last saw her ply her nimble heels on the vaudeville stage in this city. A new generation has risen since her retirement; yet, in years, ambition and sprightliness, Miss Benson is a young and charming woman, anxious to fill once more her sphere in life—the stage; and she has accordingly had written for her a new Irish comedy-drama by Carl Webber, entitled "Village Belles." It is her intention, as we have already indicated, to make it the medium of her return to the footlights in July next, and fitly in Dublin, Ire., where as a child she began her professional career.

FIRING THE LARGEST GUN.—A further trial of the 110-ton gun—although only a single round—took place, Feb. 15, at the butts of Woolwich Arsenal. On the former occasion, it will be remembered, the powder charges, commencing with 600lb, were increased to 800lb. The firing was made yesterday with a cylindrical shot of 1,80 lb weight as before, but with an increased powder charge of 850lb. The highest pressure to which the gun will be subjected in service is intended to be about 17 tons. In proofs, however, higher charges than service charges are frequently used to test the quality of the weapon. This one round has already proved the sufficient strength of the new weapon for the service requirements. Although the pressure rose beyond anticipation, the velocity was not increased proportionately, the estimated velocity being slightly over 1,2000. per second, while the actual muzzle velocity attained was 2,078ft.. The recoil of the gun on its carriage was 3ft. 3in. only, as compared with 4ft. 6in. with the 800lb powder charge on the former occasion.—*Pall Mall Gazette.*

"THE season's over," said Fogg as he capsized the pepper-box.

Are You Making Money?

There is no reason why you should not make large sums of money if you are able to work. All you need is the right kind of employment or business. Write to Hallett & Co., Portland, Maine, and they will send you, free, full information about work that you can do and live at home, wherever you are located, earning thereby from $5 to $25 per day, and upwards. Capital not required; you are started free. Either sex; all ages. Better not delay.—Adv.

CHESS.

To Correspondents.

J. D. P., City.—Many thanks.

K. D. PETERSON.—Came duly, thank you.

M. J. MURPHY, Quebec.—Your genial letter to hand, the reply welcome; we quite agree with you in wishing to see this "Circulation Game," which reappears upon the field as a veritable resurrection, go on to completion. We do not know Mrs. Gilbert's *special address.*

J. C. BIRD, San Antonio, Texas.—We miss you greatly, when absent so long from St. Louis.

Enigma No. 1,579.

From Nuova Rivista degli Scacchi.

BY FRAU SOPHIE SCHETT.

at K B, her R, K B 6, K B 3, K R 8, Q B 3, Q 6, K 2.

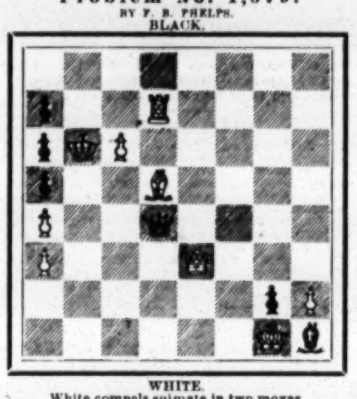
at his 6, K 3, K 2, K B 7.

White compels suimate in six moves.

Problem No. 1,579.

BY F. B. PHELPS.

BLACK.



WHITE.

White compels suimate in two moves.

Game No. 1,579.

The second of the new Morphy games, Mr. M. giving Q Kt to Chas. A. Maurian.—*Times Democrat.*

CENTRE COUNTER-GAMBIT.

White, Mr. Morphy.	Black, Mr. Maurian.	White, Mr. Morphy.	Black, Mr. Maurian.
1. P to K 4	P to Q 4	24. Q P × P	Q R to B (d)
2. P-Q 4	P-K 3	25. Kt-his 5!	Q × K Kt
3. K Kt-R 3	Q P × P	26. Q × Q B +	K-R sq
4. K B-B 4	K Kt-B 3	27. P-K B 4	Q-K Kt 5
5. Castles	P-Q Kt 3	28. K R-B 3	K B-Kt 3 (e)
6. P-K B 3 (a)	P-K 6	29. P-Q Kt 4!	K B × P +
7. Q B × P	K B-K 2	30. K P × B	Q R × P
8. Q-K 2	Castles	31. Q-Q 6 wins	K R-B sq
9. Q R-Q sq	K Kt-Q 4	32. Q R × P	Q R-B 8 +
10. Q B-home	Q Kt-B 3	33. Q R-Q sq	P-K R 3
11. P-Q B 3	K B-Q 3	34. P-K R 3	Q-K R 5
12. K B-Q 3	P-K B 4	35. Q R × R	K R × R +
13. K B-Kt 5	Q Kt-K 2	36. K-R 2	Q-K 8
14. P-Q B 4	K Kt-Kt 5 (b)	37. Q-B 8 +	K-R 2
15. P-Q R 3	P-Q B 3	38. Q × B P +	K-Kt sq
16. K B-R 4	P-Q Kt 4	39. K R-Q 3 (f)	Q-Kt 8 +
17. P-Q B 5	K B-B 2	40. K-Kt 3	Q-K 8 +
18. K B-Kt 3	K Kt-Q 4	41. K-Kt 4	Q-K 7 +
19. Q B-Kt 5	Q-K sq (c)	42. K-R 4	Q-K B 7 +
20. Q B × Kt	Q × Q B	43. P-K Kt 3	Q-Kt 3
21. K B × Kt	B P × B	44. K R-Q 6	Q-her B 2
22. Q × Kt P	P-K 4!	45. K R-Q 7, and wins.	
23. Q-B 6 (!)	Q B-K 3		

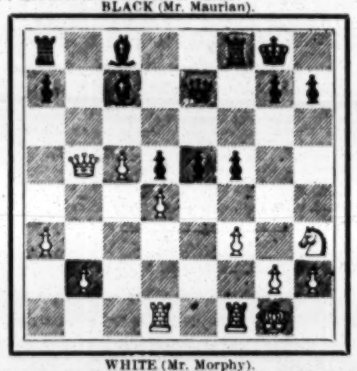
(a) This game struck out as named; at the second move becomes a "French;" and now assumes a form of the "Blackmar Gambit"—a not unusual sequence to the French.

(b) Very venturesome, indeed. The natural move was, we think, 14. . Kt to K B 3.

(c) 19. . K R to B 2, though rather cramping, is sounder as it seems to save the Pawn.

(!) Let us look at the field of battle:

BLACK (Mr. Maurian).



WHITE (Mr. Morphy).

Move made—23. Q to her B 6! Black's previous move was an error, as risking too much and probably, not taking into full account this excellent resource, which takes full advantage of the error and throws Black at once on the defensive.

(d) For if 24. . K B × P; 25. . K R to K sq, Q B to B sq; 26. . Q R × P, winning a piece.

(e) Ingenious but unsound. Of course, if B P × B, Q R to B 7, would win.

(f) The whole ending was now evidently forecast.

Chess in the Northwest.

Between Messrs. S. Rosenfeld of Chicago and C. S. Rohrer of St. Paul, at St. P., in '85.—*Pioneer Press.*

EVANS GAMBIT.

Mr. Rosenfeld.	Mr. Rohrer.	Mr. Rosenfeld.	Mr. Rohrer.
1. P to K 4	P to K 4	15. K B to K 2	K R to Kt 3
2. K Kt-B 3	Q Kt-B 3	16. Q B-Q 4 (A)	Q R-Kt sq
3. K B-B 4	K B-B 4	17. Q B × B	R P × B
4. P-Q Kt 4	B × Kt P	18. K Kt-R 4	K R-his 3
5. P-Q B 3	K B-R 4	19. K B × B	Q R × B
6. P-Q 4	K P × P	20. K Kt-B 5	R R-Kt 3
7. Castles	P-Q 3	21. K Kt-his 3	P-K B 4 (f)
8. B P × P	K B-Kt 3	22. P-K B 3	Q-R 5
9. P-Q 5	Q Kt-R 4	23. Q-K sq	K R-his 3
10. Q B-Kt 2	K Kt-K 2	24. P-K R 3	P-K B 5
11. Q R × P (?)	K R-Kt sq	25. K Kt-B 5	K Kt × Kt
12. Q B-B 6	Q B-Kt 5 (g)	26. K P × Kt	K-Kt sq
13. Q Kt-Q 2	Q-her 2	27. Q-K 4	Q-K Kt 2
14. K-R sq	Castles	28. Q-K sq, and	

WHITE (Mr. Rosenfeld).

BLACK (Mr. Rohrer) mates in four moves.

(g) Best was 12. . Kt × B; 13. . Q to R 4 +, Q to her 2; 14. . Q × Kt; R × Kt P +, etc.

(A) There are points for and against B to R 4.

(i) Best, as it stands. Had White 21. . Kt to K 3, Q R to R 5; 22. . P to K B 4, P to K B 4, with a good game; and had he invested in 21. . Kt × Kt +, Q × K Kt; 22. . P to K Kt 3, Q to Kt 4, with a fine attack.

(?) [We are pleased to have this rare illustration of how this heedless capture gains a loss. Mr. Rohrer shows it up very well.—ED. CLIP.]

CONGRATULATION.—A very agreeable thing has happened since our last, for which join us in thankfulness, oh, multitudinous reader of these columns. *The International Ch. Mag.* for March has been laid on our table, and reaches the standard of mention we set some time ago. ..... The second match, City of London vs. London University resulted in a capital battle, giving 6½ victories to the city men, and 5½ to the gowns..... Porterfield Rynd has entered the circle of "blindfold" performers. He met a very strong team of six from the "fighting fourth" of the City Club, losing one, winning two, and drawing three—a meritorious performance..... On Feb. 5, a team consisting of three P and Q, and seven Kt players of the City Club went down to Cambridge a met a University team made up of four graduates (if that's what "Dons" means), and six undergraduates, the result being a tie on five each—four victories and two draws..... The City Club, it seems, has revised the nomenclature of its classes. They now appear to rate them—masters; 1, P and more; 2, Pawn and two; 3, Knight; and 4, Rook players..... The annual tourney of the *Café de la Regence* has eighty combatants..... We learn from several sources that the necessary fund to insure the match, Paulsen vs. Steinitz, is surely approaching completion.

DOMESTIC.—The custodianship of the C. H. Waterbury Cup, the first prize in the New Jersey Chess Association, has been won for the second time by Edward C. Stokes of Millville. Newark was determined to have this coveted trophy—if she could get it—but had to be content with second place in the person of Nathan Hymes. The next annual meeting of this flourishing Association is set down for Feb. 22, 1888, at Rutherford. Forty players contended on this occasion..... The prizes in the recent handicap of the Manhattan C. C. have been borne off by Messrs. Schieffelin, Clapp, Ryan and J. G. Baird..... On the 13th ult. Herr Steinitz played ten games simultaneously in the Brooklyn C. C., winning all..... Mr. Lipschutz has gone on a six-week's trip to Bermuda for the benefit of his health..... We have hunted up the record of the recent game, Perrin vs. Morphy, which Mr. P. contributed to *The International* as "hitherto unpublished," and find it THE CLIPPER'S No. 83, Oct. 17, 1857. The game was played, we think, Oct. 5, '57. Under date Oct. 10, we gave the following: "On Monday evening Paul Morphy tried the temper of his lance by running six off-hand tilts with two of our magnates, Messrs. Perrin and Stanley. He won them all except the closing *partie* with Mr P., which at a very late hour was abandoned as a draw. Two with Mr. P.; four with Mr. S." Then follow the moves of "The first passage at arms between Paul Morphy and a magnate of our Metropolitan Club." Mr. P. essayed "The Sicilian," but struck his flag at the twenty-fifth move. Next week (17), we gave the game in question; following it in same issue with—"A well-thwarted and fiercely-turned gambit between Old England and Young America." It is so brief and brilliant we give it.

KIESERITZKY COUNTER-GAMBIT.

Mr. Stanley.	Mr. Morphy.	Mr. Stanley.	Mr. Morphy.
1. P to K 4	P to K 4	11. K to his 2	P to K Kt 4
2. P-K B 4	K P × P	12. K Kt-K 5	K B-Kt 2
3. K B-B 4	Q-R 5 +	13. Kt-his 4	P-B 6 +!
4. K-B sq	P-Q Kt 4	14. K × B P	Q-her Kt 3
5. K B-Kt 3	K Kt-B 3	15. Q-K 2	Castles
6. K Kt-B 3	Q-K R 3	16. K B-B 4	Q Kt-B 3
7. Q Kt-B 3	P-Q Kt 5	17. P-Q B 3	K-R sq
8. Q Kt-his 5	Q B-R 3	18. Q-K 3	P-K B 4
9. K B-B 4	Q B × Kt	19. Q × Q	P × Kt + +
10. K B × B	K Kt-R 4	20. K × P	Kt-B 3 +,

and Mr. Stanley resigned. But, even then, we little enough dreamed our veteran and brilliant champion's sun was now setting; and Mr. Stanley himself took the matter very lightly indeed.

CHECKERS.

To Correspondents.

C. P. L.—The position has several solutions; yours is "one of them."

BREVITIES.—Reed is doing well in Scotland. Of 8 blindfold games played recently, he won 6, and drew 2..... Dr. A. Schaefer of Brooklyn has published a work on the Single corner Opening. The analysis is new, and extends to 110 variations..... Percy M. Bradt of Omro, Wis., one of the strong players of the West, has accepted a challenge from S. F. Hook of Brooklyn, Wis., to play a match of twenty games, for the State championship.

Game No. 2, Vol. 35.

By MR. MCFARLANE.

From *The Glasgow Herald.*

"CROSS."

Black.	White.	Black.	White.
1. 11 to 15	23 to 18	18. 22 to 29	24 to 19
2. 8 11	27 23	19. 15 24	27 20
3. 4 8	23 19	20. 18 27	31 24
4. 9 14	18 9	21. 7 11	24 19
5. 5 14	22 17	22. 29 25	19 16
6. 15 18	26 22	23. 11 15	16 11
7. 11 15	17 13	24. 25 22	11 8(b).
8. 7 11	22 17	25. 22 18	8 4
9. 2 7	32 27	26. 15 19	4 8
10. 1 5	30 26	27. 19 24	20 16 (c)
11. 5 9	26 23(a)	28. 24 27	16 11
12. 18 22	25 18	29. 27 31	11 7
13. 15 22	19 15	30. 31 27	7 2
14. 11 18	24 19	31. 27 24	2 7
15. 12 16	19 12	32. 24 19	7 11
16. 8 11	28 24	33. 19 15	11 16(d)
17. 11 15	29 25	34. 18 23	16 20

Drawn.

NOTES.

(a) Spayth gives this as a loss, but Mr. McFarlane shows it to be drawable.

(b) 11 to 7 would lead to the same result.

(c) 8 to 11 would gave the game to Black.

(d) There are several ways to draw.

Solution of Position No. 1, Vol. 35.

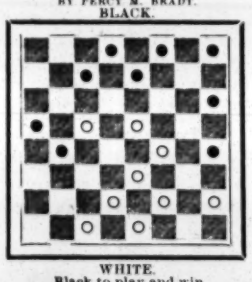
By W. J. SMITH, Modesto, Cal.

White.	Black.	White.	Black.
1. 16 to 11	19 to 26	3. 14 to 21	
2. 17	26 17	White wins.	

Position No. 2, Vol. 35.

BY PERCY M. BRADT.

BLACK.



WHITE.

Black to play and win.

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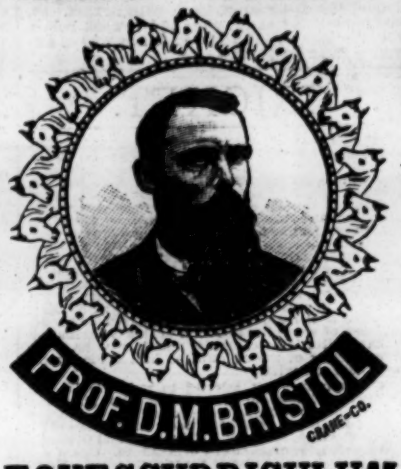

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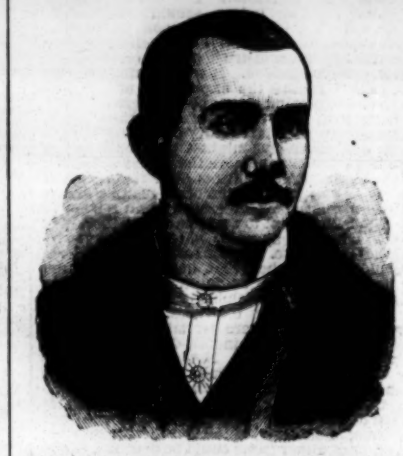

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WARNING.

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25 PICKED ARTISTS, 25
APPEARED IN FT. WORTH FEB 10.

Judging from the unlimited laughter and applause that Hicks & Sawyer's Minstrels occasioned at the Opera-house last night, the troupe is a success in its line, and worthy the patronage of all lovers of minstrelsy. Some of the features were extremely good, and the performers, one and all, did their parts to the satisfaction of the audience.—GAZETTE, Feb. 11.

No ladies left in disgust, and the Box-office Returns were Double the Returns of the Senegambians, headed by the Museum Monstrosity who plays for ten cents in the Bowery; 100 in Texas when they get it!

"THE CARDS ARE IN THE BOX."

A HIT! MANAGERS READ! A HIT!

EDITH SINCLAIR COMEDY CO.

IN

"A BOX OF CASH."

THE NEW YORK WORLD says: So large was the attendance at the Brooklyn Museum yesterday afternoon that at 2 o'clock there was only standing room. Fifteen minutes later it was necessary to stop the sale of tickets, and as a result many were turned away. The attractions was the Edith Sinclair Comedy Company in "A Box of Cash," which provoked constant laughter. It is a sketchy piece by Frank Dumont, intended solely to arouse the risibilities, and in this it was successful yesterday. Miss Edith Sinclair and Mr. Ed. Favor in the leading parts were very clever.

THE NEW YORK JOURNAL says: "A Box of Cash" at the Brooklyn Museum. The curtain was rung up on the first scene of one of the funniest and best comedies that has graced this stage since the house opened, and it was acted by comedians capable of bringing out its many good qualities. The audience spent the time between peals of laughter and uproarous applause. Miss Edith Sinclair, in the role of Grace Ford, is a pretty, graceful, accomplished soubrette, and possesses a pleasing rich voice. Ed. M. Favor as Timothy O'Hara, guardian of the "Box of Cash," is a clever comedian.

For open time for present season—also season of 1887-88—address ED. M. FAVOR, Manager.
Windsor Theatre, Boston, Mass., this week. Permanent address care of CLIPPER.

Look Our For Our New Comedy Next Season.

WANTED FOR KENNEDY & WHITE'S

MASTODON 10c. RAILROAD SHOW,

Performers in all branches of the business, Performing Dogs, Horses and Mules. Would like to hear from a few good Musicians. The show will travel by rail, and everybody stops at hotels. Everything brand new, from ball ring to stake. Want a set of Band-coats—red preferred. We will not compel performers to sweat blood, but treat them with respect. Show opens May 2, 1887. Direct all communications to KENNEDY & WHITE, St. Clairsville, Ohio.

NOTICE TO ALL ENGAGED.

"ALL DATES OFF." EVERYBODY TAKE NOTICE.

The NEW THEATRE COMIQUE, Philadelphia, Pa.

CLOSES ITS PRESENT SEASON SATURDAY NIGHT, MARCH 26.
"Closed for Big Alterations" for Next Season.
BARNEY REYNOLDS, Manager.

SANTIAGO PUBILLONES,

MANAGER OF GRAN CIRCO PUBILLONES,

Now traveling through the Island of Cuba, will be in New York about the 25th of March.

Wanted for the above-named Show, First-class Specialties of Every Description, Such as Skaters, Ventriloquists, Song-and-dance Minstrels and Pantomimists. Address FRANK FERNANDEZ, Representative Agent, Hotel Espanol, New York City.

MICHIGAN

Was one continued ovation. The biggest success ever made by a Minstrel Company. Rebooked everywhere.

WANTED—Leader of Orchestra and People for Song-and-dance and Clog. Must play brass.

AL. G. FIELD & CO.'S UNITED OPERATIC MINSTRELS.

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GENERAL OFFICES, MINER'S PEOPLE'S THEATRE, N. Y.
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EICHENLAUB BROS. ..... Proprietors

This extensive enterprise, with all modern improvements, will open on or about April 1. WANTED TO HEAR FROM FIRST-CLASS LADY ARTISTS, SKETCH TEAMS, COMIC AND BURLESQUE OPERAS. Write at once. Salaries must be reasonable. Address EICHENLAUB BROS., No. 253 and 255 South High street, Columbus.

Maple-avenue Driving Park, Elmira, N. Y.

1887. SEASON 1887. The management of the above PARK AND RACE TRACK will be pleased to hear from all CLASSES OF ATTRACTION suitable for outdoor performances. Managers of League, International, College and other BASEBALL CLUBS having open dates are requested to communicate. W. C. SMITH, Manager, Elmira, N. Y.

EDWIN JOYCE'S DRAMATIC, VARIETY AND MUSICAL AGENCY,

On account of rushing business, has removed to No. 150 Third avenue, near Fifteenth street, convenient to all legitimate and variety theatres. First-class artists only need apply.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, MARCH 26, 1887.

A Question of Stroke and Head.

Bad taste characterized the beginning of the negotiations for the pending billiard match between Schaefer and Slosson. Bad judgment has naturally followed. It is not alone unfortunate that it consists of two games that are independent, instead of three, the winner of two to take the entire stake. The cushion-carom game is to be played first. On general principles, Slosson should win that, if either. The balkline game is to be played about a week afterwards. The two games are so different, the two experts are so different, that it is difficult to comprehend why Slosson, if he expects to win both, should have consented to play them so close together. He ought to know that the odds are against his winning the second, even should he capture the first. Schaefer's pride is in the balkline game, while cushion-caroms are his aversion. He could almost make sure of winning the balkline by neglecting practice at cushion-caroms. But perhaps he feels reasonably confident of winning both. Slosson's stroke is not readily adjustible to changes of circumstances. Being a natural billiard-player, Schaefer has a stroke that is so unconstrained until the prospect of defeat comes up before him that he should, in our opinion, have a marked advantage over any other expert on earth in playing three or four different styles of game on three or four successive nights, notwithstanding that at intervals of a month his opponent might defeat him at every one of these styles. It seems to us that he should win the second game quite readily, if Slosson tries hard to capture the first.

It cannot be plain to thinking minds why Slosson consents to play these divergent games, so far as stroke is called for, within so short a time, if he hopes to win. It is not an experiment with him to-day. He tested it in 1885, when, a week after he had played in a balkline tournament, he engaged with Sexton in a match at cushion-caroms. Sexton had also taken part in the tournament, but he has not the balkline stroke, and he was virtually playing cushion-caroms. Slosson began the cushion-carom match with the balkline stroke, and for two hours he played splendid billiards, but it was simply balkline under the name of cushion-caroms. In desperation he changed his tactics when he was about 150 points behind, and began throwing his right shoulder at the cue-ball. Then he played tremendously effective cushion-caroms, although it was for him not true billiards even at that style of going; but his despairing efforts were begun too late, or perhaps they had begun too soon, he having so many points to go that he could not keep up the hammer-and-tongs pace.

Doubtless Slosson can give a good reason why he now plays Schaefer in a change-stroke match of two games at an interval of a week or thereabouts, and his winning the two games would bear him out, seemingly; yet we are afraid that it would not satisfy many persons that he had not displayed bad judgment, and the result might be that Schaefer would be undeservedly damaged by the match. It is not a well-arranged project. Professional billiards lacks a head more than ever. There are clearly heads enough, but the one essential clear head is undeniably lacking.

The Boxing Championship.

It will be well if the recent action of the National Association of Amateur Athletes, in deciding to take under their fostering care the championships in boxing, wrestling and general gymnastics, holding competitive meetings yearly, has the effect of putting an end to the petty jealousies at present existing between certain clubs in regard thereto, and which this year resulted in the holding of a meeting in opposition to that given by the organization under whose auspices the championship had been decided ever since the date of the establishment of annual competitions therefor. The fact that the projectors of the opposition movement imported their weights from England furnished but a poor excuse for their action. The old figures are quite good enough for the purpose. The most that can be said in favor of the adoption of the new ones as standard, is that the weights for amateurs would thus be rendered uniform here, in England and Ireland. While the pioneer athletic club of the country, who instituted these annual glovical competitions, providing valuable prizes and defraying all expenses, at a time when the National Association declined to have anything to do with them, would by right of priority be justified in continuing to hold championship meetings, it is probable that their not overpleasant experience with the class of amateurs who have cropped up of late years, and the obstacle thrown in the way of public exhibitions, will render them more than willing to resign the control so long exercised.

FIERY FRENCH BOOKMAKERS and their numerous patrons do not submit so gracefully as the pencilling fraternity and their supporters in this country to interference by the police with their business and pleasure in the matter of laying and taking odds. The cable informs us that a scene of great excitement, which might have resulted seriously, was witnessed at the Auteuil races on Sunday last. Amid cries of "Down with the police," and "Restore betting!" a mob, led by the bookmakers, surrounded the commissaries of police and tried to force them toward the river. A scuffle ensued, during which some of the crowd were pushed into the river, but escaped with a ducking. The police got off uninjured. Five of the mob were taken into custody.

PLAY LIGHT.—The newly-elected chief magistrate of Philadelphia has put his foot squarely down on the public displays of genuine slugging which during the reign of the late Caledonian Mayor characterized the nightly pugilistic entertainments at the Theatre Comique and other resorts of the Knights of the Square Circle. The order has gone forth that hereafter only scientific exhibitions with abundantly padded gloves will be permitted, and the lovers of gory combats are inconsolable. This is a blow that will be felt by managers and boxers, to both of whom the freedom allowed proved a bonanza.

THE widow of Hiram Woodruff died last week at Parkville, L. I., the residence of her relative, Hiram Howe. She had outlived the honored trotting-horse trainer twenty years, almost to a day, he having died on March 15, 1867. They were married at Jamaica on Christmas-day, 1836, when Hiram was but twenty years of age. Theirs were essentially Long Island lives. She was born Sarah Ann Howe.

It Dies Hard.

The elder Junius Brutus Booth was short, wiry and fiery. There was a legend thirty years ago that on one or two occasions, in the battle-scene in "Richard III," he had driven Richmond off the stage by the fierceness of his onslaught. This has been the basis of the claim a hundred or more actors, some of whom never played Richmond, have since Booth's death set up, viz., that every one of them individually was the man who was hustled into the orchestra by Little Junius. After John Wilkes Booth's death, the story of his father began to be told, with him as its furious hero. We see it related now of a man as Richmond whose dead-weight would have paralyzed the lithe Booth had he fallen against him. This is the fairy tale from a metropolitan journal of Sunday last:

An accident that happened to Mr. Tilton during his brief association with Wilkes Booth at Mary Provost's (1861) caused a great deal of talk at that time. He was doing Richmond in the good old style to the star's Gloster, and in the fencing scene the infuriated tyrant got so excited that he forced his opponent over the footlights into the musicians' inclosure. Although Tilton's shoulder was broken by the fall, he continued the part after being lifted to the stage, and fenced on with his left hand, amid the cheers of the spectators.

On the night of March 21, 1862, Mr. Tilton incautiously made too long a step backward, lost his balance, toppled over into the orchestra and injured his right shoulder. Booth had nothing to do with the mishap further than that he happened to be there. Will the "furious Booth" legend never die?

Smith Sticks to England.

Jim Smith, champion of England, has, it appears, concluded to at least defer for an indefinite period his eagerly-anticipated visit to the land whose people have in the past raised other British Knights of the Fives from a state of impecuniosity to the more desirable position of comparative affluence. This we infer from a cablegram which appears in our Ring Department, announcing a rupture between him and Charley Mitchell, who was to have acted as his boxing partner and pilot while in this country. The dispatch assigns no reason for the misunderstanding which has resulted in this separation and the upsetting of the seemingly well-matured plans of the erstwhile friendly champions. Mitchell is said to be now on the high seas, bound for New York, and it is safer to await his arrival for an explanation than to indulge in conjecture as to the probable cause of the split. Whatever may have been the reason, the failure of Smith to cross the ocean, after making so many "bluffs," will be generally regretted, and more so by John L. Sullivan than anyone else, for the distinguished son of the City of Culture has been fairly aching for a chance to cross arms with the present pet of the English ring.

THE physically notable man who died last week in Alabama was a serviceable actor, an excellent director of the stage, and altogether a credit to his vocation. The old dramatic ranks held comparatively few, but among them were many worthy men like him. There are just as many worthy men in the ranks to-day, but are there not proportionately fewer? The ranks are fuller than ever, but the trained men seem to be so scarce, when divided up among the raw recruits, that Thespis can ill spare so old and tried and true a soldier as Edward Lafayette Tilton.

WE had scarcely recovered from the shock of Edward Tilton's death before, as we go to press, we hear of that of Moses W. Fiske, another veteran, whose genial presence at the first Broadway Theatre in its early days and at Burton's downtown house helped to make life brighter for old Gothamites. It was at the latter theatre that he first appeared in this city. We may have something special to say next week of this "West Indian" of yore.

ONE LUCKEY, who claims to have been an actor in this city years ago, is now pulpit-banging in denunciation of the Stage. During the past forty years we have heard of several such, male and female. They had all been on the stage for a time, but not one of them was ever an actor. If Luckey had been one, he would not now be so unlucky as to have to bang pulpits in order to keep his digestive organs in working order.

THE remark of Stockholder Chauncey M. Depew that an evening of Wagner will convince any American that national music that will affect one's feet is the one thing desirable is not filled with golden wisdom. The music that involuntarily affects one's feet *may* be of the very trashiest kind, while the Wagner music that he avers can impair one's musical digestion for a lifetime may very probably be very much better in its way than a great many musical digestions.

THERE are special reasons why the sympathy of the public should be with the old schooner Dauntless. It really pained Gotham when it heard that she had carried her mainmast away in the ocean race. It took Gotham several minutes to reflect that the Coronet did the same, and that, in fact, both yachts had to do it when they started.

GONOUD, with a quiet sneer at the exaggerated claims of the music-of-the-future enthusiast, says that the art of music (at present) consists of combining sounds that are painful to the ear and wearisome for the mind. That's all right, Charles G.; but we'd like to hear what they say about you when they feel very sneerish.

THERE are some mysterious female piano-teachers in this city, whose unique ways are known only to the few. The same "young" ladies who advertise for pupils also advertise elsewhere that they are "magnetic physicians"—regular highly-charged massage pets, as it were; and this accomplishment possibly aids in piano instruction.

AN ILLness that would be trivial in the case of a younger man may be a serious matter with one of the age of John Gilbert, and there is grave reason to fear that the veteran will never again tap the stage with his cane as an accompaniment to his familiar "Damme, sir!"

LESTER WALLACK, who is still in Florida, is feeling that age is coming on apace. His health is not all that his friends could wish, but there is probably many another year of usefulness in store for him.

PLEASANT-LOOKING lithographs labeled "Aimee in English," mutely plead for passing recognition. Aimee looks very well indeed in English. And she used to look nice in French.

Where His Contract was Violated.

Judge Donohue's rulings are much more acceptable to the Court of Appeals than are those of the average expounders who are astride of the same judicial fence as himself. His decision in the case of the gentleman who is now carrying a glaring eye in his head, as a result of having last Summer paid his way into the grand-stand to see a game of ball, is given in our baseball columns this week. Were ball played for sport's sake alone, no admission being charged, there could not be any practical doubt as to the soundness of the ruling; but when ball is played for profit, being directed towards that end by organized companies, and the public are invited to interview the ticket-seller, it may well be questioned if the purchaser of admission is tamely to stand the same amount of unintentional hammering that he might receive if he were a tresspasser upon ground whereon a free game of ball were playing. The decision should be of interest to theatre-managers in case a "super" should some night unwittingly send the wadding of his gun into the eye of somebody in a private-box. The super cannot be punished. The man who has paid for enjoyment has not received it. His implied contract, as Judge Donohue regards his procuring of admission, has clearly been violated. Even the railroad companies are liberal enough to make a distinction between smashing the man who pays and the man who rides deadhead. The present case may have been settled by Judge Donohue's decision, but we look for analogous ones to give trouble hereafter; for it is evident now and then that some of the baseball stock-companies take long chances to make money.

AN apparently well-meant "open letter" of advice to a promising young actress of this city cautions her to avoid the companionship of the majority of her professional associates, and to be exceedingly careful in the selection of friends from the outside world — or from almost anywhere. She should also, the epistolatory publication continues, "resolutely decline to have any knowledge of newspaper men"—but it says nothing of policemen. Well, the poor little lady is liable to have a lonesome time of it if she does all these heroic things, and she might, after a while, get to be altogether too good for this only world of ours.

THE Sundays after the first of next May will be apt to feel entirely unnatural and sad to that very clever musician Joseph Mosenthal, who, after twenty-seven solid years of organ-playing and choir-directing for the Calvary Episcopal Church of this city, will vacate its organ loft for good, owing to new musical experiments on the part of the church people. We should fancy that he'll naturally have to play the service at home every Sunday until the long twenty-seven years' regular duties can be discontinued gradually.

THE billygroat, with iron throat,
Will prance and race ere man he'll worry;
The hound will bay by night and day,
When on the scent of hunted quarry;
But, ah, that cur, the slanderer,
Good names forever blighting,
Gives us no sign of his malign
And infamous backbiting.

PATTI impulsively says that music will never cease to be the "noblest and purest of arts," and she has no hesitation in hinting that it "ennobles whatever comes in contact with it." Adelina's gorgeous and ennobling salary enables her to feel that way without a tremor.

"HELLO, Jones. By the way, how is our old friend Cooley? Poor devil! he never could catch on to a place he could fill acceptably."

"Oh, he's fixed now for good."

"You don't say? What position is he filling now?"

"A grave."

"You assert that whiskey is a steady drink with him, Mr. Fibbs?"

"I do. I don't believe he drinks anything else from one week's end to another."

"But he is a very unsteady man, sir. How do you account for that?"

"GOOD WINE needs no bush." That may be; but if you need good wine you will need $3 or more to get outside of a bottle of it—unless you can "stand off" the presiding genius of the "art gallery."

SEEING a stag crushed under the boughs of a fallen tree, what song could one appropriately sing? Why, "The h(e)art bowed down," to be sure.

"THE rolling deep"—That in a sub-cellar bowling-alley.

THERE was a fair maid who was dumb,
Yet chewed she incessantly gumb;
So, although she was mumb,
Yet she never looked glumb,
But sweet as a sweet sugar-plumb.

THE STAGE AS A REFORMER.

It seems strange to a great many thinkers that social and legal abuses in France are never corrected through the medium of novels and plays, as in England and America; but it should be borne in mind that the French stage has its influence—whatever that influence may be—upon a class of minds entirely different from those of Anglo-Saxon build. The Frenchman is intensely radical in matters political; but in social affairs he is as ridiculously conservative as it is possible for a reasoning creature to be, without evoking an irresistible desire to kick himself. Dumas has shown up many abuses that prevail throughout France; Zola, in his superlatively nasty books, has thrown light upon others; and Belot, Ohnet and many more have done their share; but the wrongs of the law remain unrighted, and the most horrible social abuses are as prevalent to-day as they ever were. In England Charles Dickens effected a revolution in the conduct of charity schools that the lawmakers of the realm never dreamed of attempting until they read his "Nicholas Nickleby;" and Charles Reade's work in bringing about a change in prison rules, and in effecting a reform in the management of asylums for the insane, has been felt all over the civilized world. In our country nothing led so directly to the abolition of slavery as Mrs. Harriet Beecher Stowe's "Uncle Tom's Cabin," for although there are thousands who never read it, how many hundreds are there, at least in the cities and large towns, who have not seen it acted—read it in letters of flesh and blood and fire, that stamped themselves upon the heart and brain so indelibly that nothing but death could erase them? In France things that have made us shudder remain unchanged, and "Article 47" may be followed by a hundred plays of the same character, but stronger, bolder, more vivid and intense; yet their effect will be no greater, as old Deacon Spellman would say, "than a pumper-nickel pill upon the disordered stomach of a bronze statue."

THE following receipt for some kind of ointment, written on a piece of paper dated Pembroke, July 6, 1776, recently came to light in Hanover: "A hanful of Safent & hanful of Capnet & hanful of Shumok Rutes and the Bignest of a neg of moten taler & Bignest of neg of beswax and hanful of alder Bark & Pound of Hogfat."

BASEBALL YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER.

Who among the older players does not remember the good old days when baseball, as played now, was in its infancy, and a professional was looked on as a curiosity? Those were "good old times," when the liveliest of lively balls was used, when the pitcher pitched the ball, and one who could put on the "twist" was comparatively as hard to hit as one of our modern twirlers. Home-runs and three-baggers were of common occurrence, and the batsman could wait as long as he pleased before striking at a ball. The umpire sometimes would take his seat twenty or thirty feet away from the foul line, often with an umbrella over his head, and, without rising, give his decisions.

Then, if the Woodvilles challenged the Pomfrets, they knew their opponents would be residents of Pomfret, and such a thing as importing a player from some other town was considered a breach of honor—something no respectable club would be guilty of.

I well remember a game of ball played years ago between the Woodvilles and the Pomfrets for the championship of the county and five hundred dollars a side. The coming game was the talk of the two villages for weeks, and, as the Pomfrets had been defeated once at Woodville and again by another team from a neighboring village, their chances of winning were considered exceedingly small.

In the village of Pomfret there was a clothier, a rather young man, who came a short time before from New York City and started a small store. He took great interest in baseball, and hired a professional pitcher from a neighboring city and set him quietly to work coaching the boys, especially the pitcher and catcher, who were taught more tricks than they ever thought possible.

A ten-acre lot, smooth and level, about midway between the two villages was prepared, and all arrangements were made. The day for the final struggle dawned fair, and early in the afternoon long lines of teams from both villages and the surrounding country began to make their way toward the ball ground. As no admission was charged, a large number of people assembled to see the great struggle, many of whom had never seen a "match game" before.

The Pomfrets came to the ground in citizens' clothes, attracting as little attention as possible, while the Woodvilles came in a band-wagon drawn by four horses wearing blankets marked with the name of their club, the Invincibles. The team were arrayed in bright red knee-pants, white stockings, white shirts and red caps. Of course they were the "observed of all observers," and remarks like "They're the boys," "They'll get there," "Where's Pomfret now?" were heard on all sides.

The clothier had invited a number of his friends from the city to see the game, and they quietly went among the crowd, taking all the bets they could get; and they were numerous, as nearly everyone wanted to bet on the Invincibles. The game began at last, with the tricky little short-stop of the Pomfrets at bat, who played "Latham" with the ball, bunting it outside the foul-line (if the ball struck inside first then, it was fair), and getting his base easily. With two men out, the bases were full, when the big left-fielder of the Pomfrets stepped to the plate, and, amid the yells and cheers of the excited crowd, drove the ball over the centre-fielder's head for a clean home-run. When the Invincibles failed to score in their half of the inning, the joy of the Pomfret people knew no bounds, and the game was virtually won. The Invincibles lost heart, and, although they made a game struggle, were finally beaten by a score of 37 to 17. The Woodville people went home a "busted community," and to this day many an old farmer who thought he was betting on a sure thing, if asked about baseball, will shake his head and say "Baseball is nothin' but a gamblin' institewshun, anyheow." The little clothier reaped a rich reward, and, although he never would say more than "Vell, poys, I did make a nice ting oudt of dot game," he soon after moved into a larger store and had a much finer stock of goods.

Nothing was too rich for the members of the Pomfret Club after that, and they were heroes in the eyes of the small boys for years afterwards.

They are gone to different parts of the country now, and none of them is specially interested in baseball except the tricky little short-stop who, by science rather than strength, had a clean score. He is now playing with and managing a professional team, but he probably never played before a more-excited and enthusiastic assemblage than in that game for the championship of ——County, W.

SLEEPING IN A BED OF ADDERS.

Mrs. Ellen Cushing who with her husband has been engaged in missionary work in Burmah for many years, in addressing the Foreign Missionary Union, at the anniversary meeting in Philadelphia the other evening, told the following incident of life in that wild country: "We had been traveling through the country away from any settlement for several days," she said, "and one afternoon, when it was unadvisable to proceed further that day, feeling very tired, I threw a blanket upon a pile of dead leaves and lay down to have a quiet nap. I had hardly closed my eyes when, feeling something crawling on me, I looked to find with horror that it was a deadly brown adder. The reptile was nearly five feet long, and he was sliding slowly across me. To move or cry out would have been instant death, so I determined to lie perfectly still, and pretend to be without life. Closing my eyes and holding my breath, I waited until the adder crawled slowly along and over my face. His cold, slimy body, in touching my face, produced such a sensation that it was nearly more than I could do to remain passive, but I managed to do so until the reptile had gotten away some distance, and then I jumped up and screamed just like a woman. The coolies and my husband ran to my assistance, and when they stirred up the leaves on which I had made my bed adders came squirming out in all directions. It seems that I had laid myself directly on a nest of them.

A CONVICT ORCHESTRA.—The Island of Noumia has what is acknowledged to be the best orchestra in the Southern Hemisphere, and it is composed entirely of convicts. Its complement averages about 120 pieces, and the whole is under the direction of a former leader in the Grand Opera, who is "doing lifetime" for murder. Twice a week, on Thursdays and Sundays, the band plays three hours in the public square, and all the officials and business element of the capital make use of the time and place as a sort of clearing house for their social obligations. The band plays music of a high class, and, as in 1884, Noumia was the only place in the southern world where Wagner's music could be heard, many music lovers came from Australia expressly to hear it.—*Oakland, (Cal.) Tribune.*

THE elephant has relatively a heavier brain than man. This may be the reason that he never loses sight of his trunk.

WANTED.—LADY PERFORMERS FOR CIRCUS DURING APRIL AND MAY. DESCRIBE ACT IN FIRST LETTER. Address W. H., 126 Washington street, Boston.

MONKEYS FOR SALE, GOOD SIZE, thoroughly acclimated, $15 each, three for $40. A bargain. CHAS. E. GRIFFIN, 27 First street, New York.

FOR SALE.—TENTS, ORGAN, PAINTINGS, A HORSE WITH SIX LEGS, GAMES AND FULL SHOW. Partner wanted. Address THEO. WOOD, Vernon, N. Y.

FOR SALE.—NINETY-FOOT ROUND-TOP Canvas, Two Middle-pieces, Stage, Curtain, Scenery, 700 Chairs, 25 Lengths Seats, Jacks, Stringers, Centre, Side and Quarter Poles—everything to equip first-class show. 89 STUYVESANT AVENUE, near DeKalb, Brooklyn.

WANTED—A SITUATION AS CLARIONET PLAYER, E-flat or B-flat. Address ANDERSON, CARE OF CLIPPER.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 156 Lake street, Chicago, Ill.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

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B-FLAT CORNET is open for engagement. H. McBROOM, COL., 825 S. 6th st., Terre Haute, Ind.

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1887 SEASON. 1888

BEGINNING 13TH AUGUST.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, MARCH 26, 1887.

A Question of Stroke and Head.

Bad taste characterized the beginning of the negotiations for the pending billiard match between Schaefer and Slosson. Bad judgment has naturally followed. It is not alone unfortunate that it consists of two games that are independent, instead of three, the winner of two to take the entire stake. The cushion-carom game is to be played first. On general principles, Slosson should win that, if either. The balkline game is to be played about a week afterwards. The two games are so different, the two experts are so different, that it is difficult to comprehend why Slosson, if he expects to win both, should have consented to play them so close together. He ought to know that the odds are against his winning the second, even should he capture the first. Schaefer's pride is in the balkline game, while cushion-caroms are his aversion. He could almost make sure of winning the balkline by neglecting practice at cushion-caroms. But perhaps he feels reasonably confident of winning both. Slosson's stroke is not readily adjustible to changes of circumstances. Being a natural billiard-player, Schaefer has a stroke that is so unconstrained until the prospect of defeat comes up before him that he should, in our opinion, have a marked advantage over any other expert on earth in playing three or four different styles of game on three or four successive nights, notwithstanding that at intervals of a month his opponent might defeat him at every one of these styles. It seems to us that he should win the second game quite readily, if Slosson tries hard to capture the first.

It cannot be plain to thinking minds why Slosson consents to play these divergent games, so far as stroke is called for, within so short a time, if he hopes to win. It is not an experiment with him to-day. He tested it in 1885, when, a week after he had played in a balkline tournament, he engaged with Sexton in a match at cushion-caroms. Sexton had also taken part in the tournament, but he has not the balkline stroke, and he was virtually playing cushion-caroms. Slosson began the cushion-carom match with the balkline stroke, and for two hours he played splendid billiards, but it was simply balkline under the name of cushion-caroms. In desperation he changed his tactics when he was about 150 points behind, and began throwing his right shoulder at the cue-ball. Then he played tremendously effective cushion-caroms, although it was for him not true billiards even at that style of going; but his despairing efforts were begun too late, or perhaps they had begun too soon, he having so many points to go that he could not keep up the hammer-and-tongs pace.

Doubtless Slosson can give a good reason why he now plays Schaefer in a change-stroke match of two games at an interval of a week or thereabouts, and his winning the two games would bear him out, seemingly; yet we are afraid that it would not satisfy many persons that he had not displayed bad judgment, and the result might be that Schaefer would be undeservedly damaged by the match. It is not a well-arranged project. Professional billiards lacks a head more than ever. There are clearly heads enough, but the one essential clear head is undeniably lacking.

The Boxing Championship.

It will be well if the recent action of the National Association of Amateur Athletes, in deciding to take under their fostering care the championships in boxing, wrestling and general gymnastics, holding competitive meetings yearly, has the effect of putting an end to the petty jealousies at present existing between certain clubs in regard thereto, and which this year resulted in the holding of a meeting in opposition to that given by the organization under whose auspices the championship had been decided ever since the date of the establishment of annual competitions therefor. The fact that the projectors of the opposition movement imported their weights from England furnished but a poor excuse for their action. The old figures are quite good enough for the purpose. The most that can be said in favor of the adoption of the new ones as standard, is that the weights for amateurs would thus be rendered uniform here, in England and Ireland. While the pioneer athletic club of the country, who instituted these annual glovical competitions, providing valuable prizes and defraying all expenses, at a time when the National Association declined to have anything to do with them, would by right of priority be justified in continuing to hold championship meetings, it is probable that their not overpleasant experience with the class of amateurs who have cropped up of late years, and the obstacle thrown in the way of public exhibitions, will render them more than willing to resign the control so long exercised.

FIERY FRENCH BOOKMAKERS and their numerous patrons do not submit so gracefully as the pencilling fraternity and their supporters in this country to interference by the police with their business and pleasure in the matter of laying and taking odds. The cable informs us that a scene of great excitement, which might have resulted seriously, was witnessed at the Auteuil races on Sunday last. Amid cries of "Down with the police," and "Restore betting!" a mob, led by the bookmakers, surrounded the commissaries of police and tried to force them toward the river. A scuffle ensued, during which some of the crowd were pushed into the river, but escaped with a ducking. The police got off uninjured. Five of the mob were taken into custody.

PLAY LIGHT.—The newly-elected chief magistrate of Philadelphia has put his foot squarely down on the public displays of genuine slugging which during the reign of the late Caledonian Mayor characterized the nightly pugilistic entertainments at the Theatre Comique and other resorts of the Knights of the Square Circle. The order has gone forth that hereafter only scientific exhibitions with abundantly padded gloves will be permitted, and the lovers of gory combats are inconsolable. This is a blow that will be felt by managers and boxers, to both of whom the freedom allowed proved a bonanza.

THE widow of Hiram Woodruff died last week at Parkville, L. I., the residence of her relative, Hiram Howe. She had outlived the honored trotting-horse trainer twenty years, almost to a day, he having died on March 15, 1867. They were married at Jamaica on Christmas-day, 1836, when Hiram was but twenty years of age. Theirs were essentially Long Island lives. She was born Sarah Ann Howe.

It Dies Hard.

The elder Junius Brutus Booth was short, wiry and fiery. There was a legend thirty years ago that on one or two occasions, in the battle-scene in "Richard III," he had driven Richmond off the stage by the fierceness of his onslaught. This has been the basis of the claim a hundred or more actors, some of whom never played Richmond, have since Booth's death set up, viz., that every one of them individually was the man who was hustled into the orchestra by Little Junius. After John Wilkes Booth's death, the story of his father began to be told, with him as its furious hero. We see it related now of a man as Richmond whose dead-weight would have paralyzed the lithe Booth had he fallen against him. This is the fairy tale from a metropolitan journal of Sunday last:

An accident that happened to Mr. Tilton during his brief association with Wilkes Booth at Mary Provost's (1861) caused a great deal of talk at that time. He was doing Richmond in the good old style to the star's Gloster, and in the fencing scene the infuriated tyrant got so excited that he forced his opponent over the footlights into the musicians' inclosure. Although Tilton's shoulder was broken by the fall, he continued the part after being lifted to the stage, and fenced on with his left hand, amid the cheers of the spectators.

On the night of March 21, 1862, Mr. Tilton incautiously made too long a step backward, lost his balance, toppled over into the orchestra and injured his right shoulder. Booth had nothing to do with the mishap further than that he happened to be there. Will the "furious Booth" legend never die?

Smith Sticks to England.

Jim Smith, champion of England, has, it appears, concluded to at least defer for an indefinite period his eagerly-anticipated visit to the land whose people have in the past raised other British Knights of the Fives from a state of impecuniosity to the more desirable position of comparative affluence. This we infer from a cablegram which appears in our Ring Department, announcing a rupture between him and Charley Mitchell, who was to have acted as his boxing partner and pilot while in this country. The dispatch assigns no reason for the misunderstanding which has resulted in this separation and the upsetting of the seemingly well-matured plans of the erstwhile friendly champions. Mitchell is said to be now on the high seas, bound for New York, and it is safer to await his arrival for an explanation than to indulge in conjecture as to the probable cause of the split. Whatever may have been the reason, the failure of Smith to cross the ocean, after making so many "bluffs," will be generally regretted, and more so by John L. Sullivan than anyone else, for the distinguished son of the City of Culture has been fairly aching for a chance to cross arms with the present pet of the English ring.

THE physically notable man who died last week in Alabama was a serviceable actor, an excellent director of the stage, and altogether a credit to his vocation. The old dramatic ranks held comparatively few, but among them were many worthy men like him. There are just as many worthy men in the ranks to-day, but are there not proportionately fewer? The ranks are fuller than ever, but the trained men seem to be so scarce, when divided up among the raw recruits, that Thespis can ill spare so old and tried and true a soldier as Edward Lafayette Tilton.

WE had scarcely recovered from the shock of Edward Tilton's death before, as we go to press, we hear of that of Moses W. Fiske, another veteran, whose genial presence at the first Broadway Theatre in its early days and at Burton's downtown house helped to make life brighter for old Gothamites. It was at the latter theatre that he first appeared in this city. We may have something special to say next week of this "West Indian" of yore.

ONE LUCKEY, who claims to have been an actor in this city years ago, is now pulpit-banging in denunciation of the Stage. During the past forty years we have heard of several such, male and female. They had all been on the stage for a time, but not one of them was ever an actor. If Luckey had been one, he would not now be so unlucky as to have to bang pulpits in order to keep his digestive organs in working order.

THE remark of Stockholder Chauncey M. Depew that an evening of Wagner will convince any American that national music that will affect one's feet is the one thing desirable is not filled with golden wisdom. The music that involuntarily affects one's feet *may* be of the very trashiest kind, while the Wagner music that he avers can impair one's musical digestion for a lifetime may very probably be very much better in its way than a great many musical digestions.

THERE are special reasons why the sympathy of the public should be with the old schooner Dauntless. It really pained Gotham when it heard that she had carried her mainmast away in the ocean race. It took Gotham several minutes to reflect that the Coronet did the same, and that, in fact, both yachts had to do it when they started.

GONOUD, with a quiet sneer at the exaggerated claims of the music-of-the-future enthusiast, says that the art of music (at present) consists of combining sounds that are painful to the ear and wearisome for the mind. That's all right, Charles G.; but we'd like to hear what they say about you when they feel very sneerish.

THERE are some mysterious female piano-teachers in this city, whose unique ways are known only to the few. The same "young" ladies who advertise for pupils also advertise elsewhere that they are "magnetic physicians"—regular highly-charged massage pets, as it were; and this accomplishment possibly aids in piano instruction.

AN ILLNESS that would be trivial in the case of a younger man may be a serious matter with one of the age of John Gilbert, and there is grave reason to fear that the veteran will never again tap the stage with his cane as an accompaniment to his familiar "Damme, sir!"

LESTER WALLACK, who is still in Florida, is feeling that age is coming on apace. His health is not all that his friends could wish, but there is probably many another year of usefulness in store for him.

PLEASANT-LOOKING lithographs labeled "Aimee in English," mutely plead for passing recognition. Aimee looks very well indeed in English. And she used to look nice in French.

Where His Contract was Violated.

Judge Donohue's rulings are much more acceptable to the Court of Appeals than are those of the average expounders who are astride of the same judicial fence as himself. His decision in the case of the gentleman who is now carrying a glaring eye in his head, as a result of having last Summer paid his way into the grand-stand to see a game of ball, is given in our baseball columns this week. Were ball played for sport's sake alone, no admission being charged, there could not be any practical doubt as to the soundness of the ruling; but when ball is played for profit, being directed towards that end by organized companies, and the public are invited to interview the ticket-seller, it may well be questioned if the purchaser of admission is tamely to stand the same amount of unintentional hammering that he might receive if he were a trespasser upon ground whereon a free game of ball were playing. The decision should be of interest to theatre-managers in case a "super" should some night unwittingly send the wadding of his gun into the eye of somebody in a private-box. The super cannot be punished. The man who has paid for enjoyment has not received it. His implied contract, as Judge Donohue regards his procuring of admission, has clearly been violated. Even the railroad companies are liberal enough to make a distinction between smashing the man who pays and the man who rides deadhead. The present case may have been settled by Judge Donohue's decision, but we look for analogous ones to give trouble hereafter; for it is evident now and then that some of the baseball stock-companies take long chances to make money.

AN apparently well-meant "open letter" of advice to a promising young actress of this city cautions her to avoid the companionship of the majority of her professional associates, and to be exceedingly careful in the selection of friends from the outside world — or from almost anywhere. She should also, the epistolatory publication continues, "resolutely decline to have any knowledge of newspaper men"—but it says nothing of policemen. Well, the poor little lady is liable to have a lonesome time of it if she does all these heroic things, and she might, after a while, get to be altogether too good for this only world of ours.

THE Sundays after the first of next May will be apt to feel entirely unnatural and sad to that very clever musician Joseph Mosenthal, who, after twenty-seven solid years of organ-playing and choir-directing for the Calvary Episcopal Church of this city, will vacate its organ loft for good, owing to new musical experiments on the part of the church people. We should fancy that he'll naturally have to play the Service at home every Sunday until the long twenty-seven years' regular duties can be discontinued gradually.

THE billygroat, with iron throat,
Will prance and race ere man he'll worry;
The hound will bay by night and day,
When on the scent of hunted quarry;
But, ah, that cur, the slanderer,
Good names forever blighting,
Gives us no sign of his malign
And infamous backbiting.

PATTI impulsively says that music will never cease to be the "noblest and purest of arts," and she has no hesitation in hinting that it "ennobles whatever comes in contact with it." Adelina's gorgeous and ennobling salary enables her to feel that way without a tremor.

"HELLO, Jones. By the way, how is our old friend Cooke? Poor devil! he never could catch on to a place he could fill acceptably."

"Oh, he's fixed now for good."

"You don't say? What position is he filling now?"

"A grave."

"You assert that whiskey is a steady drink with him, Mr. Fibbs?"

"I do. I don't believe he drinks anything else from one week's end to another."

"But he is a very unsteady man, sir. How do you account for that?"

"GOOD WINE needs no bush." That may be; but if you need good wine you will need $3 or more to get outside of a bottle of it—unless you can "stand off" the presiding genius of the "art gallery."

SEEING a stag crushed under the boughs of a fallen tree, what song could one appropriately sing? Why, "The h(e)art bowed down," to be sure.

"THE rolling deep"—That in a sub-cellar bowling-alley.

THERE was a fair maid who was dumb,
Yet chewed she incessantly gumb;
So, although she was mumb,
Yet she never looked glumb,
But sweet as a sweet sugar-plumb.

THE STAGE AS A REFORMER.

It seems strange to a great many thinkers that social and legal abuses in France are never corrected through the medium of novels and plays, as in England and America; but it should be borne in mind that the French stage has its influence—whatever that influence may be—upon a class of minds entirely different from those of Anglo-Saxon build. The Frenchman is intensely radical in matters political; but in social affairs he is as ridiculously conservative as it is possible for a reasoning creature to be, without evoking an irresistible desire to kick himself. Dumas has shown up many abuses that prevail throughout France; Zola, in his superlatively nasty books, has thrown light upon others; and Belot, Ohnet and many more have done their share; but the wrongs of the law remain unrighted, and the most horrible social abuses are as prevalent to-day as they ever were. In England Charles Dickens effected a revolution in the conduct of charity schools that the lawmakers of the realm never dreamed of attempting until they read his "Nicholas Nickleby;" and Charles Reade's work in bringing about a change in prison rules, and in effecting a reform in the management of asylums for the insane, has been felt all over the civilized world. In our country nothing led so directly to the abolition of slavery as Mrs. Harriet Beecher Stowe's "Uncle Tom's Cabin," for although there are thousands who never read it, how many hundreds are there, at least in the cities and large towns, who have not seen it acted—read it in letters of flesh and blood and fire, that stamped themselves upon the heart and brain so indelibly that nothing but death could erase them? In France things that have made us shudder remain unchanged, and "Article 47" may be followed by a hundred plays of the same character, but stronger, bolder, more vivid and intense; yet their effect will be no greater, as old Deacon Spellman would say, "than a pumper-nickel pill upon the disordered stomach of a bronze statue."

THE following receipt for some kind of ointment, written on a piece of paper dated Pembroke, July 6, 1776, recently came to light in Hanover: "A hanful of Safent & hanful of Capnet & hanful of Shumok Rutes and the Bignest of a neg of moten taler & Bignest of neg of beswax and hanful of alder Bark & Pound of Hogfat."

BASEBALL YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER.

Who among the older players does not remember the good old days when baseball, as played now, was in its infancy, and a professional was looked on as a curiosity? Those were "good old times," when the liveliest of lively balls was used, when the pitcher pitched the ball, and one who could put on the "twist" was comparatively as hard to hit as one of our modern twirlers. Home-runs and three-baggers were of common occurrence, and the batsman could wait as long as he pleased before striking at a ball. The umpire sometimes would take his seat twenty or thirty feet away from the foul line, often with an umbrella over his head, and, without rising, give his decisions.

Then, if the Woodvilles challenged the Pomfrets, they knew their opponents would be residents of Pomfret, and such a thing as importing a player from some other town was considered a breach of honor—something no respectable club would be guilty of.

I well remember a game of ball played years ago between the Woodvilles and the Pomfrets for the championship of the county and five hundred dollars a side. The coming game was the talk of the two villages for weeks, and, as the Pomfrets had been defeated once at Woodville and again by another team from a neighboring village, their chances of winning were considered exceedingly small.

In the village of Pomfret there was a clothier, a rather young man, who came a short time before from New York City and started a small store. He took great interest in baseball, and hired a professional pitcher from a neighboring city and set him quietly to work coaching the boys, especially the pitcher and catcher, who were taught more tricks than they ever thought possible.

A ten-acre lot, smooth and level, about midway between the two villages was prepared, and all arrangements were made. The day for the final struggle dawned fair, and early in the afternoon long lines of teams from both villages and the surrounding country began to make their way toward the ball ground. As no admission was charged, a large number of people assembled to see the great struggle, many of whom had never seen a "match game" before.

The Pomfrets came to the ground in citizens' clothes, attracting as little attention as possible, while the Woodvilles came in a band-wagon drawn by four horses wearing blankets marked with the name of their club, the Invincibles. The team were arrayed in bright red knee-pants, white stockings, white shirts and red caps. Of course they were the "observed of all observers," and remarks like "They're the boys," "They'll get there," "Where's Pomfret now?" were heard on all sides.

The clothier had invited a number of his friends from the city to see the game, and they quietly went among the crowd, taking all the bets they could get; and they were numerous, as nearly everyone wanted to bet on the Invincibles. The game began at last, with the tricky little short-stop of the Pomfrets at bat, who played "Latham" with the ball, bunting it outside the foul-line (if the ball struck inside first then, it was fair), and getting his base easily. With two men out, the bases were full, when the big left-fielder of the Pomfrets stepped to the plate, and, amid the yells and cheers of the excited crowd, drove the ball over the centre-fielder's head for a clean home-run. When the Invincibles failed to score in their half of the inning, the joy of the Pomfret people knew no bounds, and the game was virtually won. The Invincibles lost heart, and, although they made a game struggle, were finally beaten by a score of 37 to 17. The Woodville people went home a "busted community," and to this day many an old farmer who thought he was betting on a sure thing, if asked about baseball, will shake his head and say "Baseball is nothin' but a gamblin' institewshun, anyheow." The little clothier reaped a rich reward, and, although he never would say more than "Vell, poys, I did make a nice ting oudt of dot game," he soon after moved into a larger store and had a much finer stock of goods.

Nothing was too rich for the members of the Pomfret Club after that, and they were heroes in the eyes of the small boys for years afterwards.

They are gone to different parts of the country now, and none of them is specially interested in baseball except the tricky little short-stop who, by science rather than strength, had a clean score. He is now playing with and managing a professional team, but he probably never played before a more-excited and enthusiastic assemblage than in that game for the championship of ——County, W.

SLEEPING IN A BED OF ADDERS.

Mrs. Ellen Cushing who with her husband has be engaged in missionary work in Burmah for many years, in addressing the Foreign Missionary Union, at the anniversary meeting in Philadelphia the other evening, told the following incident of life in that wild country: "We had been traveling through the country away from any settlement for several days," she said, "and one afternoon, when it was unadvisable to proceed further that day, feeling very tired, I threw a blanket upon a pile of dead leaves and lay down to have a quiet nap. I had hardly closed my eyes when, feeling something crawling on me, I looked to find with horror that it was a deadly brown adder. The reptile was nearly five feet long, and he was sliding slowly across me. To move or cry out would have been instant death, so I determined to lie perfectly still, and pretend to be without life. Closing my eyes and holding my breath, I waited until the adder crawled slowly along and over my face. His cold, slimy body, in touching my face, produced such a sensation that it was nearly more than I could do to remain passive, but I managed to do so until the reptile had gotten away some distance, and then I jumped up and screamed just like a woman. The coolies and my husband ran to my assistance, and when they stirred up the leaves on which I had made my bed adders came squirming out in all directions. It seems that I had laid myself directly on a nest of them.

A CONVICT ORCHESTRA.—The Island of Noumia has what is acknowledged to be the best orchestra in the Southern Hemisphere, and it is composed entirely of convicts. Its complement averages about 120 pieces, and the whole is under the direction of a former leader in the Grand Opera, who is "doing lifetime" for murder. Twice a week, on Thursdays and Sundays, the band plays three hours in the public square, and all the officials and business element of the capital make use of the time and place as a sort of clearing house for their social obligations. The band plays music of a high class, and, as in 1884, Noumia was the only place in the southern world where Wagner's music could be heard, many music lovers came from Australia expressly to hear it.—*Oakland*, (Cal.) *Tribune*.

THE elephant has relatively a heavier brain than man. This may be the reason that he never loses sight of his trunk.

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1887 SEASON. 1888

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